Course Information

Course Number: 1317  
Section Number: 51001  
Credit Hours: 3 hrs  
Class Meeting: Time/Location: MW 9:00AM - 11:45AM, room C021  
Course Title: Drawing II

Instructor Contact Information

Instructor: Roya Mansourkhani  
Telephone: 214-860-2153  
email: roya.mansourkhani@dcccd.edu  
Office Location: A342  
Office Hours: M-W after class Just by appointment.

Course Description

CATALOG COURSE DESCRIPTION:  
This course is an expansion of ARTS 1316. It stresses the expressive and conceptual aspects of drawing, including advanced composition arrangements, a range of wet and dry media, and the development of an individual approach to theme and content. (2 Lec., 4 Lab.) Coordinating Board Academic Approval Number 5007055226

In Basic Drawing II, students will continue to develop technical drawing skills taught in Basic Drawing I, with added emphasis on composition and content. Students will review working with line and value as form-building and expressive tools, with the addition of color media. There will be further emphasis on the awareness of the picture plane as a major unifying factor in pictorial art, as well as exploration of a greater variety of drawing materials. The figure will be introduced as a source of subject matter. Students will engage in an exploration of both traditional and innovative approaches to the description of form and space, exploring representational, abstract and non-objective imagery. More time will be devoted to thematic development and the exploration of personal sources of meaning during the second half of the semester. Students will be expected to develop the skills necessary to plan and complete a series of drawings showing ambition and commitment to an idea. Basic Drawing II is a studio course designed to serve the needs of the studio-based art major. Lectures, demonstrations, critiques and viewing of slides are interwoven with in class work time. Students will be given specific drawing assignments for both in class and out of class work.
The class environment will encourage the development of critical skills, with frequent critiques and interchange of ideas. This course requires that additional time be spent outside of class hours for completion of homework assignments and in class work.

Course Goals and Objectives

The goals and objectives of Basic Drawing II include:

1. Further development of drawing skills necessary to render three-dimensional forms and space in a convincing illusionistic manner.
2. Experience in handling varied drawing media.
4. Exposure to art historical precedents and contemporary artists.
5. Consideration and development of personal imagery.
6. Development of improved planning skills and creative thinking.
7. Continued growth in the ability to think and speak critically about artworks.
8. Continued development of work ethic and commitment needed to succeed in achieving the above stated goals.

Course Outcomes

Students who successfully complete this course:

1. Will be competent in using drawing elements to render forms based on observation of the visual world.
2. Will have experience and competency in handling various drawing media, including color media.
3. Will be familiar with color terminology and have the skills to use color to build form.
4. Will be able to develop pictorial space.
5. Will have a greater understanding of the contemporary art world.
6. Will have greater confidence in their ability to plan and commit to an idea.
7. Will have the ability to critically assess their own and other’s work.
8. Will articulate an informed personal reaction to works in the arts.
9. Demonstrate an understanding of contemporary concepts in drawing.

Course Prerequisites

Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in reading.
Grading Standards and Criteria

Your grade is determined by the following factors for each assignment.

1. Creativity, composition, quality and aesthetic of your work. 30%
2. Understanding and application of concepts taught in class. 30%
3. Progress of your work. 20%
4. The physical condition of your work when turned in. 10%
5. That you work with commitment and energy. 10%

All assignments are finished. If assignments go unfinished or undone, your grade START from 70 (Including your out of class assignment and class assignment

You will be required to submit a portfolio of your work 3 times during the semester. The first and second portfolio will not be accepted more than one class session past due date and will be graded lower one full letter, the third portfolio will not be accepted if turned in late and your grade for the portfolio will be F.

We have group critique on the all portfolios. Each portfolio worth 30% of your grade and the Critical Thinking assignment will be worth 10% of your final grade.

Your grade is determined by the following factors for each portfolio;

1. Your ability to openly, honestly express yourselves about your works of art and the creative process through the use of course methodology, and your ability to critique others too. 10%
2. Portfolio 60%
3. Homework 20%
4. Digital Portfolio; 10%
5. You have to submit a digital portfolio in the end of each group critique. Failure to do it will result in the lowering of you grade 2 full letter.
6. Absences will drop your grade in the following manner: 3 absences = 1 letter grade; 4 absences = 2 letter grades; 5 absences = 3 letter grades, 2 tardies or leaving early = 1 absence.

Grading Scale

A= Above average effort = excellence; work is turned in on time with an evident attempt of doing the assignment very well. The work shows evidence of investigation and effort. Followed instructions and directions. Presentation is neat and well executed.

B= Good, solid work, even outstanding at times and certainly above average. Missing one or 2 required elements or ideals. Display of knowledge but did not apply covered techniques.
C= Average and adequate. Full fills the requirement but lacks the effort and quality= missing more than 2 required elements or ideals.

D / F= Substandard, missing required elements/formats, instructions not followed, incomplete work, no display of reediness for the next level of assessment or progression

Course Attendance Policies

1. Each student is permitted 2 excused absences during the semester without a penalty.
2. Each unexcused absence after 2 will result in the final course grade being lowered 1 full letter grade.
3. Excused absences are defined as documented serious illness or death in the immediate family.
4. Coming to class 5 minutes late or leaving class earlier than 5 minutes, is regarded as being ½ absent.
5. Arriving more than 20 minutes late to class or leaving more than 20 minutes early, constitutes an absence.
6. Coming to class unprepared or attending class and not working is regarded as absence.
7. Information missed during an absence is the sole responsibility of the student.
8. Daily grades of “0” are assigned to all absence days.
9. IN CASE OF INSTRUCTOR ABSENCE/TARDY: In case your instructor is late, please wait for 15 minutes for the instructor to arrive. If the instructor has not arrived by 15 minutes after the class is scheduled to begin, you are allowed to leave class without penalty. In the event your instructor is absent from class, please check your email and Blackboard for instructions and course lessons. A class announcement will be posted with instructions for how to complete the class session on your own.

Late assignments, make-up work and exams.

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Late assignment, make up works without penalty are only afforded in the case of excused absences by arrangement and approval of the instructor.

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Homework will be graded 1 full letter lower for each day after due date.
E-Mail Addresses

Official communication to you will often come through your El Centro college e-mail box and/or through Blackboard. Please access it regularly, or forward it to your current use address. Please check your email frequently.

Clean Up

Please pick up after yourselves. Food cannot be consumed in the room while working for safety reasons. When working with charcoal, you may want to bring an old shirt or smock to keep your clothes clean. At the end of each drawing section you are required to clean up your space.

GENERAL COURSE POLICIES

In a nutshell, students are expected to behave in a manner that supports the learning environment and to treat the instructor and other students, as well as campus property, with respect. Disruptive behaviors are those that negatively affect the learning environment and include, but are not limited to:

1. Late arrivals to class
2. Leaving class early
3. Using cellular phones during class
4. Misuse of computers during class
5. Sleeping, talking, or eating during class
6. Academic dishonesty
7. Showing disrespect to classmates, instructor, or classroom

If any student engages in disruptive behaviors, including those listed above or others, ECC Administration will be notified and student(s) may be withdrawn from class.

Course Policies
**ELECTRONICS:** Use of electronic devices in the classroom is a privilege and can be revoked at any time. Use of laptop computers to take notes and use of audio recording devices is allowed. Students may NOT use their cellular phones to take notes, and students may NOT take photographs or videos of classroom lectures and/or powerpoint presentations.

PowerPoint presentations, as well as other instructor materials, are the property of the instructor and are protected by copyright. Class materials are intended for your personal use only. These materials cannot be distributed in any way without the express written consent of the instructor. Audio recordings or any reproduction of class lectures or materials are for the use of an individual student and cannot be posted to any public forum, including but not limited to: Facebook, Blackboard, YouTube, Twitter.

Laptops are to be used only for note taking. Internet browsing, etc. are considered disruptive behaviors.

**CELL PHONES:** We’re all addicted to our phones, but it is disrespectful for you to be using yours while I am working hard to teach you. Texting during instruction is considered a disruptive behavior. In the event you are expecting important information, let me know before class that you may have to step outside to receive your call/text. If cellular phone use is chronic, I will ask the offending student to leave class. If the behavior continues, the student will be reported to ECC administration.

**RESPECT:** It is my responsibility to create a safe, respectful, welcoming environment for all students, regardless of ethnicity, race, national origin, religion, gender, sexual orientation, and/or physical ability. Please be respectful to other students. ECC is fortunate to have a diverse student body, and there will be many different perspectives in this class. The only perspective that is not tolerated is one that is hateful or intolerant

**OTHER BEHAVIORS:** Talking during class is disruptive to other students and the instructor. Sleeping is just rude! Please do not bring food with strong odors. Lidded drinks are fine, but students are responsible for cleaning spills. Please leave your seating area in the same condition as you found it.

**GRADING POLICIES:**

**Tests** – Students will need a #2 pencil and Scantron #882E for each test. The test will begin promptly at the beginning of class and students have a limited amount of time to complete the test. Students that arrive more than ten minutes late to take the test will have points taken off of their test and will not have extra time to take their exam. If a student is very late to take the test (as determined by the instructor), they may not be allowed to take the test. Students are not allowed to leave the classroom for any reason once they have started taking the exam. If a student leaves during the test, their test is considered completed and will be graded as it is.
THERE ARE NO MAKEUP EXAMS UNDER ANY CIRCUMSTANCES. If a student misses an exam due to an extremely dire circumstance, and said student can present evidence of the dire circumstance, the instructor MAY consent to an alternative essay exam, to be administered at the end of the semester after the final exam.

Students are expected to assist in maintaining a classroom environment, which is conducive to learning. In order to assure that all students have an opportunity to gain from time spent in class, students are prohibited from using cellular phones, eating in class, making offensive remarks, reading newspapers, sleeping, inappropriate use of laptop computer or engaging in any other form of distractions. Inappropriate behavior in the classroom shall result in a request to leave class. Ear buds are alright as long as there is one in and one out. You can not watch any video, listening to music without headphone and texting in class.

Plan on being in the studio 15-20 minutes before class to set up! I will start class right on time

Course Drop Date

The last day to withdraw from a class without a grade is November 15 (1900 hours) in the Registrar's Office (A130). Failure to withdraw from a course will result in a performance grade (F, in more instances than not.)

Institutional Policies

Institutional Policies relating to this course can be accessed from the following link

www.elcentrocollege.edu/syllabipolicies

Financial Aid Certification

Financial Aid Certification of Attendance.

You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid.
FERPA

An instructor cannot discuss or release any information or grade/performance, or behavioural information on ANY student to anyone, (parents, guardians, etc) this includes communication by phone calls email, and meetings, etc. A FERPA release form - must be requested from the instructor by the student, and is the only way to give consent to discuss anything class related with anyone else other than the student. The form must be signed by the student first, then the approved party, and returned to the instructor before any action can take place. https://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html

ADA Statement

If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 214.860.2411 (Voice/TTY), visit A110, or go to http://www.elcentrocollege.edu/Student_Services/Disability/

Without official notification from the DSO, the instructor must treat all students the same with no special privileges given to one student: i.e. extended testing time, extended due dates, or extended-special assistance, etc. It is up to the student to seek appropriate assistance outside of the classroom, and give ample time to the instructor for preparing such accommodations after the official notification.

Campus Emergency Operation Plan

El Centro College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus. To familiarize yourself with these procedures, please take time to watch the overview video: http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

Disclaimer Reserving Right to Change Syllabus

The instructor reserves the right to amend this syllabus as necessary. Provisions contained in this Syllabus do not constitute a contract between the Student and El Centro College. These provisions may be changed at the discretion of the Discipline Coordinator/Instruction. When necessary,
appropriate notice of such changes will be given to the Student. The Instructor-of-Record may provide additional information to enhance the course to meet the needs of the enrolled students provided that the enhancements do not conflict with the official course syllabus.

Professional Etiquette, etc.

Please note: We are in a FORMAL setting. In all forums in class and communication here in general = please address each other and myself formally = meaning use - hello - thanks - please - and type using structured sentences in any communication on this site and emails. Communication styles and formats used in arenas such as Facebook - text messaging - general blogs - etc- is not classroom/college etiquette. Communicate at all times as if you were facing me in a classroom on campus - I will do the same. DCCCD, ECC, the Arts and Sciences Division, are intolerant of disruptions that impede the learning and teaching process.

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Materials and Personal Equipment

1. Drawing pencils, B2, or B4, or B6.
2. colored pencils, at least 24 colored series, and please don’t get the cheapest one.
3. Drawing pad 18”X 24” for dry media (pastel and pencil)
4. pencil sharpener or razor babes
5. Magic Rub 1954 or Steadtlter Mars plastic eraser
6. at least 4 bulldog clips.
7. Field Sketch 23x26 Board
8. Eraser Clay
9. 2-3 colored pastel papers. No light or very dark-18”X 24”
10. India ink: medium blue, Black, medium red and medium yellow.
11. Watercolor pad 18 x “24 or 4-6 sheets
12. Water Color set or primary colors and black tubes
14. Water Color Brushes, small, medium and large, 2mm, 6mm, 12mm, 15mm
15. 1 re-workable fixative can
16. Soft colored Pastel (do not buy chalk pastel or hard pastel), at least 24 color.
17. Jars.
18. 1” masking tape.
19. (optional) Art portfolio 24”X 36” or larger, you need 2 large sheets of cardboard and you should tape them to construct your portfolio as a large file for storing drawings.

Additional supplies may be needed.