Instructor Information
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Office Hours: T/R 9-11:30

Course Information
Course Title: Drawing I
Course & Section Number: 1316-53002
Semester/Year: Spring 2019
Credit Hours: 3
Class Meeting Time/Location: M/W 1:00-3:45pm in A851

Course Prerequisites
There are no prerequisites for this course.

Course Description
A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. 

Coordinating Board Academic Approval Number: 50.0705.52 26

Statement of Purpose and Core Objectives
This is not a CORE course.

Student Learning Outcomes
Upon successful completion of this course, students will:

- Describe visual subjects through the use of accurate and sensitive observation.
- Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
• Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
• Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
• Analyze and critique drawings verbally and/or in writing.
• Relate drawing to design, art history and contemporary artistic production.

Required Course Materials
  * 1 pad of 18x24” Newsprint
  * 1 pad of 18x24” Strathmore 400 series Drawing paper
  * 1 Sketchbook, 11x14”
  * 2 18x24” pieces of Watercolor paper
  * 1 Charcoal pencil, soft
  * 1 small box of Vine or Willow charcoal
  * 12 sticks of compressed charcoal
  * 4 Graphite pencils (2B, 4B, 6B, 2H)
  * 2 Conte sticks, black
  * 2-3 Drawing/Technical pens in varying thicknesses (Micron, Staedtler, etc)
  * 2 Vinyl/Plastic erasers
  * 1 Kneaded eraser
  * 1 small bottle of India Ink, black
  * 18” Ruler
  * package of Brushes in varying sizes/shapes
  * Pencil Sharpener
  * 3-4 Blending Stumps in varying sizes
  * 2 or more large Metal Clips
  * 1 can of Matte Workable Fixative
  * Portfolio large enough to carry 18x24” drawings

Supply Box
  Apron or Smock
  Jars for water

*items included in a kit at www.dickblick.com
This list is subject to change.
Places to Purchase Supplies:
A kit has been created for you at [www.dickblick.com](http://www.dickblick.com). The kit includes everything but the last 2 items on the list. However, you may purchase supplies at any of the following:

1. Asel Art Supply (6 miles from ECC) Ask for student discount
   2701 Cedar Springs Rd.
2. Michaels - 5500 Greenville Ave. or 5959 Alpha Rd.
3. Hobby Lobby - 3616 Forest Ln. or 14858 Preston Rd.
4. Walmart
5. Office Depot

Course Activities
- There will be (1) Midterm Portfolio Review
- There will be (10) Sketchbook Assignments
- There will be (4) Group Critiques
- There will be (3) Major Projects
- There will be (1) Critically Looking at Art Assignment
- Each class member is expected to actively participate in the class.

Grading Policy
25% Midterm Portfolio Review
20% Sketchbook Exercises
10% Critiques
10% Critically Looking at Art Assignment
25% Major Projects Average
10% Class Participation
100% Final Average

Please see the grade sheet example at the end of the syllabus.

Other Course Policies
- All assignments must be completed on time to receive full credit for this course.
- Late work will not be accepted.
- Plagiarism in any assignment will earn that assignment a zero. Repeated instances of plagiarism will result in further disciplinary action. Don’t steal ideas or words!
Studio Etiquette:
1. Clean your work area at the end of the class session. Wipe down the table.
2. Put all discarded items in trash cans including but not limited to paper towels, soda cans, etc....
3. Do not pour turpentine down sinks. Dispose of turpentine in the hazardous materials yellow container.
4. If you forget to put your supplies away after class do not expect them to be there the next class session.

Additionally,
- **Food/Drinks**
  The studio is not a place to eat a meal. A snack during the break is acceptable. Covered/capped beverages are allowed.
- **Cell Phones**
  In order to not interrupt the class session, students are asked mute the sounds on their cell phones prior to the beginning of class. Students may not text message, talk, use social media, shop, play games, or engage in any other non-class related activity on a cell phone during class time. **Students not conforming to this policy will be asked to leave class.** The instructor may ask you to utilize your cell phone for educational purposes during the course of the semester.
- **Observe email etiquette.**
  It’s polite to start your emails with a salutation (ex: “Dear” or “Hello”). You should also put your full name at the end of the email to help the other person identify you.
- **Write in a professional style and tone.**
  For example: avoid abbreviations, check your spelling and grammar, and avoid typing in all caps. (THIS IS THE ONLINE EQUIVALENT OF YELLING.)

Institutional Policies
Institutional Policies relating to this course can be accessed using the following link: [Institutional Policies](http://www.elcentrocollege.edu/syllabipolicies).

Course Schedule
Please see the Calendar for a complete list of assignments and due dates.