DRAWING I
Arts. 1316. 63002
Spring 2019
01-22-19 to 05-16-19

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ARTS 1316 (3 Credit Hours)

Drawing I
This is a Texas Common Course Number.

Course Description: This beginning course investigates various media, techniques, and subjects. It explores perceptual and descriptive possibilities and considers drawing as a developmental process as well as an end in itself. (2 Lec., 4 Lab.)

Coordinating Board Academic Approval Number 5007055226

Course Materials/Supplies Needed:

Art Fundamentals 12th Edition
eText:
Print:
Author(s): Ocvirk, Otto; Stinson, Robert; Wigg, Philip; Bone, Robert; Cayton, David
Publisher: McGraw-Hill Higher Education

Art Supplies
Art supplies are a necessary part of this course. You are expected to bring your supplies as requested by the instructor. Below is a list of required and optional materials that may be amended through the course of the semester per the discretion of the instructor.

--Black ink pen (1)
--Masking tape (1 roll)
--Blue Painter's Tape (1 roll)
--Spray Fixative (1 total)
--Marker (black) (1)
--Compressed charcoal (1 set)
--Willow (Vine) Charcoal Sticks (1 box assorted sized)
--Conte Crayon (black, brown, white)
--Black bottle ink with brush. Associated supplies are an egg carton, two plastic cups.
--Kneaded Eraser and Pink Pearl Eraser (1 each)
--36" ruler
--18" x 24" drawing spiral pad
--9" x 12" sketch book for drawing homework
--22" x 30" sheet watercolor sheet heavy (1 total)
--Chalk pastel set asst color 12-24 student grade (1 set)
--Canson Mi- Tientes Pastel paper (1 sheet black, white or gray, and 1 sheet any color 19" x 25")

Optional:
--Drawing board
--Large drawing portfolio

Local venues include Michaels, Hobby Lobby and Asel Arts. You can also order materials online.

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to their own work and works of others.
2. Demonstrate craftsmanship in their art works.
3. Create art works to reflect introductory competency with specific media skills, techniques and studio practices.

**Course Outline / Projects and Homework Timeline:**

**January 22**

Introduction, Levels of Representation, Art as Seeing

Activity: Non objective mark making to music Material: Student Choice From Lab Supplies

**January 24**

Read Chapter 2 on Form

Principles of Organization Lecture

Practice: Composition building including scale, balance, rhythm, unity and variety.

Activity: Organizational Line

Material: Graphite pencils, eraser.

**January 29**

Read Chapter 3 on Line

Practice: Blind Contour, Cross Contour, Volume Contour, Outline, Hatching, Cross-hatching

Activity: Tape Line Drawing

Material: Marker (black), Blue Painter's Tape

**January 31 and February 5**

Project 1: Line  (25 Possible Points including homework)

Material: Compressed Charcoal, Spray Fixative

Homework: One continuous line self portrait (head and shoulders) utilizing ink pen (any color), plus one independent drawing of your choosing.

**February 7, 12 and 14**
Read Chapter 5 on Value

Project 2: Value (25 Possible Points including homework)

Material: Vine Charcoal (Also known as Willow Sticks), Kneaded eraser and Pearl Eraser, Spray Fixative.

Homework: Draw your self portrait (head and shoulders) utilizing chiaroscuro, plus one independent drawing of your choosing.

**February 19 and 21**

Read Chapter 4 on Shape

Practice: Negative space drawing

Material (graphite and eraser)

**February 26 and March 5**

Project 3: Shape (25 Possible Points including homework)

Material: Conte Crayon (Black, Brown and White)

Homework: negative space drawing of a plant from life or photo, plus one independent drawing of your choosing.

**February 28 No Class**

**March 7, 19 and 21 (Spring Break March 11-15)**

Read Chapter 8 on Space

Project 4 Space / Single Point Perspective (25 Possible Points including homework)

Material: Graphite pencils 5B to 5H, Pearl eraser, 36" ruler

Homework: Single Point Perspective space (real or imagined), plus one independent drawing of your choosing.

**March 26, 28, April 2 and 4**

Project 5 Space / Two Point Perspective (25 Possible Points including homework)
Material: Single Large Sheet (22" x 30") Water Color Paper, 36" Ruler, Graphite pencils, Eraser, Black Bottle Ink, Small Rounded Brush and Large Flat Brush, Black Ink Pens and / or Markers, Egg Carton, Plastic Water Cup. Optional: Color Ink.

Homework: Two point perspective space (real or imagined), plus one independent drawing of your choosing.

April 9

Read Chapter 7 on Color

Practice: Color Mixing, Color layering (Chalk pastel), Chroma Value Scale

April 11 and 16

Project 6: Restricted palette drawing (25 Possible Points including homework)

Material: Chalk Pastel, 1 sheet Canson Mi-Tientes 19" x 25" Pastel Paper (gray, black or white), Fixative

Homework: Create a self-portrait (head and shoulders) utilizing either a monochromatic, complimentary, or one three-color palette, plus one independent drawing of your choosing.

April 18

Practice: Chalk Pastel and water

Lecture: Photo Projection

April 23 and 25

Project 7: Open Palette drawing (25 Possible Points including homework) with photo projection option

Material: Chalk Pastel, 1 sheet Canson Mi-Tientes 19" x 25" Pastel Paper (any color) Fixative

Homework: Create one polychromatic (arbitrary, naturalistic or combined) self-portrait, plus one independent drawing of your choosing.

April 30, May 2, 7 and 9

Project 8: Capstone Project (25 points possible)
Material: Student choice

May 14

Final Critique

Evaluation Procedures:

Grades in this course will reflect your performance in the following areas:

1. Satisfactory completion of individual projects
2. Satisfactory completion of drawing homework
3. Satisfactory participation in critiques (formal and informal)
4. Satisfactory attendance

Instructor Attendance Policy:

Students are expected to attend all classes and bring supplies as needed. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Note: after two absences, student’s overall point total may be lowered 10 points for any additional absence; 10 points per absence.

Grading Scale:

Projects 1-8 (20 points per) 160 points
Drawing Homework (5 points 1-8) 40 points

Total possible: 200 points

A 180 – 200 points
B 160 – 179 points
C 140 – 159 points
D 120 --139 points
F 000 -- 119 points

Student will keep a record of points accrued through the course of the semester in order to know their standing in the class at all times.

Student Responsibilities:

Student will observe basic rules of safety regarding the proper handling of all tools/equipment both mechanical and electrical.

Students will notify instructor or assistant immediately if any tools / equipment are damaged.
Student will maintain a healthy respect for school property and art works / supplies of fellow students.

Proper decorum will be observed while in studio. Students will show proper respect to themselves, fellow students, instructor and teaching assistant.

Students will cooperate with faculty and fellow students to maintain a clean, organized environment in which to work.

No visitors allowed without permission from instructor.

**Open Lab Policy / Time:**

Open lab is a privilege for currently registered students only. Proper studio practices as listed above will be observed. Students in violation of these rules will lose the privilege of open lab. Open lab to be announced.

**Submission Requirements / Late Work Policy:**

Project and Drawing homework are due by end of class on the last day of each project cycle for full points consideration. Drawing project and drawing homework may be turned in the next class for partial points consideration. Unless otherwise approved by the instructor, all projects must be executed in class for point consideration. Drawing homework should show a minimum of three hours of outside work.

**The withdraw date for this class is 04-17-19**

**Institution Policies:**
Please visit [www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus, syllabus disclaimer, Emergency Operation Plan and Contingency Plan).

**Disclaimer Regarding Sensitive Material:**

Student should be aware that visual material of a sensitive nature (nudity / sexuality / violence / adult themes) might be viewed and discussed in the course of this semester.

**Disclaimer Reserving Right to Change Syllabus:**
The instructor reserves the right to amend this syllabus as necessary.