ARTS-1316 - 53001-Drawing I  
SPRING 2019  
El Centro College, Dallas County Community College District  

Course Information  
Course Number: 1316  
Section Number: 51001  
Credit Hours: 3 hrs  
Class Meeting: Time/Location: MW 9:00AM - 11:45AM, room C021  
Course Title: Drawing 1

Instructor Contact Information  
Instructor: Roya Mansourkhani  
Telephone: 214-860-2153  
email: roya.mansourkhani@dcccd.edu  
Office Location: A342  
Office Hours: Mondays after class Just by appointment.

Course Description  
CATALOG COURSE DESCRIPTION: This beginning course investigates various media, techniques, and subjects. It explores perceptual and descriptive possibilities and considers drawing as a developmental process as well as an end in itself.  
Coordinating Board Academic Approval Number 5007055226

This class is structured to benefit both those of you with drawing experience and those without any experience.

This studio course emphasizes basic aesthetic and technical drawing skills that enable students to represent three-dimensional objects in an environment. Topics to be covered include perspective, eye-hand coordination, correct proportions and scale, positive and negative space, as well as compositional structure and effectiveness. Contour line and value are explored as compositional devices and tools to build volume, mass, and illusionistic space. In this course students will be introduced to methods of using traditional black and white drawing media such as pencil, charcoal, watercolor and ink. Drawings will be developed based on three-dimensional sources such as still-lifes, architectural interiors and exteriors. Students will be given specific drawing assignments for both in class and out of class work.

The majority of class time will be spent working on drawings, with demonstrations and slide lectures given to provide examples relative to course work. Critiques will be held regularly for comparative evaluation and critical feedback.
Course Outcomes

Students who successfully complete this class can gain experience and competency in working with basic black and white drawing materials. These students will be able to effectively use line, value, shape, proportion, perspective and foreshortening to create convincing illusionistic drawings of three-dimensional forms and space. In addition,

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Analyze and critique drawings verbally and/or in writing.
5. Relate drawing to art history and contemporary artistic production.
6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.

Course Prerequisites

Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in reading.

Grading Standards and Criteria

Your grade is determined by the following factors for each assignment.

1. Creativity, composition, quality and aesthetic of your work. 30%
2. Understanding and application of concepts taught in class. 30%
3. Progress of your works. 20%
4. The physical condition of your work when turned in. 10%
5. That you work with commitment and energy. 10%

All assignments ought to complete until due dates. If assignments go uncompleted or undone, your grade will START from 70.

Your class assignments, will be graded lower one full letter for each day after due date.

You will be required to submit a portfolio of your work 3 times during the semester. Due dates will be announced at list one week in advance. The first and second portfolio will not be accepted more than one class session past due date and will be graded lower one full letter, the third portfolio will not be accepted if turned in late and your grade for the portfolio will be F.

We have group critique on the all portfolios. Each portfolio worth 30% of
your grade and the Critical Thinking assignment will be worth 10% of your final grade.

Your grade is determined by the following factors for each portfolio:

1. Your ability to openly, honestly express yourselves about your works of art and the creative process through the use of course methodology, and your ability to critique others too. 10%
2. Portfolio 60%
3. Homework 20%
4. Digital Portfolio; 10%
5. You must submit a digital portfolio in the end of each group critique. Failure to submit it will result in the lowering of your grade 2 full letter.
6. Absences will drop your grade in the following manner: 3 absences = 1 letter grade; 4 absences = 2 letter grades; 5 absences = 3 letter grades, 2 tardies or leaving early = 1 absence.

### Grading Scale

**A**= Above average effort = excellence; work is turned in on time with an evident attempt of doing the assignment very well. The work shows evidence of investigation and effort. Followed instructions and directions. Presentation is neat and well executed.

**B**= Good, solid work, even outstanding at times and certainly above average. Missing one or 2 required elements or ideals. Display of knowledge but did not apply covered techniques.

**C**= Average and adequate. Full fills the requirement but lacks the effort and quality= missing more than 2 required elements or ideals.

**D / F**= Substandard, missing required elements/formats, instructions not followed, incomplete work, no display of reediness for the next level of assessment or progression

### Course Policies

**Attendance Policy:**

1. Each student is permitted 2 excused absences during the semester without a penalty.
2. Each unexcused absence after 2 will result in the final course grade being lowered 1 full letter grade.
3. Excused absences are defined as documented serious illness or death in the immediate family.
4. Coming to class 5 minutes late or leaving class earlier than 5 minutes, is regarded as being ½ absent.
5. Arriving more than 20 minutes late to class or leaving more than 20 minutes early, constitutes an absence.
6. Coming to class unprepared or attending class and not working is regarded as absence.
7. Information missed during an absence is the sole responsibility of the student.
8. Daily grades of “0” are assigned to all absence days.
9. **IN CASE OF INSTRUCTOR ABSENCE/TARDY:** In case your instructor is late, please wait for 15 minutes for the instructor to arrive. If the instructor has not arrived by 15 minutes after the class is scheduled to begin, you are allowed to leave class without penalty. In the event your instructor is absent from class, please check your email and Blackboard for instructions and course lessons. A class announcement will be posted with instructions for how to complete the class session on your own.

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**Late assignments, make-up work and exams.**

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Late assignment, make up works without penalty are only afforded in the case of excused absences by arrangement and approval of the instructor.

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Homework will be graded 1 full letter lower for each day after due date.

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**E-Mail Addresses**

Official communication to you will often come through your El Centro college e-mail box and/or through Blackboard. Please access it regularly, or forward it to your current use address. Please check your email frequently.

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**Clean Up**

Please pick up after yourselves. Food cannot be consumed in the room while working for safety reasons. When working with charcoal, you may want to bring an old shirt or smock to keep your clothes clean. At the end of each
drawing section you are required to clean up your space.

**Behavior in the Classroom**

In a nutshell, students are expected to behave in a manner that supports the learning environment and to treat the instructor and other students, as well as campus property, with respect. Disruptive behaviors are those that negatively affect the learning environment and include, but are not limited to:

1. Late arrivals to class
2. Leaving class early
3. Using cellular phones during class
4. Misuse of computers during class
5. Sleeping, talking, or eating during class
6. Academic dishonesty
7. Showing disrespect to classmates, instructor, or classroom

If any student engages in disruptive behaviors, including those listed above or others, the El Centro College Administration will be notified and student(s) may be withdrawn from class.

**ELECTRONICS:** Use of electronic devices in the classroom is a privilege and can be revoked at any time. Use of laptop computers to take notes and use of audio recording devices is allowed. Students may NOT use their cellular phones to take notes, and students may NOT take photographs or videos of classroom lectures and/or powerpoint presentations. PowerPoint presentations, as well as other instructor materials, are the property of the instructor and are protected by copyright. Class materials are intended for your personal use only. These materials cannot be distributed in any way without the express written consent of the instructor. Audio recordings or any reproduction of class lectures or materials are for the use of an individual student and cannot be posted to any public forum, including but not limited to: Facebook, Blackboard, YouTube, Twitter. Laptops are to be used only for note taking. Internet browsing, etc. are considered disruptive behaviors.

**CELL PHONES:** We’re all addicted to our phones, but it is disrespectful for you to be using yours while I am working hard to teach you. Texting during instruction is considered a disruptive behavior. In the event you are expecting important information, let me know before class that you may have to step outside to receive your call/text. If cellular phone use is chronic, I will ask the offending student to leave class. If the behavior continues, the student will be reported to ECC administration.

**RESPECT:** It is my responsibility to create a safe, respectful, welcoming environment for all students, regardless of ethnicity, race, national origin, religion, gender, sexual orientation, and/or physical ability. Please be respectful to other students. ECC is fortunate to have a diverse student
body, and there will be many different perspectives in this class. The only perspective that is not tolerated is one that is hateful or intolerant.

**Plan on being in the studio 15-20 minutes before class to set up! I will start class right on time**

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**Course Drop Date**

The last day to withdraw from a class without a grade is November 15 *(1900 hours)* in the Registrar's Office (A130). Failure to withdraw from a course will result in a performance grade (F, in more instances than not.)

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**Institutional Policies**

Institutional Policies relating to this course can be accessed from the following link

www.elcentrocollege.edu/syllabipolicies

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**Financial Aid Certification**

Financial Aid Certification of Attendance.

You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid.

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**FERPA**

An instructor cannot discuss or release any information or grade/performance, or behavioural information on ANY student to anyone, (parents, guardians, etc) this includes communication by phone calls email, and meetings, etc. A FERPA release form - must be requested from the instructor by the student, and is the only way to give consent to discuss anything class related with anyone else other than the student. The form must be signed by the student first, then the approved party, and returned to the instructor before any action can take place.

ADA Statement

If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 214.860.2411 (Voice/TTY), visit A110, or go to http://www.elcentrocollege.edu/Student_Services/Disability/

Without official notification from the DSO, the instructor must treat all students the same with no special privileges given to one student: i.e. extended testing time, extended due dates, or extended-special assistance, etc. It is up to the student to seek appropriate assistance outside of the classroom, and give ample time to the instructor for preparing such accommodations after the official notification.

Campus Emergency Operation Plan

El Centro College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus. To familiarize yourself with these procedures, please take time to watch the overview video:
http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

Disclaimer Reserving Right to Change Syllabus

The instructor reserves the right to amend this syllabus as necessary. Provisions contained in this Syllabus do not constitute a contract between the Student and El Centro College. These provisions may be changed at the discretion of the Discipline Coordinator/Instructor. When necessary, appropriate notice of such changes will be given to the Student. The Instructor-of-Record may provide additional information to enhance the course to meet the needs of the enrolled students provided that the enhancements do not conflict with the official course syllabus.

Professional Etiquette, etc.

Please note: We are in a FORMAL setting. In all forums in class and communication here in general = please address each other and myself
formally = meaning use - hello - thanks - please - and type using structured sentences in any communication on this site and emails. Communication styles and formats used in arenas such as Facebook - text messaging - general blogs - etc- is not classroom/college etiquette. Communicate at all times as if you were facing me in a classroom on campus - I will do the same. DCCCD, ECC, the Arts and Sciences Division, are intolerant of disruptions that impede the learning and teaching process.

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**Materials and Personal Equipment**

1. 18” x 24” newsprint pad rough or soft surface.
2. 18” x 24” drawing pad, preferably 80 lb, or 24-30 drawing sheets. Please be sure that it is not a sketchpad and you can use the pad for both charcoal and pencil drawing.
3. Drawing pencils: 6B, 4B, 2B
4. Soft Vine charcoal, 1 pk
5. Artist Chamois 5x7
6. pencil sharpener or razor babes
7. Magic Rub 1954 or Steadtler Mars plastic eraser
8. at least 4 bulldog clips.
9. Field Sketch 23x26 Board
10. 18” x 24” black Canson or any other charcoal paper sheet, 1 sheets.
11. 18” x 24” grey charcoal paper sheet, 2 sheets.
12. Watercolor 18 x 24” 2 sheets
13. Charcoal pencil 6B
14. Compressed charcoal sticks soft or medium, black and white
15. One black India ink and a brown watercolor tube.
16. Water Color Brushes, small, medium and large, 2mm, 6mm, 12mm, 15mm
17. Water color palette
18. 1 can re-workable fixative
19. Large kneaded eraser
20. Tuff Stuff Eraser Stick
21. Tuff Stuff Eraser Refills
22. #4 stomp 1 pk.
23. (optional) Art portfolio 24”X 36” or larger, you need 2 large sheets of cardboard and you should tape them to construct your portfolio as a large file for storing drawings.
Additional supplies may be needed.