Art - Departmental Syllabus

Class Meeting Time: 1:00 – 3:50pm Mon. & Wed.
Room: F175
Spring Term – January 23rd – May 13th, 2019

Instructor name: Trey Egan MFA

Contact Information:
   Office: A110
   Phone: 972-238-6140 (please email instead of leaving voice mail)
   Email address: trey.egan@dcccd.edu
   Hours Available: before or after class time, by appointment only

Course Description

ARTS 1316 (3 Credit Hours)
Offered at BHC, CVC, EFC, ECC, MVC, NLC, RLC

Drawing I
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite: ARTS 1316.
Course Description: This beginning course investigates various media, techniques, and subjects. It explores perceptual and descriptive possibilities and considers drawing as a developmental process as well as an end in itself. (2 Lec., 4 Lab.) Coordinating Board Academic Approval Number 5007085226.

Textbooks and Other Course Materials:
No textbook is required for this course.

The instructor reserves the right to amend this syllabus as necessary.
Compliance with Core Curriculum Guidelines:

This ART course develops some or all of the following Core Curriculum Intellectual Competencies:

1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
5 - CRITICAL THINKING: think and analyze at a critical level.
6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

ART 1316

Course Outcomes:

1. Demonstrate craftsmanship, introspection, variation, layering, and methodology
2. Develop, analyze, and refine creative concepts from initial idea to finished drawing
3. Utilize basic terminology and concepts of drawing and media
4. Initiate creative solutions to drawing challenges utilizing learned practices.
5. Apply time management skills to the development and production of drawings
6. Critique and evaluate drawing in a classroom setting
7. Meet deadlines according to project specifications

Institution Policies
For Institution Policies, please refer students to the Richland website www.richlandcollege.edu (Current Students) or to www.richlandcollege.edu/syllabusinfo/syllabiInformation.pdf

Drawing I – 1316, This beginning course investigates various media, techniques, and subjects. It explores perceptual and descriptive possibilities and considers drawing as a developmental process as well as an end in itself. (2 Lec., 4 Lab.)

Supply List
A detailed supply list will be provided on the first day of class. All supplies are required to be purchased in order to participate successfully in the course, this material list was formulated from the needs of past students over the years. However, a few additional materials may be needed throughout the semester (i.e. extra paper, charcoal etc depending on the individual needs of students to accomplish assignments.)

Course Objectives
The goals of this course are as follows:
• to help you review and use the design elements and principles,
• to help you develop expertise in a range of drawing media and techniques,
• to broaden your intellectual understanding of the discipline by participating in critiques and using relevant terminology, to develop your capability to see and translate visual relationships

Course Structure and Evaluation:
This course comprises one lecture presentation and two laboratory sessions per week. The illustrated lecture
prepares you for the lab component by clarifying pertinent concepts, techniques, and terminology. Additionally, the course may include quizzes. Expect to spend time outside of the scheduled studio doing readings, completing outside assignments, and finishing or revising projects that were begun in class. Contributions to group critiques, in which you will present and discuss work created by you and your classmates, is also required. If you do not participate, points will be deducted on project grades. Other factors determining grade are attitude, neatness in presentation of studio work, and improvement in course. Creating strong portfolios is the emphasis in this course.

**Evaluation Procedures:**

Point based grading criteria

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100 – 90</td>
</tr>
<tr>
<td>B</td>
<td>89 – 80</td>
</tr>
<tr>
<td>C</td>
<td>79 – 70</td>
</tr>
<tr>
<td>D</td>
<td>69 – 60</td>
</tr>
<tr>
<td>F</td>
<td>59 – 0</td>
</tr>
</tbody>
</table>

**Obtaining Final Course Grades Using eConnect**

Final Grade Reports are no longer mailed. Convenient access is available online at [www.econnect.dcccd.edu](http://www.econnect.dcccd.edu) or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

**Attendance Policy:**

If a student misses five (5) or more classes or accrues the equivalent of five (5) absences through tardiness, he/she may be dropped for lack of attendance at the discretion of the instructor. Medical notes, or the satisfactory explanation of an absence does not relieve the student from responsibility for the course work assigned and/or due during his/her absences. No differentiation is made between excused absences and unexcused absences, all absences are considered unexcused. A student who does not attend class during the first week of school or starts late is still held responsible for his/her absences. If you are going to miss class, regardless of the reason, you should notify your instructor. You are responsible for gathering any information from the missed class period in a timely manner.

**EVALUATION:**

All 10 drawing assignments are weighted equally adding up to 80% of the overall grade.

80% project oriented assignments (10 in total)

20% daily participation

100% total grade

**IMPORTANT:** To be eligible for the maximum amount of participation points, you must be on time, and fully participating for the entire class period, for a minimum of 88% of the classroom hours for the entire semester. For example, if there are 31 days of class, you must be on time and participating for at least 27 of those days to be eligible for the full participation points available. Daily participation points are 20% of your total points in this course. If a student misses more than four days of class (earning their fifth unexcused absence) the student will lose roughly 50% of their total participation points for the course. If a student earns their sixth unexcused absence, the entire amount of participation points will be vacated for the course. On the seventh absence the student will fail.

The instructor reserves the right to amend this syllabus as necessary.
Daily participation points are based on the student being on time for class, and present for the entire class time. Not leaving the classroom unless given permission by the instructor, and returning from classroom breaks on time. Participation is based on the student working diligently on artwork, participating in class activities, not causing disturbances for other students, and staying off of their mobile devices. Tardiness will take points away from your participation grade as well. If the instructor counts you tardy, it will be recorded in the attendance log. Two days recorded as tardy, will together equal one absence in the attendance log, potentially counting against your overall participation points for the semester significantly.

Late Submission Policy:

Faculty members encourage accountability and punctuality for future career success. Students are encouraged to submit all work on time for instructor feedback. All drawing assignments are due at the beginning of class, if any assignment is not submitted by the time it is due, the assignment will be considered late. **Late assignments may be accepted at the instructor’s discretion.** Each class period that an assignment is late, 20% (or two letter grades) will be lowered. After the mid-term week, no assignments prior to the midterm week will be eligible for late submission.

Drop Date:

The last date to drop this class with a “W” is April 17th 2019

Drawing I Assignments

*all assignments are evenly weighted to add up to 80% of total grade

Assignment #1: Contour Line, Block Perspective

Assignment #2: Elipse, Block Perspective, Contour Line

Assignment #3: Shadow Contour, Elipse

Assignment #4: Four Values, Elipse, Atmospheric Perspective

Assignment #5: Introduction to Pastel, Non-Objective Investigation

Assignment #6: Pastel Drawing

Assignment #7: Introduction to Charcoal and Ink (media investigation)

Assignment #8: Ink, Charcoal, (Abstract, Landscape, Conceptual)

Assignment #9: Mixed Media on Rives Paper

Assignment #10: Mixed Media on Rives Paper

Tentative Weekly Class Schedule

*(dates and details are subject to change, verify all details with your assignment sheet)*

**Week 1 – Wed. 1/23/19** – Lecture and overview of the class, go over class syllabus, online supply list, locker sign-up. Instructor demo over block perspective.

The instructor reserves the right to amend this syllabus as necessary.
Week 2 – Mon. 1/28/19 – Second instructor demo over block perspective. 
Begin Assignment #1: Contour Line, Block Perspective in class.
**Homework:** Assignment #1: Contour Line, Block Perspective
**Due:** Mon. 1/28/19 at the end of class.

**Wed. 1/30/19** – Begin Assignment #2: Elipse, Block Perspective, Contour Line in class.
**Homework:** Assignment #2: Elipse, Block Perspective, Contour Line
**Due:** Wed. 2/06/19 at the beginning of class.

Week 3 – Mon. 2/04/19 – Continue working on Assignment #2: Elipse, Block Perspective, Contour Line in class.
**Homework:** Assignment #2: Elipse, Block Perspective, Contour Line
**Due:** Wed. 2/06/19 at the beginning of class.

**Wed. 2/06/19 – Due at the beginning of class** - Assignment #2: Elipse, Block Perspective, Contour Line. Instructor demo over shadow contour and multiple light sources (no shading, contour line only). Begin Assignment #3: Shadow Contour, Elipse in class.
**Homework:** Assignment #3: Shadow Contour, Elipse
**Due:** Wed. 2/13/19 at the beginning of class.

Week 4 – Mon. 2/11/19 – Continue working on Assignment #3: Shadow Contour, Elipse, Blocks Perspective in class.
**Homework:** Assignment #3: Shadow Contour, Elipse
**Due:** Wed. 2/13/19 at the beginning of class

**Wed. 2/13/19 – Due at the beginning of class** - Assignment #3: Shadow Contour, Elipse. Instructor demo on value, and various forms of hatching using lead pencil. Begin Assignment #4: Four Values, Elipse, Atmospheric Perspective in class.
**Homework:** Assignment #4: Four Values, Elipse, Atmospheric Perspective
**Due:** Mon. 3/04/19 at the beginning of class.

Week 5 – Mon. 2/18/19 – Continue working on Assignment #4: Four Values, Elipse, Atmospheric Perspective.
**Homework:** Assignment #4: Four Values, Elipse, Atmospheric Perspective
**Due:** Mon. 3/04/19 at the beginning of class

**Wed. 2/20/19 – Continue working on** Assignment #4: Four Values, Elipse, Atmospheric Perspective.
**Homework:** Assignment #4: Four Values, Elipse, Atmospheric Perspective
**Due:** Mon. 3/04/19 at the beginning of class.

Week 6 – Mon. 2/25/19 – Continue working on Assignment #4: Four Values, Elipse, Atmospheric Perspective.
**Homework:** Assignment #4: Four Values, Elipse, Atmospheric Perspective
**Due:** Mon. 3/04/19 at the beginning of class.

The instructor reserves the right to amend this syllabus as necessary.
The instructor reserves the right to amend this syllabus as necessary.

**Wed. 2/27/19** – Continue working on Assignment #4: Four Values, Ellipse, Atmospheric Perspective.
**Homework:** Assignment #4: Four Values, Ellipse, Atmospheric Perspective
**Due:** Mon. 3/04/19 at the beginning of class

**Week 7 – Mon. 3/04/19** – **Due at the beginning of class** Assignment #4: Four Values, Atmospheric Perspective. Instructor demo on soft pastel, begin Assignment #5: Introduction to Pastel, Non-Objective Investigation.
**Homework:** Assignment #5: Introduction to Pastel, Non-Objective Investigation.
**Due:** Mon. 3/18/19 at the beginning of class

**Wed. 3/06/19** – Continue working on Assignment #5: Introduction to Pastel, Non-Objective Investigation in class.
**Homework:** Assignment #5: Introduction to Pastel, Non-Objective Investigation.
**Due:** Mon. 3/18/19 at the beginning of class

**Week 8 – Mon. 3/11/19** – *No Class – Spring Break*

**Wed. 3/13/19** – *No Class – Spring Break*

**Week 9 – Mon. 3/18/19** – **Due at the beginning of class** Assignment #5: Introduction to Pastel, Non-Objective Investigation. Begin Assignment #6: Pastel Drawing.
**Homework:** Assignment #6: Pastel Drawing.
**Due:** Mon. 3/25/19 at the beginning of class

**Wed. 3/20/19** – Continue working on Assignment #6: Pastel Drawing in class.
**Homework:** Assignment #6: Pastel Drawing.
**Due:** Mon. 3/25/19 at the beginning of class

**Week 10 – Mon. 3/25/19** – **Due at the beginning of class** Assignment #6: Pastel Drawing in class. Instructor demo of Charcoal & Ink. Begin working on Assignment #7: Introduction to Charcoal & Ink (media investigation)
**Homework:** Assignment #7: Introduction to Charcoal & Ink.
**Due:** Mon. 4/01/19 at the beginning of class

**Wed. 3/27/19** – Continue working on Assignment #7: Introduction to Charcoal & Ink
**Homework:** Assignment #7: Introduction to Charcoal & Ink.
**Due:** Mon. 4/01/19 at the beginning of class

**Week 11 – Mon. 4/01/19** – **Due at the beginning of class** Assignment #7: Introduction to Charcoal & Ink.
**Homework:** Assignment #8: Ink, Charcoal, (Abstract, Landscape, Conceptual)
**Due:** Mon. 4/08/19 at the beginning of class
Wed. 4/03/19 – Continue working on Assignment #8: Ink, Charcoal, (Abstract, Landscape, Conceptual)
**Homework:** Assignment #8: Ink, Charcoal, (Abstract, Landscape, Conceptual)
**Due:** Mon. 4/08/19 at the beginning of class

**Week 12 – Mon. 4/08/19 – Due at the beginning of class** Assignment #8: Ink, Charcoal, (Abstract, Landscape, Conceptual)
Instructor demo on Mixed Media
**Homework:** Assignment #9 & #10: Mixed Media on Rives
**Due:** Wed. 4/15/19 at the beginning of class.

Wed. 4/10/19 – Continue working on Assignment #8: Ink, Charcoal, (Abstract, Landscape, Conceptual).
**Homework:** Assignment #9 & #10: Mixed Media on Rives.
**Due:** Wed. 4/15/19 at the beginning of class.

**Week 13 – Mon. 4/15/19 – Due at the beginning of class** Assignment #8: Ink, Charcoal, (Abstract, Landscape, Conceptual).
**Homework:** Assignment #9 & #10: Mixed Media on Rives.
**Due:** Mon. 5/13/19 at the beginning of class

Wed. 4/17/19 – Continue working on Assignment #9 & #10: Mixed Media on Rives in class.
**Homework:** Assignment #9 & #10: Mixed Media on Rives.
**Due:** Mon. 5/13/19 at the beginning of class for final critique

**Week 14 – Mon. 4/22/19 –** Continue working on Assignment #9 & #10: Mixed Media on Rives in class.
**Homework:** Assignment #9 & #10: Mixed Media on Rives.
**Due:** Mon. 5/13/19 at the beginning of class for final critique

**Week 15 – Mon. 4/29/19 –** Continue working on Assignment #9 & #10: Mixed Media on Rives in class.
**Homework:** Assignment #9 & #10: Mixed Media on Rives.
**Due:** Mon. 5/13/19 at the beginning of class for final critique

**Week 16 – Mon. 5/06/19 –** Continue working on Assignment #9 & #10: Mixed Media on Rives in class.
**Homework:** Assignment #9 & #10: Mixed Media on Rives.

The instructor reserves the right to amend this syllabus as necessary.
Due: Mon. 5/13/19 at the beginning of class for final critique

Wed. 5/08/19 – Continue working on Assignment #9 & #10: Mixed Media on Rives in class.
Homework: Assignment #9 & #10: Mixed Media on Rives.
Due: Mon. 5/13/19 at the beginning of class for final critique

Week 17 – Mon. 5/13/19 – Final Critique at the beginning of class.
Due: Assignment #9 & #10: Mixed Media on Rives.

Academic Honesty Statement:
Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the **Student Code of Conduct**. You can access this information by going to [https://www1.dcccd.edu/cat0506/ss/code.cfm](https://www1.dcccd.edu/cat0506/ss/code.cfm).

Campus Emergency Operation Plan:

Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.
- To familiarize yourself with these procedures, please take time to watch the overview video: [http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv](http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv)
- The complete Emergency Operations Plan can be viewed and printed at the following website: [http://www.richlandcollege.edu/emergency](http://www.richlandcollege.edu/emergency)
If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)

Contingency Plan: Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

Institutional Policies: [www.richlandcollege.edu/syllabipolicies](http://www.richlandcollege.edu/syllabipolicies)

Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.

The instructor reserves the right to amend this syllabus as necessary.
Student Contact Information Sheet & Syllabi Receipt Acknowledgment

Please fill out this sheet and hand back to me today so that I know you have received the syllabi and I have some ways of staying connected with you.

Your name___________________________________________________

Program________________________________________________________________

Cell Phone________________________________________________________________

Your preferred name for class_______________________________________________

Concerns about this class?_____________________________________________________________________________________

_____________________________________________________________________________________

I have received the syllabus for ART 1316

_____________________________________________________________________________________

(Name & Date)

The instructor reserves the right to amend this syllabus as necessary.