MISSION STATEMENT FOR MVC VISUAL ART DEPARTMENT
The art department at MVC provides educational opportunities that promote the understanding, practice and exhibition of the visual arts for the purposes of academic, personal and professional development. In all our objectives, our common goal is clear: to learn how to see.

COURSE DESCRIPTION
ARTS 1316 (3 Credit Hours)

Drawing I
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.

Course Description: This beginning course investigates various media, techniques, and subjects. It explores perceptual and descriptive possibilities and considers drawing as a developmental process as well as an end in itself. (2 Lec., 4 Lab.)

Coordinating Board Academic Approval Number 5007055226

Lecture 11:30AM-12:20PM

The instructor will introduce and explain techniques and materials, as well as perform demonstrations of techniques. Students are expected to take notes over vocabulary and technique. Lecture is at the beginning of every class, unless otherwise indicated by the instructor.
Lab 12:30PM-2:20PM

Students are required to practice techniques and skills through assigned projects during lab time. The instructor will indicate what supplies to bring to class; otherwise students should bring a variety of material to work with, including paper and sketchbook daily.

Class time will also be used for informal short critiques, discussions about assignments- both in progress and finished, and attendance to special events as deemed necessary by the instructor.

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to their own work and works of others.

2. Demonstrate craftsmanship in their art works.

3. Create art works to reflect introductory competency with specific media skills, techniques and studio practices.

COURSE MATERIALS & Supplies Needed

Optional TEXTBOOK:

Art Materials

Art supplies are required for all students to participate in class and must be purchased by the student. It is recommended that students keep an art locker near the classroom to store supplies. Supplies can be purchased at Asel Art Supply Store, Michael’s Art Supply, Hobby Lobby or other.

9x12 inch-Sketch Book
Black India Ink
Sharpie Fine Point Marker (any color)
Box of Soft Vine or Willow Charcoal Compressed charcoal
Conte Crayon Set
Medium Charcoal Pencil
Soft Charcoal Pencil
Drawing 6B Pencil
Drawing 2B Pencil
Drawing HB Pencil
Kneaded Eraser
Flat Shader Brush
Round Brush
Color Pastel Set
Mars Plastic White Eraser
Masking 3/4"x60 Yds Tape
White Drawing Pad 18x24 inches
2 Sheets Heavy quality 22x30 inches-250 gms White Paper
2 Sheets of Canson Mi Teintes or tinted charcoal paper, 1 color Gray, 1 color your choice

OPTIONAL ITEMS (not part of kit at the art supply store)
Container for water
Container with wells for blending/mixing
Workable Fixative
Combination lock for locker
Blending stumps, chamois
Portfolio case for protecting drawings (paper envelope, size 22 x 30” or larger recommended)

Apron or work shirt

Course Outline, Schedule
Due DATES/Events/Important Dates (Subject to Change)

<table>
<thead>
<tr>
<th>Dates</th>
<th>Drawing Assignment</th>
<th>Art Materials Needed</th>
<th>Sketchbook Exercise</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 23</td>
<td>Blind Contour</td>
<td>18x24” Drawing pad, pencils</td>
<td>Teach Blind contour-hands of family in pencil 2pgs</td>
</tr>
<tr>
<td>January 28</td>
<td>Gesture, Line</td>
<td>Charcoal, pencils, ball point pen, markers, 18x24” Drawing pad</td>
<td>continuous line/ball point pen, 4pgs</td>
</tr>
<tr>
<td>January 30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>February 4</td>
<td>Positive Negative space</td>
<td>pencils, brushes, black ink, 18x24” Drawing pad</td>
<td>Silhouette of keys/ ink, 1/2page of 18x24” drawing pad</td>
</tr>
<tr>
<td>Feb 6</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>February 11</strong></td>
<td>1 Point Perspective Hallway</td>
<td>Pencils, ruler, 18x24” Drawing pad</td>
<td>objects in 1 point pencil, 2pgs</td>
</tr>
<tr>
<td><strong>February 18</strong></td>
<td>2 Point Perspective Architecture</td>
<td>pencils, 18x24” Drawing pad</td>
<td>objects in 2 point pencil, 2 pgs</td>
</tr>
<tr>
<td><strong>February 25</strong></td>
<td>Perspective Drawing Finishing Touches</td>
<td>ink &amp; brushes, watercolor, color pencils or markers</td>
<td>2pgs organizing line hb, 2b, 6b pencils</td>
</tr>
<tr>
<td><strong>March 4</strong></td>
<td>2 Part Value Reduction</td>
<td>Pencils, ink, brushes, 18x24” Drawing pad</td>
<td>value scale, charcoal, 1/2 page of 18x24” drawing pad</td>
</tr>
</tbody>
</table>

**March 11-15**

Spring Break, No Classes, School closed

| **March 18** | 3 Values Drapery Studies | White & black conte crayons, Canson mi teintes paper, gray | Midsemester Review: Bring all drawings since beginning of semester and sketchbook. |
| **March 25** | Simulated Textures | vine and charcoal pencil, kneaded eraser, spray fixative, rives BFK paper, blending stumps, chamois | sphere in light/ charcoal, 1/2 page of 18x24” drawing pad |
| **April 1** | Simulated Textures | vine and charcoal pencil, kneaded eraser, spray fixative, rives BFK paper | 1 textured object using additive reductive process, 1 page |
| **April 8** | Monochromatic Color Studies | color pastels, 18 x 24” drawing pad | Museum Visit: Visit a museum or gallery in DFW. Take photos of yourself there and of artworks that most inspired you. Draw 3 sketches in your sketchbook from the artworks in person. 3pgs. |
| **April 15** | Complementary Color | color pastels, 18 x 24” drawing pad | Color Wheel, pastels, 1 pg |
| **April 22** | Complementary Color | color pastels, 18 x 24” drawing pad | Trees, plant life, flowers, pastels, 4pgs |
| **April 29** | Impressionist Pastel Landscape | Color pastels, toned paper/canson mi teintes | Research the Impressionist artists. Select one artist’s style to emulate and report on. Write an artist statement about your work and incorporate your research. |
| **May 6** | Impressionist Pastel Landscape | Color pastels, toned paper/canson mi teintes | SKETCHBOOK DUE MAY 6-8 |

**May 13**

**FINAL DRAWING with artist research and artist statement**

**Due Last day of the semester**
*Failure to attend and collaborate with classmates will negatively affect both the grade of the project and the lab grade. All drawings and sketches should be kept by the student for instructor review, not all projects will be graded.

STUDENT RESPONSIBILITIES

Students are expected to participate and accomplish the following during the semester for this course:

Purchase required **materials**.

**Attend** class each class day.

**Be prepared** for class before the class begins: set up of easels and materials ready at class start time

**Watch** instructor demonstrations and take notes

**Practice** drawing every class day during lab times. It is expected that students practice drawing a minimum of 6 hours each week.

**Participate** in events and group assignments as assigned by the instructor.

**Participate** in verbal and written **critiques** about their drawings and their fellow students’ drawings.

**Exhibit** student work in a public setting

Check **email** for instructor announcements.

Accomplish assignments other than drawings, such as **written assignments** and **museum visits**.

Keep up with the **Due dates** listed in the syllabus schedule or announced on eCampus.

**Save assignments** as a Microsoft Word document first before submitting to eCampus.

**Check** that assignments were successfully submitted. The instructor is not responsible for submitted assignments that do not get properly attached or are lost while submitting through email or through online submission.

STUDIO RULES & SAFETY CONCERNS

**Studio Practices for MVC Art Courses**

- **Student will observe basic rules of safety regarding the proper handling of all tools/equipment both mechanical and electrical.**
o Students will notify instructor or assistant immediately if any tools / equipment are damaged.

o **Toxic materials:** Do not use spray paint, glue, fixative, or any hazardous chemicals in the studio. There is no adequate ventilation for these kinds of dangerous fumes. If you have to use hazardous materials, do so outdoors so that you have adequate ventilation. Read container labels- be informed of how dangerous and environmentally irresponsible some of these products are, be healthy, and consider the health of others who have to breathe the air you might pollute.

o Use only materials suggested by instructor, ask instructor before bringing in other materials.

o Use caution with the equipment in the class. There are **potential hazards** that may occur due to equipment failure in the studio classroom.

• **Proper decorum will be observed while in studio. Students will show proper respect to themselves, fellow students, instructor.**

o Use the appropriate **respectful** language; treat others how you would like to be treated.

o Student will maintain a healthy respect for school property and art works / supplies of fellow students.

• **Instructor will announce the break time for the class or students may take shorter breaks throughout at their own discretion.**

o Break is not always taken at the same time every class time. Wait for the instructor to indicate when it is appropriate to take the longer break.

o You may take a break from drawing and remain in the classroom, as long as you do not disturb other students.

o Do not abuse break time privileges-it will affect your participation grade and adversely affect your portfolio work.

o No food allowed in class. You may eat a snack outside of the lab during the 10-minute break.

• **Students will cooperate with faculty and fellow students to maintain a clean, organized environment in which to work.**
Clean up after yourself: Failure to be responsible for areas that you work in, sweeping up, discarding waste material responsibly, cleaning and returning tools, and storing your work properly, will directly affect your grade.

Any projects or materials left in the Studio after the end of the semester will be thrown away.

- **No visitors allowed without permission from instructor.**

**INSTRUCTOR CONTACT POLICY**

- Please allow 24 hours for the instructor to reply to an email or phone message. Students may contact the professor about assignments but should do so at least 24 hours before the assignment is Due.

- When contacting instructor, make sure to state name, course number and section and contact information.

**EVALUATION PROCEDURES**

Points will be given to each student for each assignment accomplished, including drawings, critiques and other assignments. Grades result from points **earned** by the student in relation to the amount of points available for each assignment.

Points are deducted when the student lacks criteria in an assignment or fails to participate Due to absence or lack of involvement.

The instructor will evaluate drawings during critique times, exhibition, mid semester review, and final presentations. Written assignments will be turned in by printing out the assignment or submitting to eCampus Blackboard.

Label and fix drawings before submitting to your instructor. It is the student’s responsibility to submit drawings even if they are absent. Sketchbook assignments are Due at the beginning of the week. Late work is not accepted.

**ATTENDANCE POLICY**

- Students are required to attend all class times and attend the entire class time as is listed. Attendance is the student’s responsibility.
- The student will start with 270 points for their attendance grade: 10 points for each lab.
Absences, late entries and early departures will result in 10 points being deducted from the attendance grade for each occurrence.

Students have 1 free absence and 2 free late entries before being deducted 10 points for each absence or late entry.

Students who do not have the required supplies/materials and/or do not work during class will be deducted 10 points from the attendance grade for each occurrence.

There will be graded activities during class. There is no makeup for these activities and if the student is absent, points will not be given for the activity grade.

The appropriate documentation for funerals, hospitalization and religious holidays is required to be able to take a test on a day other than it was scheduled.

It is the student’s responsibility to contact the instructor about absences and to acquire the missed information during that absence.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this internet course, your participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments Due as a result of non-certification, to include the dropping of courses.

ASSIGNMENTS

As a student in this class you are responsible for completing a minimum of the following assignments:

- **Drawings**: Portfolio of 12 finished works; “finished” as indicated by the instructor of the course
- **Written assignment**: Museum Visit Response and artist statement
- **Oral presentation** during the semester in critiques and of the final project
- **Internet assignment**: research artist and include reference in the artist statement
- **External visits** to public or private museum, gallery, artist studio or art event;
• **Testing** over art terminology: during critiques

• **Homework:** Students should anticipate spending a minimum of 4-6 hours per week on their projects outside of class. The studio is open to students outside of class time during certain hours and you are welcome to work there at those times.

• **Critiques:** Students are expected to complete projects on time and to participate fully in group discussions and critiques. These critiques are especially important and are part of the learning, evaluation, and analysis process. They are the equivalent of an exam. Students are expected to be there with their completed projects. Failure to do so will result in an F grade. Late work will be given a lower grade.

• **Sketchbook:** a minimum of **50** pages of sketches. These sketches will be graded. You should have a sketchbook only for this class, and bring it to every studio session, along with any other required tools and materials. Failure to do so will render you unprepared for class, and you will be noted as such.

• **Participation:** A grade will be assigned for your general attitude, energy, enthusiasm, and participation in class, especially during collaborative exercises and critiques.

  o **Studio Co-operation:** Cleaning up after yourself, general regular maintenance of the studio, care of and respect for tools and equipment, and proper observance of safety rules are included in your participation grade

**GRADING SCALE & POINTS**

**Assignment Possible Points**

12 Drawings –18"x24” or larger 1200 points (100 points each)  
Daily Lab Performance: 270 points (10 points each class day)  
Final project research/presentation and artist statement: 50 points  
Museum Visit Response: 100 points

9”x12” Sketchbook Work: (50 entries)100 points (2 points each)  
Collaborative Exercises: 100 points (successful participation with other students during class time, critique)  
Mid semester Review: 10 points (attendance and participation required)

**Total Possible Points= 1830 points**

All of these grades will be calculated together to result in your final grade for the course.
How to calculate your grade: Divide points achieved by student by the total possible points to calculate grade average. Average number equates to the following:

A=100-90, B=89-80, C=79-70, D=69-60, F=59 and below

Students are responsible for tracking their own course grades.

Students may be able to see their grades/scores for assignments on eCampus Blackboard.

Student assignments will be graded as soon as possible but may not be graded immediately after submission. Standard allotted time for grading is 48 hours after submission. Students may work ahead of the schedule, but the instructor will not grade assignments until after the official Due date listed.

**LATE WORK IS NOT ACCEPTED**

The instructor does not accept late work.

All assignments are Due on the date listed or otherwise noted.

Online coursework is Due on the date required by the instructor by 11:59PM.

**CRITIQUES**

Critiques, mid semester reviews, final projects and presentations are considered exams for this course. It is required for students to attend and participate during class on these Due dates in order to receive credit. These cannot be made up. Failure to attend could result in lowering the student grade one full letter grade.

**DCCCD POLICIES & PROCEDURES WITHDRAWAL POLICY**

If you are unable to complete this course, you must withdraw from it by April 17, 2019. This is a formal procedure that only you can initiate. You may do this in the Admissions or Counseling Office. If you stop attending class and do not withdraw, you will receive a performance grade, usually an “F”. Please meet with the instructor before dropping the course.

**Institution Policies:** Please visit [http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf](http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).
DISCLAIMER/SPECIAL NOTE

This syllabus and schedule are subject to change during the semester. Students will be notified when changes are made.

Be aware of any announcements made by the instructor or of any email messages and posted messages on Blackboard that may change the schedule or assignments in the class.

NOTE: ADULT RATED CLASS: Some content for this course is for mature audiences, artworks may include nudity, and other adult topics.

MVC ART INFORMATION & OPPORTUNITIES

ART CLUB

Facebook page: MVC ART CLUB, Contact your cmedina@dcccd.edu for more information.

ART DEPARTMENT FACEBOOK PAGE: Mountain View College Art

ART GALLERIES ON CAMPUS:

Cliff Gallery, located a staircase down from the ground floor by the West entrance facing the student building, next to the Treetop student lounge.

Kiva Gallery is the hallway just outside our classroom that runs the length of the art area.

TECHNICAL SUPPORT for eCampus Blackboard

It’s not working! What do I do?!

Sometimes the system is down: meaning that the system used for maintaining the eCampus Blackboard is not working at the moment. If this occurs while you are trying to complete assignments, don’t panic. Here are some tips to help you with these issues:

Student Support Number: 972-669-6402 or 1-866-374-7169

Please have ready the following information before you call eCampus technical support. Having the right information and keeping needed information can help us improve our technical help support system:

1. Name of Course (Example: English 1301; it will be helpful to have the course rubric e.g. ENGL)
2. Section Number of Primary Course (Example: 6400)
3. Name of Instructor
4. Name of Student and Student Identification number
5. Day and Time when trouble started
6. Specific information about the problem that is occurring
7. What server are you on? There is an uppercase white letter in the upper right corner of eCampus indicating which server you are on (e.g. B, C, etc.)