<table>
<thead>
<tr>
<th>Course Information</th>
<th>Instructor Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing I, Arts 1316</td>
<td>John Alexander Taylor</td>
</tr>
<tr>
<td>Term and Year</td>
<td>Spring 2019</td>
</tr>
<tr>
<td>Course Number</td>
<td>31001</td>
</tr>
<tr>
<td>Insert Class Meeting Time and Location</td>
<td>E120B Office Hours 9:00Am to 12:30pm</td>
</tr>
<tr>
<td>Tuesday/Thursday 9:30a.m. - 12:20 p.m</td>
<td>Room E228</td>
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**Course Description**

**Types of printing**

Drawing 1 explores a variety of media, techniques, and subjects, exploring perceptual and descriptive possibilities with consideration of drawing as a developmental process, as well as an end in itself.

**COURSE TYPE** Academic Core

**Required Materials Including Textbooks (include ISBN)**

**Optional Textbook:**
Drawing as Expression: Techniques and Concepts by Sandy Brooke

Or independent research

*Note: A minimum of 9 hours per week should be devoted to course material outside of class time*

**Course Prerequisites**

Recommended prerequisites for Art Majors, Arts 1301, Arts 1312, Arts 2333, and Arts 1317.

**Disclaimer**

- The instructor reserves the right to amend this syllabus as necessary.

**Recommended Materials**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Description</th>
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<tbody>
<tr>
<td>Drawing I</td>
<td>REQUIRED</td>
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</table>
Paper:
1 Side spiral 9”x12” - 100 sheet sketch pad
1 18”x24” pad of newsprint 100count
2 18”x24” Drawing paper 24 sheet pad
1 Optional: 18”x12” Assorted Color drawing pad 24 sheet pad

Drawing materials:
2 Box of vine / willow charcoal sticks (12count only)
1 Box compressed charcoal sticks (Black Pastels)
3 Charcoal pencil 6B
1 set Conte crayons - black, white, sanguine, sepia
1 set Graphite sticks - 2B, 4B, 6B, HB, 6H
1 set Drawing pencils - 2B, 4B, 6B, HB, 6H
1 set Prisma Nupastel 12C
set 1 Broad and fine tip black sharpies

Erasers:
2 Large kneaded erasers 2
White Mars “magic” erasers

Miscellaneous:
2 large bulldog clips, BOS 2004 (1.00 each)
1 Workable fixative spray can
1 Metal corkboard 24” ruler
1 Chamois

Stores to get supplies

Aasel Art Supply
2701 Cedar Springs
Dallas 214-871-2425

You can order online at: aselart.com

http://www.dickblick.com/

Texas Core Objectives for Students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. In this course, the following skills are in focus.

I. Gesture
   A. mass-gesture
   B. line-gesture
   C. mass and line
   D. scribbled line

II. Line
   A. contour
      1. exaggerated
2. quick
3. cross-contour
4. blind
B. implied
C. continuous

III. Shape/Plane, Volume, and Value
   A. positive and negative space
   B. volume
      1. shape
      2. modeling
      3. overlapping
   C. picture plane
      1. foreground
      2. middle ground  3. background

IV. Value (chiaroscuro)
   A. value scale - light to dark
   B. to describe structure - complex still life
   (foreground, middle ground and background)
   C. to describe planes
   D. to describe weight
   E. value reduction
   F. tonal drawings
   G. value reversal

V. Texture
   A. actual
   B. simulated
   C. implied

VI. Spatial Illusion and Perspective
   A. aerial perspective
   B. linear perspective  C. foreshortening

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
   INSERT TWO ADDITIONAL SKILLS AS IDENTIFIED BY YOUR COORDINATOR
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions and consequences to ethical decisionmaking

6. **Social Responsibility**: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcomes

Evaluation Procedures

Individual projects will be evaluated according to the following criteria: concepts, skill in media handling and presentation. Final grade will be based on an accumulative record, including the finished portfolio and will incorporate the following criteria:

1. Progression
2. Variety of media and techniques
3. Quantity
4. Portfolio presentation

Grading Scale

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>100-90%</td>
<td>A</td>
</tr>
<tr>
<td>89-80%</td>
<td>B</td>
</tr>
<tr>
<td>79-70%</td>
<td>C</td>
</tr>
<tr>
<td>69-60%</td>
<td>D</td>
</tr>
<tr>
<td>Below 60%</td>
<td>F</td>
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</tbody>
</table>

Stop Before you Drop

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than six courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated six non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: [http://www.dcccd.edu/Why/Reg/Registration/Pages/default.aspx](http://www.dcccd.edu/Why/Reg/Registration/Pages/default.aspx)

Withdrawal Policy

If you are unable to complete this course, it is your responsibility
to withdraw formally. The withdrawal request must be received in the Registrar's Office by (semester's drop date). Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped. See institutional policies for additional information on withdrawals.

Attendance Policy

Class attendance is the responsibility of the student. It is also the responsibility of the student to consult with his/her instructor when it is necessary for the student to be absent from class. You are expected to attend class regularly and consult with me whenever an absence is necessary. If you are unable to complete this course, you must withdraw from it by Drop Dead Line. Withdrawing from a course is a formal procedure YOU must initiate; I cannot do it for you. You may do this in the Admissions or Counseling offices. If you stop attending class and do not withdraw, you will receive a performance grade, most likely an “F.”

Emergency Closings

enter the appropriate information here to inform students about procedures on contacting students when the campus closes.

Classroom Policies

Optional: enter your specific classroom policies (e.g., food, drink, cell phone, etiquette, etc). No Children in the Classroom

Electronic devices: Before entering the classroom students will turn off their cell phones. If a cell phone rings during class, this will be considered a disruption of the class and may lead to the offending student being dismissed from the remainder of the class. If a student’s cell phone causes frequent, loud and persistent disruptions, discipline actions as listed in the Student Code of Conduct will be considered.

COURSE GOALS AND LEARNING OUTCOMES

Course goals are linked to required Core Curriculum Intellectual Competencies, Perspectives, and Exemplary Educational Objectives as defined by the Texas Higher Education Coordinating Board. While this course is not a core course, it complies with all academic core requirements. Specific core requirements are linked to the class schedule.

1. The student will demonstrate an understanding of elements of line, shape (mass or form), texture, space, and value in drawing. (CCIC 1, 2, 3, 4, 5, 6; CCP 3, 4, 5, 6, 7, 8; and EEO 1, 2, 3, 4, 5, 6, 7) The student will be able to
   a. identify the elements of line, shape, texture, space, and value;
   b. define the elements of line, shape, texture, space, and value;
   c. create drawings utilizing the elements of line, shape, texture, space, and value. 2. The student will apply the principles of unity, balance, rhythm, and motion in drawing. (CCIC 1, 2, 3, 4, 5, 6; CCP 3, 4, 5, 6, 7, 8; EEO 1, 2, 3, 4, 5, 6, 7) The student will be able to
   a. recognize the principles of unity, balance, rhythm, and motion in drawing;
b. create drawings illustrating effective use of the principles of unity, balance, rhythm, and motion.

3. The student will utilize art elements and principles to critique and to structure effective drawing compositions. (CCIC 1, 2, 3, 4, 5, 6; CCP 3, 4, 5, 6, 7, 8; EEO 1, 2, 3, 4, 5, 6, 7) The student will be able to
   a. critique drawing compositions;
   b. create successful drawings utilizing art elements and principles.

4. The student will demonstrate an understanding of the principles of perspective, planes, scale, direction, and proportion in drawing. (CCIC 1, 2, 3, 4, 5, 6; CCP 3, 4, 5, 6, 7, 8; EEO 1, 2, 3, 4, 5, 6, 7) The student will be able to
   a. recognize the principles of perspective, planes, scale, direction, and proportion in drawing;
   b. create drawings that illustrate the principles of perspective, planes, scale, direction, and proportion.

5. The student will demonstrate an understanding of art terminology in drawing. (CCIC 1, 2, 3, 4, 5, 6; CCP 1, 2, 3, 4, 5, 6, 7, 8; EEO 1, 2, 3, 4, 5, 6, 7) The student will be able to
   a. define art terms;
   b. discuss drawings using correct art vocabulary;
   c. produce drawings that demonstrate an understanding of art terms.

6. The student will demonstrate an understanding of drawings that are representational, abstract, or non-objective. (CCIC 1, 2, 3, 4, 5, 6; CCP 3, 4, 5, 6, 7, 8; EEO 1, 2, 3, 4, 5, 6, 7) The student will be able to
   a. define representational, abstract, and non-objective drawing;
   b. recognize representational, abstract, and non-objective drawing.

7. The student will demonstrate an understanding of the use of a wide variety of traditional and non-traditional drawing media. (CCIC 1, 2, 3, 4, 5, 6; CCP 3, 4, 5, 6, 7, 8; EEO 1, 2, 3, 4, 5, 6, 7) The student will be able to
   a. identify a wide variety of traditional and non-traditional drawing media;
   b. utilize traditional and non-traditional drawing media.

Course Outline

Weekly projects will be graded according to the following:

<table>
<thead>
<tr>
<th>Project Grading Rubric</th>
<th>Points Possible</th>
<th>Points Earned</th>
<th>Points Earned</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing (Includes: Structural analysis/ The skill of seeing)</td>
<td>25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Composition</td>
<td>25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Media Handling/Following Instruction</td>
<td>30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Craftsmanship /Presentation</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL:</td>
<td>100</td>
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Sketchbook:
Sketchbooks will be reviewed weekly and graded at mid-term and at the end of the semester for two grades totaling 200 pts.

**COURSE OUTLINE: Assignments:**
The following outline may vary according to the specific needs of the students.

- **Week 1**  
  Introduction to drawing; discussion of syllabus and supply list

- **Week 2**  
  Line to create form and shape – blind contour, contour, cross contour  
  Lines

- **Week 3**  
  Shape – positive and negative  
  Spatial relationships  
  Geometric shapes

- **Week 4**  
  Reverse shapes

- **Week 5**  
  Form -- techniques of rendering -- in space

- **Week 6**  
  Critique: Lecture on perspective

- **Week 7**  
  Perspective and the still-life

- **Week 8**  
  Mid-term drawing evaluation  
  This will be in the form of a comprehensive drawing of techniques,  
  Concepts and skills achieved over the past 7 weeks.  
  Mid-term critique and grade.

- **Week 9**  
  Texture of shape and form – hard and soft

- **Week 10**  
  Large scale drawing

- **Week 11**  
  The portrait

- **Week 12**  
  Student model and figure studies  
  (If we have a live model)  
  **Model Etiquette: NO PHOTOS OF MODEL**  
  1. When the model is on the modeling stand, under no circumstance will the student and model engage in conversation, eye contact, etc.
  2. The student and model under no circumstance, will not exchange phone numbers, email addresses, home addresses, or any other personal contact information.
  3. There will be no inappropriate physical exchanges between the model and student.
  4. Disciplinary action will be taken if these rules are broken.

- **Week 13**  
  Individual projects – personally expressive drawings  
  **Final grade and portfolio review individual Critique**
QUALITY ENHANCEMENT PLAN
Cedar Valley College’s Quality Enhancement Plan is designed to improve student learning in mathematics. Read more about our QEP at: http://www.cedarvalleycollege.edu/QEP/default.aspx

INSTITUTIONAL POLICIES

Academic Advising
Academic Advising is a collaborative educational process whereby students and their advisors are partners in meeting the students’ academic, personal, and career goals. This partnership is a process that is built over the student’s entire educational career at Cedar Valley College. Educational planning is available to all students. First time in college students must meet with academic advisors prior to enrolling in classes; however, continuing students may choose to see faculty advisors, faculty counselors, and/or program coordinators after classes begin. All parties have clear responsibilities for ensuring a successful partnership. For more information, you may access: https://www.cedarvalleycollege.edu/FutureStudents/StudentServices/AcademicAdvising/Pictures/AdvisingSyllabus.pdf

Academic Honesty
Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

ADA Statement
If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 972-860-8119.

Emergency Alert
Sign up for DCCCD Emergency Alerts to receive a text message, e-mail and/or phone call when there is an unscheduled evacuation or closure of a DCCCD campus or office because of weather closures, utility outages, police or other emergencies. Subscribing is free, but standard text message charges from your cell phone provider will apply. Please refer to: http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx
Financial Aid

Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Health Center Services

Basic first aid for minor cuts, scrapes, insect stings, and heat, etc.

- Over-the-counter medications for headaches, fever, seasonal allergies, and colds
- Over-the-counter medications for mild allergic reactions
- Emergency sanitary pads
- Blood Pressure check
- Coordination with outside health agencies such as Carter Blood Care; Dallas County Health Dept. (HIV/STD testing-free, twice a semester); UT Southwestern mobile mammography; Immunizations once a month for children <19 y.o. from the DCDHHS; Agape Massage; and Employee Wellness Screening
- Rest area for stress relief, migraine headaches, post seizure activity
- AED (Automatic External Defibrillator) for CPR
- Confidential “talks”
- Assists with health related club activities when asked and time permits

Honors Credit Availability

You can earn Honors Credit in this course that will show the completion of an Honors Course on your transcript. Honors credit is important in transfer evaluation for graduation with both Associates and Bachelor degrees with honors. To gain Honors credit for this course you will need to:

1. Demonstrate advanced writing skills through synthesis and original thought in expanded writing projects, research papers, and critical essays. This will entail a minimum of ten pages of writing. You will be asked to read primary sources readings besides the textbook
2. Participate in an outside class activity by attending a lecture, exhibit or program outside of the class activities
3. You will practice your oral presentation skills with a 10-minute presentation to the class about a topic that you have researched.

To qualify for Honors credit, you must sign an Honors Contract at the beginning of the semester. Meet with me to design your program and complete the contract form by (Insert appropriate dates for current semester) in order to meet the (Insert appropriate dates for current semester) deadline for submission of Honors Contracts for approval. Finally, you must earn an A or B in the course in order to receive Honors Credit.

Religious Holidays
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

Repeating this Course
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class may not be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the fall 2002 semester. More information is available at: http://www.dcccd.edu/PC/Cost/3rdCrseAttmpt/Pages/default.aspx

Student Code of Conduct
As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at: https://www1.dcccd.edu/catalog/ss/code.cfm?loc=CVC