SPRING 2019

Course Syllabus

Course title: Drawing 1 ARTS 1316 73054
Course number: 1316
Section number: 73054
Credit hours: 3
Class meeting time: Saturday 10:00 am – 3:30 pm
Course description: This beginning course investigates various media, techniques, and subjects. Students will draw using nature, their own environment, and their imagination as subject. It explores perceptual and descriptive possibilities and considers drawing as a developmental process as well as an end in itself.

Course prerequisites: none

Instructor Information
Erin Guy  eguy@dcccd.edu (This is the most efficient method of communication)
Office: G301  Hours: By appointment only
Phone: 972.273.3560

This course syllabus is intended as a set of guidelines for this course. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

No Required Textbook:
There is no required textbook for this course; however, an excellent resource is Claudia Betti and Teel Sale. Drawing: A Contemporary Approach. Thomson Wadsworth.

Required Materials: See Supply List. A kit may be purchased at NLC Bookstore; additional materials may need to be purchased to complete all assignments.

Course Objectives:
- To help students to become more visually aware
- To expose students to a wide variety of drawing materials and techniques
- To encourage students to become more skilled in the use of various drawing materials
- To help students to learn to think creatively
- To help students use the principles and elements of good design in all of their art work
- To cause the students to critically analyze their own work as well as the work of others
Required Materials

A supply kit is available for purchase in the NLC bookstore. It includes all required supplies except for the items listed below which you will need to purchase.

- 1 sheet of mat board (in white or off-white), available at the NLC Bookstore, Hobby Lobby, Aaron Brothers, Michaels, Asel Art, etc.
- Backing board (foamcore or corrugated cardboard, which is available at NLC Bookstore)

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Specific Course Learning Outcomes

Means of Assessment

EEOs and CCICs

Projects: Execution of studio assignments in which technical skills, media elements, and formal (elements and principles, composition) essentials are the focus.

Completion of assignment

Group and individual critiques of assigned visual projects based on these criteria: Following assignment instructions; Technique / Skills / Use of Media; Craftsmanship; Presentation (matting); Formal design qualities; Creativity

EEO 1.2.3.6.7 CCIC 4.5

Gallery Experience Field Trip: Students will be required to complete an off-campus experience to visit a gallery, museum, or exhibition. Compensatory time from class will be given to the students (see calendar) in order to fulfill the requirements. The specifics of this assignment will be given during the semester.

Completion of assignment by participating in experience

EEO 4 CCIC 5

Critiques: Participation in group and individual critiques of student projects and art historical images. See Appendix B.
Completion of assignment by participating in experience

EEO 8 CCIC 3.5

Sketchbook Assignments: Five groups of 10 sketches = 50 sketches.

Each set of sketchbook drawings is 10 pages. Students are encouraged to use and experiment with a variety of drawing materials. Use real life, not photos, as your source.

Sketchbooks should “echo” what is being taught in class.

Each sketch should be cropped with lines so that its composition is evident.

Completion of assignment

EEO 1.2.3.6 CCIC 5

Matting: Students will be required to properly mat a selection of their work. See Appendix E

Completion of assignment

EEO 6.7 CCIC 5

Final Presentation (Critique) of Semester’s Work: At the close of the semester you will be required to submit a selection of your semester's work. The work is not considered finished until you have submitted it in this final form. Listening carefully during critiques and taking note of the instructor's suggestions will provide you with ideas for each assignment's final completion. The final portfolio should be submitted in a visually attractive manner and annotated to reference the refinements and corrections you have made to the work. If work was not turned in on time originally, resulting in a zero, it may now be turned in as part of the portfolio grade.

See Appendix B

Group and individual critiques of assigned visual projects

Rubric: See Appendix B

EEO 3.6.7.8 CCIC 3.5
Means of Assessment of Course Learning Outcomes

- Group and individual critiques of assigned visual projects (following assignment instructions, use of materials and techniques, craftsmanship, presentation, formal design qualities, creativity)
- Observation of students as they interact in peer critiques, discussions, and studio involvement
- Assessment of research presentation by use of a rubric (Depth of information, Clarity of relationship between the two art works, Organization of thought, Presentation – oral speaking, Use of visuals, Bibliography)
- Evaluation of student portfolios (following assignment instructions, use of materials and techniques, craftsmanship, presentation, formal design qualities, creativity)
- Completion of assignment (Gallery experience, Individual assignments/projects)
**Evaluation Procedures / Exams and Assignments/ Grading Scale**

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<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>A</td>
<td>1000 – 900</td>
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<tr>
<td>B</td>
<td>899 – 800</td>
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<tr>
<td>C</td>
<td>799 – 700</td>
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<tr>
<td>D</td>
<td>699 – 600</td>
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<tr>
<td>F</td>
<td>698 – 0</td>
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</tbody>
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**Sketchbook:** 100 points (100 sketches (1 side of page = 1 sketch, due at Final)

**Critiques:** 100 points (group critiques)

**Museum Assignment:** 100 points

**Class Participation:** 100 points

**Midterm:** 300 points

**Final:** 300 points

**Total:** 1000 points

**Evaluation Procedures/Exams and Assignments**

**Evaluation:** Each individual finished project and the final semester grade will be assessed according to the following criteria:

- Did the project meet the requirements of the class?
- Skill and progression
- Sketchbook
- Classroom exercises
- Critique sessions
- Portfolio presentation

**Sketchbook**

See a separate sheet

**Critiques**

There will be two group critiques throughout the semester. Make sure to listen carefully during critiques and taking notes of the instructor’s suggestions will provide you with ideas for each assignment’s final completion. You are encouraged to rework on your assignments after each critique to turn in for mid-term or final portfolio as completed drawings. Critique date will be announced during the class. There will be NO make up for the missed critiques. You will be graded based on following criteria:

- Have all the assigned drawings ready to participate.
- Active, thoughtful oral participation
**Midterm and Final portfolio**

You are expected to turn in all finished drawings (drawings you have done up to the point) each for midterm and final portfolio. Unfinished drawings will NOT receive higher than C letter grade. It is essential to finish each drawing for midterm and final.

**Note:**

- All late work for midterm portfolio will receive an automatic deduction of one letter grade. Course work will not be accepted more than five (7) calendar days after the original due date. Late work will NOT be accepted for final portfolio.

- Each drawing for both midterm and final portfolio needs to be started in the class period. You will receive zero for drawing which instructor has not seen you execute (part of it) during class.

- Students are expected to attend class. Instructor will NOT repeat work and class information that is missed due to unexcused absence or tardy. It is student’s responsibility to get missed information from classmates.

- One work for either midterm or final portfolio needs to be matted.
Course Outline .................................................................................................................................

(**subject to change***below is a general outline**)

Week 1  Gesture Exercises (Pencil, charcoal)
Organizational line drawing

Week 2  Contour Drawing (gel pen)
Positive/ Negative shape drawing

Week 3  Positive/Negative collage (Charcoal, Glue, Scissors)

Week 4  Value Scale (Charcoal, Pencil, Gel pen)
Eraser drawing (Charcoal, Eraser)

Week 5  Paper bag Drawing (Pencil)
Critique #1

Week 6  Ink Exercise (Ink, Brush, Twig)
Perspective Drawing (Charcoal)

Week 7  Cross Hatching Drawing (Gel pen)
Black Paper drawing (White Conte, Black Paper)

Week 8  Spring Break – No Class 3/16/2019

Week 9  Perspective Drawing (Charcoal)
Midterm Portfolio due

Week 10  Perspective Drawing continued

Week 11  Monochromatic color drawing (Pastel)
Analogous color drawing (Pastel)

Week 12  Complementary Color Drawing (Pastel)

Week 13  No Class – Holiday – 4/20/2019

Week 14  Color Puzzle Pieces

Week 15  Critique #2

Week 16  Final Portfolio Due (12/8) / Group Critique


***4/17/2019 – LAST DAY TO WITHDRAW with a W – Formal procedure & must be completed in
person on campus.
Discipline/ Course/ Policies

Expectations: Much of class time will be dedicated to the execution of the assigned projects. It is essential that you attend class on time and fully. It is during studio time that you will be able to receive assistance from the instructor, that the instructor is able to see your growth, and that you can interact with other visual artists. However, you may work. This means keeping up with the required assignments and having supplies ready for class.

Late Assignment Policy: Assignments are not accepted late, except with the permission of the instructor.

Music: If you prefer to listen to music during class, bring your own personal listening device with earphones.

Breaks: Except when the structure of the class necessitates structured breaks, students are free to take short breaks as appropriate.

You may find it necessary to work outside of class to finish work on time. It is imperative that you come to class prepared to work.

Mobile phones: Please take all phone calls outside the studio.

WEOTA is our NLC art club. All students enrolled in art classes and those others who are interested in art are considered members. Meetings are held during the fall and spring semesters.

Annual Portfolio Review is held at the end of the fall semester for those art students who wish to have their work rated by the faculty and juried for competitions and scholarships. Work is returned at the beginning of spring semester.

Annual Student Spring Exhibition is held at the end of the spring semester. All art students are eligible to enter their work. An outside juror makes award selections.

Storage of Student Art Materials and Supplies:

- Lockers (located in the G Hall) are provided for art students on a first-come basis. Students are expected to share a locker and provide their own locks. Each locker should be labeled with ELECTRICAL tape with this information: Name, Teacher Name, and Semester/Year. If lockers are not labeled correctly, the locks will be cut and the contents removed.

- Storage for portfolios and paintings is provided in J201. The room is used by many classes so this storage is unsecured.

Studio Clean Up: Students are expected to clean up after themselves at the end of each class. Easels should be wiped down to remove charcoal, pastel, or paint; and the easels should be returned to a circular configuration in the room without blocking sinks or storage areas. Painting students should wipe up any paint from the sinks.

Lost and Found: See the police, C204.

Degrees and Certificates:

- Associate In Arts Degree With An Emphasis In Art
G301 Art Lab Policies

The G301 Studio Lab is restricted to use by only currently enrolled students in Painting, Drawing, and Design Classes who are attending art classes on a regular basis and are in good standing in the classes.

The G301 Studio Lab is available to approved art students to use for required classwork during posted Open Lab hours.

The following rules and regulations must be followed at all times:

• The "storage room" inside G301 is not to be used by students as a primary location for painting or drawing. It is predominantly used for storage of student work, supplies, and the Art-O-Graph. Painting racks, slide viewing area, supplies, and the Art-O-Graph must be accessible at all times.

• Student paintings (class work for current semester only) are to be stored in the provided painting racks.

• Student drawings are to be stored in class assigned shelves or cabinets.

• Students must work within sizes that will fit into the storage racks and shelves available in this lab. Paintings must not exceed 62" x 72".

• Student supplies should be stored in assigned areas. Materials left out will be disposed of. (Students are encouraged to store their personal materials and supplies in the art lockers on a first-come, first-served basis. Regulations concerning lockers are posted in the locker area.)

• At the end of the semester, students must remove all personal items and artwork from the lab. NLC will not be responsible for work after the close of the semester unless arrangements have been made with the instructor and the G301 lab coordinator.

• Students using the facilities outside of class time must leave the work areas clean and be sure all personal work and supplies are stored away as stated above.

• Students using the lab may not move or remove anyone else's paintings, supplies, etc.; nor will they rearrange the lab or storage room in any way.

• All students working independently in the lab must work with the guidelines of the course of which they are enrolled (see class syllabus) and follow all art Lab (G301) policies.

• Students must follow instructions of the Open Lab assistant concerning the use of the room, storage of materials, and clean-up.

Students who violate these lab rules and regulations will be prohibited from further use of the G301 art lab other than while attending regularly scheduled classes.
G301 Safe Studio Practices:

- Explanations and descriptions of possible hazardous materials are found in a binder marked "MSDS" in the yellow flammable closet in G301.
- Students are responsible for contributing to a safe studio environment.
- Do not drink or eat in the studio because of possible harm of ingestion of hazardous chemicals.
- The dirty turpentine container must be recapped after use.
- Oily and solvent laden trash must be disposed of in the red receptacle.
- Use Spray Workable Fixatives and other spray paints outside.
- Do not leave rubber cement and glues uncapped for extended periods of time.
- Use the correct knife for the cutting job at hand. Keep fingers well out of the way. Always protect the table or counter on which the cutting is done.
- Student supplies should be kept in the student locker room. Any supplies left in G301 must be labeled, stored in the proper containers, and flammable materials stored in the fire-safe cabinet.

See your instructor or Chris Fulmer for additional materials on safety in the studio.

Health Center (C200) or call 972-273-3170.
Office Hours: Monday through Thursday 8:30 a.m. – 7:00 p.m.; Friday 9:00 a.m. – 4:30 p.m.
For emergencies when the Health Center is closed, use the emergency call boxes located in each hallway to call college police for assistance.

INSTITUTIONAL POLICIES

For the most up to date policies please use this link online:

www.northlakecollege.edu/syllabipolicies
Supply list for Drawing I – (kits are in bookstores)

Papers

Sketchbook, 9 x 12 spiral bound 100 sheets
Newsprint pad, 18 x 24, 50 sheets
White Drawing Pad, 18 x 24, 24 sheets
Black Drawing paper, 2 sheets – around 18 x 24

Erasers

Kneaded Eraser, 1 Large
Plastic Eraser, 1
Tortillons, 1 medium & 1 Large

Pencil, Pens, Ink, Charcoal, and Pastels

Black Charcoal, 1 box (12 sticks)
Vine Charcoal, 3 sticks (medium)
Charcoal Pencil, 1 (medium)
Conte Crayon, 1 stick each of following colors
White, Red, Brown, Black

Color Pastels, 1 box (24 colors)
Sketching Pencil (Carpenters pencil), 1 (4B)
Black China Marker, 1
Black Sharpie, 1
Gel pen, 1
India ink, 1 bottle

Other

Chamois
Workable Fixative
Hake brush, 1” Hake
Bulldog Clips
Masking Tape
Glue Sticks
Scissors
Mat Board