ARTS 1317 (3 Credit Hours)

Drawing II

This is a Texas Common Course Number.

Prerequisite Recommended: ARTS 1316.

Course Description: This course is an expansion of ARTS 1316. It stresses the expressive and conceptual aspects of drawing, including advanced composition arrangements, a range of wet and dry media, and the development of an individual approach to theme and content. (2 Lec., 4 Lab.)

Coordinating Board Academic Approval Number 5007055226

Course Materials/Supplies Needed:

The Asel Art Supply Kit Team
Course Outline:

Drawing II is a continuation of Drawing I, however, it is also designed for students learning to see better and with more grasp over concepts—better coordination with hand and mind. Students will be more thoughtful and conceptual in completing their projects. The class is designed not only to see and drawing and render with different kinds of materials and techniques but also abstract ideas and projects.

Student Learning Outcomes:
After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to their own work and works of others.
2. Demonstrate craftsmanship in their art works.
3. Create art works to reflect introductory competency with specific media skills, techniques and studio practices.
4. Develop hand and eye coordination
5. Develop a verbal and visual drawing vocabulary
6. Develop spatial organization
7. Develop skills to create objective drawings
8. Develop drawings with a subjective emphasis
9. Recognize and incorporate design and composition theories
10. Students will be able to analyze a work of art
11. Develop visual problem solving and critical thinking
12. Students will explore a variety of media
13. Students will be introduced to traditional and contemporary artist’s work
14. Students will gain confidence in their ability to draw

In Addition to the above mentioned, students will further enhance their skills and develop ever further their style and methods of works.

Evaluation Procedures:
Grades in this course will reflect your performance in the following area

Grading Scale:
A 90-100 Superior work, exhibits originality, worked outside the class
B 80-89 Quality work, above average, worked outside the class
C 70-79 Average work, met minimum requirements, worked outside the class
D 60-69 No demonstration of growth, worked outside the class
F 0-59 Failure to meet minimum requirements

Grade Percentage Breakdown
90% Portfolio of in class drawings and homework assignments
10% Class participation and effort
Student Responsibilities

*Instructions for the projects and demonstrations are given in the first 10 minutes of class.*
You must have all of your required material by the first day of the second week of classes. Failure to attend class with the required materials will result in a mark of absent for the day (regardless if you are physically present or not). You will be allowed two excused absences for the semester. You must either phone or email me at least one hour prior to class if you must miss for the day due to illness or other circumstances. On the third absence, excused or unexcused, your grade will drop by 5 points. Each subsequent absence will result in continued point drops in increments of one point. You will be responsible for any material covered during your absence (which includes notes on demonstrations---this does not mean that the instructor will provide you with a private lesson). Being late to class or leaving early will also result in a lowering of your grade. Each class that you arrive late or leave early will result in a one point loss from your final grade. **You will be required to work during class time. Failure to do so will result in a daily lowering of your grade by one point.**

**Classroom Etiquette:**
Be courteous and listen to the professor when he/she is addressing the class. Turn off all cell phones before entering class. Phone calls and text messaging are not permitted. i pads or headphones are not permitted during class. Computers may not be moved and are only to be used for “art work”. They cannot be used for personal computing (e.g. email, surfing the net, writing papers etc.) and are monitored by the University Technician. Clean your work area at the end of each class, including common space.

**Grading Policy (Grading will be evaluated based on the following criteria):**
- Attendance and Punctuality
- Effort and Work Ethic
- Understanding of Project Objectives
- Improvement over the course of the semester
- Class Participation
- Professionalism and Craftsmanship
- Creative Problem Solving

**Open Lab Policy / Time:**
During class—6:00-8:50 pm
Open lab is a privilege for currently registered students only. Open lab to be announced.

If you want to work on some project (to improve or put more effort outside of class, then ask the instructor. When there is a class in session. Please be mindful of that. **Ask the instructor in person.**

**Instructor Attendance Policy:**
Students are required to attend all classes, being on time for every class. In case of emergencies or urgent need or something that a student has to miss the class for, please notify the instructor on time. A Doctor’s note should be provided to the instructor.
Late Work Policy:
Assignments must be turned in on time (5% will be deducted from the project’s final grade for each day that the assignment is late)

The withdraw date for this class is 04/17/19

Institution Policies:
Please visit www.mountainviewcollege.edu/syllabipolicies for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus, syllabus disclaimer, Emergency Operation Plan and Contingency Plan).

Disclaimer Reserving Right to Change Syllabus:
The instructor reserves the right to amend this syllabus as necessary.