### GENERAL INFORMATION

| ARTS 1317, 53002 Drawing 2 | El Centro College, Dallas County Community College District |

### COURSE SPECIFIC DATA

### INSTRUCTOR CONTACT INFORMATION

| Instructor: | Prof E Omar Hernandez |
| Telephone: | 214-860-2456 |
| eMail and/or Fax: | O hernandez1@dcccd.edu (Ecampus Messaging preferred) |
| Office Location: | M1039 |
| Office Hours: | MTWTH 1pm-4pm or by appointment |

### COURSE INFORMATION

| Course Number: | 1317 |
| Section Number: | 53002 |
| Credit Hours: | 3hrs |
| Class Meeting Time/Location: | MW 1pm-3:45pm C020 Drawing 2 |
| Course Title: | A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline. (1 Lec., 2 Lab.) |
| Coordinating Board Academic Approval Number | 5007055226 |

### COURSE PREREQUISITES

Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in reading.

### STUDENT LEARNING OUTCOMES

1. The rational acquisition of knowledge and self-expression.
2. While we will focus upon the technical and fundamentals of making 2-dimensional images, the underlying goal is developing your artistic nature.
3. To respond critically to works in the arts and humanities.
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. To articulate an informed personal reaction to works in the arts and humanities.
6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.

### CORE COURSES AND INTELLECTUAL COMPETENCIES

Learning activities will include (but, not limited to) reading; powerpoint lectures, video clips, class discussions, and field trips (when appropriate). On completing the course, the student will:

1. To demonstrate awareness of the scope and variety of works in the arts.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts.
4. To engage in the creative process and comprehend the physical and intellectual demands required of the visual artist.
5. To articulate an informed personal reaction to works in the arts.
6. To develop an appreciation for the aesthetic principles that guide or govern the arts.
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.
8. Demonstrate knowledge of similarities and differences among the arts of various cultures.
9. Demonstrate the ability to understand and utilize the visual arts vocabulary.
10. Demonstrate knowledge of the variety of experiences available through museums and galleries.

**Course Outline**

<table>
<thead>
<tr>
<th>Daily Grades:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketchbooks</td>
</tr>
<tr>
<td>Video Quizzes</td>
</tr>
</tbody>
</table>

**Projects:**

- PART 1: FUNDAMENTALS = review of Drawing 1
- PART 2: INTRO to COLOR = monochromatic processes and media

**Midterm Portfolio**

- PART 3: COLOR MEDIA Large Format Drawing
- PART 4: CONCEPTUAL DRAWING and the FIGURE

**Final Critique**

**Note:** This course uses Ecampus heavily. Students are required to access material and upload files throughout the semester – failure to perform certain Ecampus-tasks will affect earned grades even though work was completed in the studio.

**Suggested Texts and Materials**

For reference and a review of Drawing 1:

- ISBN: 0495094919

**Evaluation Procedures**

Performance in this class will be measured by:

1. Participation in all activities related to this class.
2. Meeting due dates and assigned times for all assignments, class activities, and project evaluations.
3. Graded assignments, evaluated with grading sheets that describe the criteria for evaluation and grading.
4. His/her improvement from the beginning of the semester to the end.
5. His/her ability to use new words in critiques.
6. His/her ability to openly, honestly express themselves about works of art and the creative process through the use of course methodology.
7. Students are expected to attend all scheduled critiques. Critique is an important exercise in all studio environments and is for the benefit of the student. ALL absences during critiques will be considered unexcused and a student will receive a zero for that portion of class.
8. The student is responsible for tracking his or her own course grade. All assignments will be returned as quickly as possible to allow the student proper course grade during the semester.
9. Evaluating art studio class work is a subjective task. The instructor’s judgments are as unbiased as humanly possible: experience, quality, use of materials, knowledge of art history, expectations, overall class performance, and individual performance, are all factors considered during the grading process.

Meeting these measures will involve the following:

1. Produce a portfolio reflecting in-class and outside assignments.
2. Regular class attendance.
3. Participation in class critiques.
4. Bring in sketchbook assignments.
5. Meet the requirements of the grading scale.
**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Above average effort = excellence; work is turned in on time with an evident attempt of doing the assignment very well. The work shows evidence of investigation and effort. Followed instructions and directions. Presentation is neat and well executed.</td>
</tr>
<tr>
<td>B</td>
<td>Good, solid work, even outstanding at times and certainly above average. Missing one or 2 required elements or ideals. Display of knowledge but did not apply covered techniques.</td>
</tr>
<tr>
<td>C</td>
<td>Average and adequate. Full fills the requirement but lacks the effort and quality; missing more than 2 required elements or ideals.</td>
</tr>
<tr>
<td>D / F</td>
<td>Substandard, missing required elements/formats, instructions not followed, incomplete work, no display of readiness for the next level of assessment or progression</td>
</tr>
</tbody>
</table>

**Exams and Assignments**

- **Possible Daily grade based on having supplies and participating:** daily grade may be assessed based on having proper supplies.
- **Weekly sketchbook assignments:** Students will be asked to practice techniques covered during the week on the weekend.
- **Review Drawing 1:** Students will demonstrate and warm up using drawing techniques emphasized in Drawing 1.
- **Drawing 2 Prep Composition:** Students will be given objects to draw and document applied drawing techniques.
- **Intro to Color:** Monochromatic Drawing studies using covered techniques with a large still life.
- **Mid Term Portfolio:** Students will collect and prepare selected drawings from the semester and present in portfolio format.
- **Large format Drawing using Color:** the class will create a mural sized drawing using covered concepts and process.
- **Final Drawing and Written Critique:** Students will create a drawing based on a historical artwork and the human figure in the same composition. Students will also perform a written critique using proper vocabulary terms and responses to be handed in.

**Note:** During the course of this class, some topics and or images may be considered offensive. It is not the intent of this class, instructor, or the school to offend, only to make the student aware of current and or past topics that have generated much exposure and or attention to the public and private forum.

**Attendance Policy**

1. Do not expect this course to take less time than any other class, the semester spans 16 weeks. In addition, you would need to devote additional hours to working outside of class to complete some assignments. All absences that occur during a graded assignment should be discussed with the instructor.
2. Recorded daily grades are always a possibility throughout the semester at any point during a class period. Note 1 or more zeros can drop a grade significantly.
3. **Consistent “extreme” 30min+ tardies will cause inquiry from the instructor**
4. If you miss 4 or more classes your performance and grade will decrease 10pts on its own. Class is almost 3 hours of work – thus, to make up a missed class a student will have to practice that many hours on their own.
5. Leaving class early on a consistent basis without explanation more than once during a week will cause inquiry from the instructor. Please plan accordingly always talk with your instructor.
6. It is a student's responsibility to attend class, complete assignments, submit them on time, and to notify the teacher in case of illness, accident or family.
crisis. Documentation is strongly suggested. If a student knows they are going to miss class, it is best to turn in any work due on the planned day of absence early.

7. Students are responsible for any material presented or due during class on days that you are not here. The instructor cannot repeat 3 hours of instruction

8. **Final exam attendance is Mandatory**, there is no time for final make ups - grades are required to be in by the instructor by a specific time

9. If a student has a vacation, or other activities planned during the course times and days, it is best to communicate with the instructor and plan your absence with the instructor ASAP.

10. Work related travel will be excused if the instructor is notified prior to, or immediately after the trip - communication is key.

11. Assignments, lectures and class work missed are a student’s responsibility – ask questions and attempt to catch up – use Ecampus to get as much info as possible

12. **In case of illness or emergency, upon return schedule a meeting with the instructor ASAP.**

13. In studio classes, success in this class depends to a great extent on physical facility gained through regular repetition in class. Newly gained small muscle skills can be quickly lost, lots of material is covered, practice is needed to move forward in the course.

A major part of the class involves class participation, discussing assignments and problems with your classmates. This means that everyone needs to be doing the same assignments at approximately the same time. Check assignments and schedule for specific due dates.

**Late Work Policy**
Late work will not be accepted without proper communication with the Instructor. The instructor must be notified of the intention to turn in a late assignment(s). Part of college level expectations is to develop and instil professional communication and consistent work ethic, so students can succeed in and outside of the classroom/studio.

**Course Drop Date:**

The last day to withdraw from a class without a grade (Wed April 17th 7:00 pm). (1900 hours) in the Registrar’s Office (A130). Failure to withdraw from a course will result in a performance grade (F, in more instances than not.)

**Institutional Policies**

<table>
<thead>
<tr>
<th>Institutional Policies relating to this course can be accessed from the following link</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://www.elcentrocollege.edu/syllabipolicies">www.elcentrocollege.edu/syllabipolicies</a></td>
</tr>
</tbody>
</table>

**Financial Aid Certification**
Financial Aid Certification of Attendance
You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic
<table>
<thead>
<tr>
<th>Topic</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Syllabus</td>
<td>attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above.</td>
</tr>
<tr>
<td>FERPA</td>
<td>An instructor cannot discuss or release any information or grade/performance, or behavioural information on ANY student to anyone, (parents, guardians, etc) this includes communication by phone calls email, and meetings, etc. A FERPA release form - must be requested from the instructor by the student, and is the only way to give consent to discuss anything class related with anyone else other than the student. The form must be signed by the student first, then the approved party, and returned to the instructor before any action can take place.  <a href="https://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html">https://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html</a></td>
</tr>
<tr>
<td>ADA Statement</td>
<td>If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 214.860.2411 ASAP (Voice/TTY), visit A110, or go to <a href="http://www.elcentrocollege.edu/Student_Services/Disability/">http://www.elcentrocollege.edu/Student_Services/Disability/</a> Application: The instructor will gladly work with DSO and a student on course material. However, without official notification from the DSO, the instructor must treat all students the same with no special privileges given to one student: i.e. extended testing time, extended due dates, or extended-special assistance, etc. It is up to the student to seek appropriate assistance outside of the classroom, and give ample time to the instructor to prepare for such accommodations once the official notification of the situation has been received.</td>
</tr>
<tr>
<td>Title IX</td>
<td>Policy and procedures for sexual harassment can be found here <a href="https://alt.elcentrocollege.edu/students/title-ix-and-sexual-misconduct">https://alt.elcentrocollege.edu/students/title-ix-and-sexual-misconduct</a></td>
</tr>
<tr>
<td>Campus Emergency Operation Plan</td>
<td>El Centro College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus. To familiarize yourself with these procedures, please take time to watch the overview video: <a href="http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv">http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv</a></td>
</tr>
<tr>
<td>Course-Related Calendar</td>
<td>Cut and paste from academic calendar – <a href="https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm?loc=ECC">https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm?loc=ECC</a></td>
</tr>
<tr>
<td>Professional Etiquette, etc.</td>
<td>Please note: We are in a FORMAL setting: In all forums in class and communication here in general = please address each other and myself formally = meaning use - hello - thanks - please - and type using structured sentences in any communication on this site and emails. Communication styles and formats used in arenas such as Facebook - text messaging - general blogs - etc- is not classroom/college etiquette. Communicate at all times as if you were facing me in a classroom on campus - I will do the same. DCCCD, ECC, the Arts and Sciences Division, are intolerant of disruptions that impede the learning and teaching process.</td>
</tr>
<tr>
<td>Children on Campus</td>
<td>El Centro College strives to preserve an environment most conducive to teaching and learning for all enrolled students. Minor children may not be brought to classrooms, labs, testing areas, or study areas of the college. This practice is disruptive to the learning process. Children who are taking part in organized scheduled activities, or who are enrolled in specific classes, are welcomed. For reasons of security and child welfare, the college will not permit unattended children to be left anywhere on the premises. Students/Parents who have problems with childcare should visit the advisement/counselling centre or the Adult Resource Centre to receive referrals to childcare services in the area.</td>
</tr>
<tr>
<td>Studio etiquette, etc.</td>
<td>Plan on being in the studio 15-20 minutes before class to set up! I will start class right on time. Tardies will affect your participation grade. A studio class is similar to lecture class in regards to behavior.  * During drawing sessions while the instructor is speaking please refrain from talking</td>
</tr>
</tbody>
</table>
• All cell phones must be turned off while class is in session (no text messaging). No exceptions! Do not answer phones during class at any time.
• No personal music devices are to be used during class unless instructed it is appropriate
• Students must have supplies by second week of classes - failure to bring supplies will be recorded and reduce daily participation grade - If you borrow supplies from someone please replace item(s) that same week.

You do not have to ask permission to use the restroom. Frequently leaving the room will be questioned and your grade will be affected (participation grade).

DCCCD, ECC, the Arts and Sciences Division, are intolerant of disruptions that impede the learning and teaching process.

Children on Campus
El Centro College strives to preserve an environment most conducive to teaching and learning for all enrolled students. Minor children may not be brought to classrooms, labs, testing areas, or study areas of the college. This practice is disruptive to the learning process. Children who are taking part in organized scheduled activities, or who are enrolled in specific classes, are welcomed. For reasons of security and child welfare, the college will not permit unattended children to be left anywhere on the premises. Students/Parents who have problems with childcare should visit the advisement/counselling centre or the Adult Resource Centre to receive referrals to childcare services in the area.

Computer Use Policy
This class will require you to utilize campus computers. Please see the computer use policy for the district under the student code of conduct at http://www1.dcccd.edu/cat0406/ss/computer.cfm

Academic Calendar
January 2 (W) College buildings and offices open
January 14 (M) Faculty Reports
January 21 (M) Dr. Martin Luther King, Jr. Holiday
January 22 (T) Classes Begin
February 4 (M) 12th Class Day (certification)
February 28 - March 1 (R-F) Professional Development Days -- Thursday and Friday day classes will not meet. Friday evening, Saturday and Sunday classes will meet.
March 4 (M) Classes Resume
March 11-15 (M-F) Spring Break - College buildings and offices will be closed for the week.
March 18 (M) Classes Resume
April 17 (W) Last Day to Withdraw*
April 19 (F) Holiday
April 22 (M) Classes Resume
May 13-16 (M-R) Final Exams
May 16 (R) Semester Ends