SPRING 2019

SYLLABUS for DRAWING I 1316-83501

Class Meeting Time: 5:40 – 8:25
Room: F177
Spring Term – January 22th – May 16th, 2019

Instructor name: Joel Murray
Contact Information: Phone: 972.238.6140
Email address: jmurray@dcccd.edu
Hours Available: by appointment only

Course Description

ARTS 1317 (3 Credit Hours)
Offered at BHC, CVC, EFC, ECC, MVC, NLC, RLC

Drawing II
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCC.
Prerequisite: None

Course Description:
ARTS 1316 Drawing I
A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.

Textbooks and Other Course Materials: No textbook is required for this course

Compliance with Core Curriculum Guidelines:
This ART course develops some or all of the following Core Curriculum Intellectual Competencies:

1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
5 - CRITICAL THINKING: think and analyze at a critical level.
6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

The instructor reserves the right to amend this syllabus as necessary.
**Course Outcomes:**

1. Demonstrate craftsmanship, introspection, variation, layering, and methodology
2. Develop, analyze, and refine creative concepts from initial idea to finished drawing
3. Utilize basic terminology and concepts of drawing and media
4. Initiate creative solutions to drawing challenges utilizing learned practices.
5. Apply time management skills to the development and production of drawings
6. Critique and evaluate drawing in a classroom setting
7. Meet deadlines according to project specifications

**Institution Policies**

For Institution Policies, please refer students to the Richland website

[www.richlandcollege.edu/syllabipolicies](http://www.richlandcollege.edu/syllabipolicies)

**Drawing II – ARTS–1317** (Prerequisite: Arts 1316) is an expansion of Drawing I – ARTS–1316. It stresses the expressive and conceptual aspects of drawing, including advanced composition arrangements, a range of wet and dry media, and the development of an individual approach to theme and content. Emphasis will be put on individual expression, and discussions will be had with the instructor on the artistic vision you would like to explore during the semester. It is desired that the student will follow a linear path in their drawing content so that a deeper investigation of artist expression and original visual exploration can be pursued aggressively.

**Course Content:**

This class will build upon the work that you completed in Drawing I, providing review of key concepts and further exploration of formal, technical, and conceptual approaches to drawing. New topics will include 2pt perspective. Through these activities, you will develop technical drawing skills, acquire new conceptual approaches to drawing, and strengthen the aesthetic and expressive qualities of your work.

**Supply List**

A detailed supply list will be provided on the first day of class. All supplies are required to be purchased in order to participate successfully in the course. Please have all materials by the second class period.

**Course Objectives**

The goals of this course are as follows:
- to help you review and use the design elements and principles,
- to help you develop expertise in a range of drawing media and techniques,
- to broaden your intellectual understanding of the discipline by participating in critiques and using relevant terminology, and to develop your capability to see and translate visual relationships onto a two-dimensional surface

**Course Structure and Evaluation:**

This is a studio course in which you will create drawings in and outside of class. Expect to spend time outside of the scheduled studio doing readings, completing outside assignments, and finishing or revising projects that were begun in class. Contributions to group critiques, in which you will present and discuss work created by you and your classmates, is also required. If you do not participate,

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points will be deducted on project grades. Letter grades are based on participation, projects, and the final critique. Other factors determining grade are attitude, neatness in presentation of studio work, and improvement in course. Creating strong portfolios is the emphasis in this course.

**Evaluation Procedures:** All assignments are worth 100pts. Median all grades will denote final grade.

**Point based grading criteria**

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**Graded Assignments** will be graded on the day of the corresponding critique. Failure to have work finished that day or an unexcused absence on the critique day will result in the dropping of one letter grade each class period until it is turned in.

**Obtaining Final Course Grades Using eConnect**

Final Grade Reports are no longer mailed. Convenient access is available online at [www.econnect.dcccd.edu](http://www.econnect.dcccd.edu) or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your **Student Advising Report**, which is available in the Admissions and Student Records Office, T170.

**Attendance Policy:**

If a student misses four (4) or more classes or accrues the equivalent of four (4) absences through tardiness, he/she may be dropped for lack of attendance at the discretion of the instructor. More than four absences does automatically drop the student’s grade by one letter. The satisfactory explanation of an absence does not relieve the student from responsibility for the course work assigned and/or due during his/her absences. A student who does not attend class during the first week of school or starts late is still held responsible for his/her absences. If you are going to miss class, regardless of the reason, you should notify your instructor. You are responsible for gathering any information from the missed class period in a timely manner.

***IMPORTANT: To be eligible for the maximum amount of participation points, you must be on time, and fully participating for the entire class period, for a minimum of 90% of the classroom hours for the entire semester. For example, if there are 31 days of class, you must be on time and participating for at least 28 of those days to be eligible for the full participation points available. Daily participation points are 20% of your total points in this course. If a student misses more than three days of class (earning their fourth unexcused absence) the student will lose roughly 50% of their total participation points for the course. If a student earns their fifth unexcused absence, the entire amount of participation points will be vacated for the course.***

Daily participation points are based on the student being on time for class, and present for the entire class time. Not leaving the classroom unless given permission by the instructor, and returning from classroom breaks on time. Participation is based on the student working diligently on artwork, participating in class activities, not causing disturbances for other students, and staying off of their mobile device while in class discussions, critiques, or lectures. Tardiness will take points away from your participation grade as well. If the instructor counts you tardy, it will be recorded in the attendance log. Two days recorded as tardy, will together equal one absence in the attendance log, counting against your overall participation points for the semester significantly.

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Late Submission Policy:

Faculty members encourage accountability and punctuality for future career success. Students are encouraged to turn-in all work on time for instructor feedback. All drawing assignments are due at the beginning of class critique, if any assignment is not turned in by the time critique has begun, the assignment will be considered late. **Late assignments may be accepted at the instructor’s discretion. Each class period that an assignment is late, 20% (or two letter grades) will be lowered. After the mid-term week, no assignments prior to the midterm week will be eligible for late submission.** Drop Date:

The last date to drop this class with a “W” is **April 17th, 2019**

Academic Honesty Statement:

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the **Student Code of Conduct**. You can access this information by going to [https://www1.dcccd.edu/cat0506/ss/code.cfm](https://www1.dcccd.edu/cat0506/ss/code.cfm).

Campus Emergency Operation Plan:

Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

- To familiarize yourself with these procedures, please take time to watch the overview video: [http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv](http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv)
- The complete Emergency Operations Plan can be viewed and printed at the following website: [http://www.richlandcollege.edu/emergency](http://www.richlandcollege.edu/emergency)

If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)

**Contingency Plan:** Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.

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