## Course Syllabus

**Course title:** Drawing 1 & Drawing 2  
**Course number:** ARTS 1316, ARTS 1317, & ARTZ 1000  
**Credit hours:** 3  
**Class meeting time:** 1/22/19-5/16/19 MW 1:30PM 9–4:15PM in room G325  
**Course description:** This beginning course investigates various media, techniques, and subjects. Students will draw from still life, the environment, and the human figure as subject matter. The class explores perceptual and descriptive possibilities and considers drawing as a developmental process as well as an end in itself.  
**Course prerequisites:** none  

**Instructor:** Professor Brett Dyer  
bdyer@dccc.edu  
972-273-3276  
Office: G-325H  
**Instructor Office Hours:**  
TBA and By Appointment  

### Required Materials

- Buy the supply kit at the NLC Bookstore. However, it may include some items we will not use and will not include a few required items. Additional materials list will be given as needed throughout the semester.

### Course Objectives

- To help students become more visually aware  
- To expose students to a wide variety of drawing materials and techniques.
To encourage students to become more skilled in the use of various drawing materials.
To help students learn to visually problem solve and think creatively.
To help students use the principles and elements of good design in all of their art work.
To cause the students to critically analyze their own work as well as the work of others.

<table>
<thead>
<tr>
<th>Specific Course Learning Outcomes</th>
<th>Means of Assessment</th>
<th>EEOs, CCICs, and Gen Ed SLOs</th>
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</table>
| **Projects:** Execution of studio assignments in which technical skills, media elements, and formal (elements and principles, composition) essentials are the focus. | Completion of assignment  
Group and individual critiques of assigned visual projects based on these criteria:  
Following assignment instructions;  
Technique / Skills / Use of Media;  
Craftsmanship; Formal design qualities; Creativity | EEO 2.4 CCIC 2.3  
GenEd 1.3 3.2 6.1 6.2 |

| Weekly Critiques: The last part of class will be dedicated to a class critique of the work for that day. | Group critique of assigned visual projects | EEO 1.2.3.4 CCIC 1.2.3  
Gen Ed 1.2, 1.3, 2.1, 4.1, 6.1 |
| Sketchbook/Homework Assignments: Homework assignments will be given during the semester. Each assignment should be done from real life, not photos, and will “echo” what is being taught in class. This will be assigned at the end of class and is due at the beginning of the next class. | Completion of assignment | EEO 2 CCIC 3  
GenEd 1.3 3.2 6.1 6.2 |
| Midterm Evaluation and Critique: About the 7th week of class, students will meet individually with the instructor for evaluation of work completed thus far. | Critiques of assigned visual projects based on above criteria. | EEO 1.2.3.4  
CCIC 2.31.  
Gen Ed 1.2, 1.3, 2.1, 4.1, 6.1 |
| Matting: Students will be required to properly mat 1 piece for the final critique. This will be performed outside of class to satisfy the requirement of additional lab hours. | Completion of assignment | EEO 2 CCIC 3  
GenEd 3.2 6.2 |
| Final Presentation (Critique) of Semester’s Work: At the close of the semester you will be required to submit a selection of your semester's work for a class critique. All work should be complete and professionally presented. Your oral participation in this critique is essential and will affect your Final Presentation grade. | Group critique of assigned visual projects | EEO 1.2.3.4 CCIC 1.2.3  
Gen Ed 1.2, 1.3, 2.1, 4.1, 6.1 |
| Participation: Personal contribution to a healthy, creative studio atmosphere. Willingness to explore, to try new ideas. | Observation of students as they interact in peer critiques, discussions, and studio involvement | EEO 1.2.3.4  
CCIC 1.2.3  
Gen Ed 1.3 6.1 |
Means of Assessment of Course Learning Outcomes

- Group and individual critiques of assigned visual projects (following assignment instructions, use of materials and techniques, craftsmanship, presentation, formal design qualities, creativity)
- Observation of students as they interact in peer critiques, discussions, and studio involvement
- Evaluation of student portfolios (following assignment instructions, use of materials and techniques, craftsmanship, presentation, formal design qualities, creativity)
- Completion of individual assignments/projects, including homework.

Sketchbook / Weekly Homework Assignments

Sketchbook assignments will be given toward the end of each class and are due at the beginning of the next Friday class meeting. Work that is missed due to an unexcused absence or tardy is the student’s responsibility. Email me or contact another student to get the assignment. You may turn homework assignments in one week late with a reduction of one letter grade. No work will be accepted beyond that point unless you have pre-arranged it with me.

**NOTE:** Out-of-class work cannot be included in the Midterm Portfolio nor the Final Portfolio. One drawing must be properly matted for the Final Portfolio.

Take good care of your drawings. Please don’t roll them up or, worse yet, fold them like origami. Buy or make a flat portfolio and use it.

For the Midterm Review and Final Critique, each drawing should be cropped, cleaned up, no ragged edges or folds, etc. Presentation makes a difference in your grade and in life in general.

Please date all your drawings (in a corner or on the back).

Tentative Calendar (subject to change ….)

**Week 1:** Intro. Syllabus. Basic drawing exercises. Linear drawings.
**Week 2:** Cont. with Linear work as well as Form and Value exercises
**Week 3:** Grid/Viewfinder Drawings
**Week 4:** Continue with Viewfinder and Value studies
**Week 5:** Value. Complex tonal drawing (charcoal)
**Week 6:** Color Exercises
Week 7 ....... Cont. with Color Drawings
Week 8 ...... Midterm Critique and Portfolio Review
Week 9....... India Ink, Rubbing and Texture Exercises
Week 10...... Linear Perspective Exercises
Week 11..... Begin working with body proportion exercises
Week 12..... Continue with the figurative studies and work from a model
Week 13..... Final Critique and Portfolio Review
Week 14..... Work on Final Book Project
Week 15..... Work on Final Book Project
Week 16..... FINAL Book Project Critique

Method of Evaluation:
The following are on par with satisfactory performance:
Produce original drawings.
Fulfill the objective of the assignment.
Strong work ethic
Class participation
Identify and use proper art terms.
Manipulate a variety of drawing media with skill.
Present exhibit ready drawings.
Utilize strong craftsmanship in creating works.
Use tools, equipment, and facilities properly.
Critique a variety of drawings.

Grade Breakdown:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Midterm critique &amp; portfolio (10 finished studies or drawings)</td>
<td>25%</td>
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<tr>
<td>Attitude and class participation (see attendance policy)</td>
<td>25%</td>
</tr>
<tr>
<td>Sketchbook assignments and homework (see schedule)</td>
<td>15%</td>
</tr>
<tr>
<td>Final Critique &amp; portfolio (10 finished studies or drawings)</td>
<td>25%</td>
</tr>
<tr>
<td>Final Project</td>
<td>10%</td>
</tr>
<tr>
<td><strong>Final Grade</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
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The following scale will be used to determine the final grade:

- 90-100 = A
- 80-89  = B
- 70-79  = C
- 60-69  = D
- 59 & below = F

Attendance Policy
1. If you are more than thirty minutes late or leave more than thirty minutes prior to the completion of the class session you will be considered absent.
2. Two late arrivals equal an absence regarding participation credit.
3. The class meets 30 times making each class session worth approximately 3 points of a possible 100 participation grade.
4. A sign in sheet will be past around at the beginning of each class session. If you do not sign in, you will be counted as absent. If you are tardy make sure to sign in before you leave at the end of class.

**Discipline/ Course/ Department/Policies**

**Expectations:** Much of class time will be dedicated to the execution of the assigned projects. It is essential that you *attend class on time and fully.* It is during studio time that you will be able to receive assistance from the instructor, that the instructor is able to see your growth, and that you can interact with other visual artists. However, you may find it necessary to work outside of class to finish work on time. It is imperative that you come to class prepared to work. This means *keeping up with the required assignments and having supplies ready for class.* After each project or group of projects, we will have a group critique (discussion) about the class work. This is your opportunity to express opinions and views. Your participation in these critiques is expected.

**Music:** If you prefer to listen to music during class, bring your own personal listening device with earphones.

**Breaks:** Except when the structure of the class necessitates structured breaks, students are free to take short breaks as appropriate.

**Mobile phones:** Please take all phone calls outside the studio.

**Continuing Education Students:** Requirements and expectations are the same for Continuing Education students as for Credit students.

**WEOTA** is our NLC art club. All students enrolled in art classes and those others who are interested in art are considered members. Meetings are held during the fall and spring semesters.

**Annual Portfolio Review** is held at the end of the fall semester for those art students who wish to have their work rated by the faculty and juried for competitions and scholarships. Work is returned at the beginning of spring semester.

**Annual Student Spring Exhibition** is held at the end of the spring semester. All art students are eligible to enter their work. An outside juror makes award selections.

**Studio Clean Up:** Students are expected to clean up after themselves at the end of each class. Easels should be wiped down to remove charcoal, pastel, or paint; and the easels should be returned to a circular configuration in the room without blocking sinks or storage areas. Painting students should wipe up any paint from the sinks.

**Lost and Found:** See the police, C204.

**Degrees and Certificates:**
- Associate In Arts Degree With An Emphasis In Art
- Associate Degree of Applied Science in Computer Graphics
- Computer Graphics Certificate
2D Art Lab Policies

The 2D Studio Lab is restricted to use by only currently enrolled students in Painting, Drawing, and Design Classes who are attending art classes on a regular basis and are in good standing in the classes.

The 2D Studio Lab is available to approved art students to use for required classwork during posted Open Lab hours.

The following rules and regulations must be followed at all times:
1. The "storage room" inside 2D Studio Lab is predominantly used for storage of equipment and supplies. It is intended for instructor use.
2. Student paintings (class work for current semester only) are to be stored in the provided painting racks.
3. Student portfolios and work are to be stored in class assigned shelves or cabinets.
4. Students must work within sizes that will fit into the storage racks and shelves available in this lab. Paintings must not exceed 62" x 72".
5. Student supplies should be stored in assigned areas. Materials left out will be disposed of. (Students are encouraged to store their personal materials and supplies in the art lockers on a first-come, first-served basis. Regulations concerning lockers are posted in the locker area.)
6. At the end of the semester, students must remove all personal items and artwork from the lab. NLC will not be responsible for work after the close of the semester unless arrangements have been made with the instructor and the 2D Studio Lab coordinator.
7. Students using the facilities outside of class time must leave the work areas clean and be sure all personal work and supplies are stored away as stated above.
8. Students using the lab may not move or remove anyone else's paintings, supplies, etc.; nor will they rearrange the lab or storage room in any way.
9. All students working independently in the lab must work with the guidelines of the course of which they are enrolled (see class syllabus) and follow all art Lab policies.
10. Students must follow instructions of the Open Lab assistant concerning the use of the room, storage of materials, and clean-up.

Students who violate these lab rules and regulations will be prohibited from further use of the 2D Art Lab other than while attending regularly schedules classes.

Furthermore…..

- Students are responsible for contributing to a safe studio environment.
- Do not drink or eat in the studio because of possible harm of ingestion of hazardous chemicals.
- The dirty turpentine container must be recapped after use.
- Oily and solvent laden trash must be disposed of in the red receptacle.
- Use Spray Workable Fixatives and other spray paints outside.

Do not leave rubber cement and glues uncapped for extended periods of time.
Use the correct knife for the cutting job at hand. Keep fingers well out of the way. Always protect the table or counter on which the cutting is done.

- Student supplies should be kept in the student locker room. Any supplies left in J201 must be labeled, stored in the proper containers, and flammable materials stored in the fire-safe cabinet.

See your instructor for additional materials on safety in the studio

**Health Center** (C200) or call 972-273-3170.

Office Hours: Monday through Thursday 8:30 a.m. – 7:00 p.m.; Friday 9:00 a.m. – 4:30 p.m.

For emergencies when the Health Center is closed, use the emergency call boxes located in each hallway to call college police for assistance.

### INSTITUTIONAL POLICIES

[http://www.northlakecollege.edu/syllapolicies](http://www.northlakecollege.edu/syllapolicies)

**Learning Activities, Outcomes, and Assessment**

#### Activity Number 1.

<table>
<thead>
<tr>
<th><strong>Learning Activity:</strong></th>
<th><strong>Learning Outcomes:</strong></th>
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</thead>
<tbody>
<tr>
<td>The student will mat one of the assignments, using the NLC acceptable materials and process.</td>
<td>70% of students will demonstrate knowledge of professional methods and standards of presentation of art work (for example: matting or framing as appropriate)</td>
</tr>
</tbody>
</table>

**Assessment:**

<table>
<thead>
<tr>
<th>Presentation (Matting/Framing)*</th>
<th>Exceeds Expectations 90-100%</th>
<th>Meets Expectations 80%-89%</th>
<th>Needs Improvement 70-79%</th>
<th>Below Expectations 69% and below</th>
<th>Lack of Participatory Effort 0%</th>
</tr>
</thead>
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* North Lake Matting Standards

  a. Neutral mats – preferably white or off-white
  b. At least a 3 inch border
  c. Top and sides the same width; bottom can be wider
  d. T-hinged to backing
  e. Art attached to backing with sticky-side-up-sticky-side-down method of taping
  f. Backing board should be corrugated cardboard or foam core if it is going to be shrink-wrapped.
  g. Backing board should be the *same* size as the mat board.
  h. NO MASKING OR BLUE TAPE anywhere on or within the mats. Use packing tape or linen tape.
  i. Bevel or straight cuts are equally suitable
  j. For the Spring Show: Shrink wrap is preferred to acetate. Shrink wrap: Make sure the wrap in unfolded. ALL edges must be taped down. If the wrap does not completely surround the piece, it will curl. The backing must be stiff. If the piece is very large, two pieces of backing board need to be used to keep it from bending.

**EEO’s, CCIC’s, and Gen Ed SLO’s:**  

- **EEO 2**  
- **CCIC 2**  
- **Gen Ed SLO 3.2 6.2**

#### Activity Number 2.
Learning Activity:
The student will demonstrate a wide range of value in art work. These will be viewed during Midterm Review and Final Critique.

Learning Outcomes:
70% of students will demonstrate the use of strong range of value in art work

Assessment:

<table>
<thead>
<tr>
<th>Range of Value</th>
<th>Exceeds Expectations 90-100%</th>
<th>Meets Expectations 80%-89%</th>
<th>Needs Improvement 70-79%</th>
<th>Below Expectations 69% and below</th>
<th>Lack of Participatory Effort 0%</th>
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EEO’s, CCIC’s, and Gen Ed SLO’s:  
EEO 1.2.3.4  CCIC 2  Gen Ed SLO 3.2

Activity Number 3.

Learning Activity:
Students will participate in the critique of artwork completed in class.

Learning Outcomes:
80% of students will participate in the critique process of artwork (description, analysis, interpretation, judgment) at the "meets expectations" level as evaluated by the department rubric.

Assessment: Rubric

<table>
<thead>
<tr>
<th>Exceeds Expectations 90-100%</th>
<th>Meets Expectations 80%-89%</th>
<th>Needs Improvement 70-79%</th>
<th>Below Expectations 69% and below</th>
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EEO’s and CCIC’s:  
EEO 1, 4, 5, 8  CCIC 3, 4, 5  
Gen Ed 1.2, 1.3, 2.1, 4.1, 6.1

Appendix A

EXEMPLARY EDUCATIONAL OBJECTIVES (EEO) in VISUAL STUDIO ART:
This course addresses the following exemplary educational objectives:

1. To respond critically to works in the arts and humanities.
2. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
3. To articulate an informed personal reaction to works in the arts and humanities.
4. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.

**CORE CURRICULUM INTELLECTUAL COMPETENCIES**
The CCIC’s identified by the DCCCD which are reinforced by ARTS 1311 are as follows:

1. **SPEAKING:** Competence in speaking is the ability to communicate orally in clear, coherent and persuasive language appropriate to purpose, occasion and audience.
2. **LISTENING:** Listening at the college level means the ability to analyze and interpret various forms of spoken communication.
3. **CRITICAL THINKING:** Critical thinking embraces methods of applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies.

**GEN ED OUTCOMES**
1: Communication Skills
   1. Writing: Process and produce effective written/communication adapted to audience, purpose, and time constraints.
   2. Speaking: Produce effective oral communication adapted to audience, purpose, and time constraints.
   3. Listening: Comprehend and analyze oral information.

2: Critical Thinking Skills
   1. Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.
   2. Solve problems by construction, testing, and defending well-reasoned conclusions by applying relevant criteria.

3: Information Literacy and Technological Competency
   1. Effectively access, evaluate, synthesize and communicate information using a variety of sources, including print and electronic.
   2. Select and use appropriate technology.

4: Ethical ad Civic Values
   1. Display integrity, honesty, and fairness.
   2. Use ethical reasoning to analyze moral issues and articulate the consequences of various actions.

5: Cultural Diversity and Global Awareness
   1. Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.
   2. Recognize assumptions and biases that shape our perceptions.

6: Workforce and Interpersonal Skills
   1. Collaborate effectively and reliably as part of a team.
   2. Apply efficient time and task management.
**Note:** During the course of this class, some topics and or images may contain violence, nudity and/or social criticism. Any works of art containing imagery of this nature will solely be used to raise awareness of current and or past topics that have generated much exposure and or attention to the public and private forum.

**SYLLABUS DISCLAIMER:**
This syllabus is subject to change. The instructor will notify the class of any amendments. If a student misses a class, it is that student's responsibility to find out what changes were made.

As this is a class with an online component, there are required online study materials and activities that are available on eCampus for the entire semester and accessible almost 24/7. Therefore, access to a computer with Internet access and updated software (available free from Adobe.com) are required. If a student does not have a home computer or Internet, such options as the Student Resource Center located in the North Lake Library or at a local public library are available. Students may also search for other locations with such services.