COURSE TITLE AND INFORMATION:
ARTS 1316: Drawing 1
Website location: http://ecampus.dcccd.edu/

CATALOG COURSE DESCRIPTION
A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.

STUDENT LEARNING OUTCOMES
Upon successful completion of this course, students will:
1. Accurately render three-dimensional form using the relationship of light and shadow.
2. Be familiar with the underlying visual structure of three-dimensional form.
3. Be familiar with the five-value system of tonal rendering and the tradition of classical realism.
4. Describe visual subjects through the use of accurate and sensitive observation.
5. Generate drawings that demonstrate descriptive, expressive, and conceptual approaches.
6. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
7. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
8. Analyze and critique drawings verbally and/or in writing.
9. Relate drawing to design, art history and contemporary artistic production.

INSTRUCTIONAL METHODOLOGY
The course is structured around the basics of drawing. It is designed to guide students in the development of formal aesthetics and to motivate students to develop the technical skills necessary to express his/her ideas. This course offers an in-depth study of classical drawing principles through the rendering of a 3D form. Concepts including the 5-value system of tonal rendering, composition, value pattern, variation of form and cast shadow edges are intensively explored. Emphasis is placed on careful analysis of light and shadow relationships. This course allows freedom of exploration and experimentation but places equal demands on proficiency of execution. We will explore techniques through still life, landscape, architectural, and figurative subjects. The class format consists of studio work with lectures, examples, demonstrations, and individual as well as group critiques. Reading and homework assignments are coordinated with the studio work.

COURSE OBJECTIVES
• Improve drawing skills and the ability to solve visual problems.
• Explore a variety of media and drawing techniques.
• The ability to discuss one’s own work and the work of others through art critiques.
• Knowledge of the elements of drawing such as line, perspective, shape proportion, texture, value, and composition.
• Instructional Procedures
• Artist and contemporary art research
• Lectures, demonstrations, class projects, individual instruction, critiques

ASSIGNMENT DUE DATES
Assignments and due dates are noted in the syllabus.
Projects must be completed and ready for the in-class critique. Any student that does not have their project ready for the critique may still turn their project in late but will have a 25 point deduction for not being able to have the project go through the in-class critique.
Sketchbooks are turned in twice a semester; once at mid-term and once at the final individual portfolio meeting. No late sketchbook assignments will be accepted.
GENERAL SPECIFICATIONS

- Students may not copy from another person’s work.
- Students must use their OWN reference material, no reference materials from magazines, books or the web.

SKETCHBOOK/JOURNALS
The sketchbook will be used for all exercises and may be used to answer the Focus Questions and Artist Research. It is suggested that you write responses to all focus and Artist research questions. Do not write descriptions of the artwork or biographical information of the artist. If you like their work, WHY? If you don't like it, WHY NOT? What do you think about when viewing each artist’s work? Focus questions can be used as a form of extra credit if designated by the professor.

STUDENT EVALUATIONS
The student is graded on preparation, dedication to the course, and drawing quality and production. Students are encouraged to ask questions and are expected to commit time. By simply completing the above requirements you may earn the average letter grade of C. You must go above and beyond the basic requirements of the course to earn yourself a grade that is above and beyond average.

STUDENT PERFORMANCE ACTIVITIES
Attendance is required. More than 3 absences will lower the final grade by a letter. It is the student’s responsibility to find out what they have missed. Late work will have ten points deducted for each week that it is late. If you know that you will be unable to turn in your work on time, please let me know and I may be able to work with you.

GRADING SYSTEM
- Composition: effective use of elements and principles of design
- Color: effective use of line, texture, and value
- Technique: effective use of drawing techniques
- Grades will be given for all homework assigned during the semester
- Grades will be given for the listening and participating in the critiques
- Extra credit may be given at some time during the semester that is above and beyond the given assignments.

Grading Scales are as follows:
A = Excellent achievement of assignment goals and personal artistic vision.
B = Above average achievement of assignment goals; very good progress.
C = Average achievement of assignment goals; adequate progress in the course.
D = Below average, less than adequate progress in the course.
F = Does not meet minimum levels of acceptance in grading criteria

INSTRUCTOR AVAILABILITY:
Available: I may be reached by email at. I will make every attempt to reply to your email as soon as possible. If you do not have a response within 24 hours, please re-contact.
Office hours can be arranged by appointment.
SUBJECT MATTER DESCRIPTIONS

The instructor has the right to delete, revise and/or add segments to the course or syllabus.

Class 1
Artist: Henri Matisse, Leonardo Da Vinci, Pierre Emmanuel Godet
Orientation/Syllabus
Lecture - Contour Drawing
Drawing - Blind Contour Drawing
Negative Space Drawing
Sketchbook Homework 1, 2:
(2) Contour Drawings
(2) Blind Contour Drawings

Class 2
Artist: Chuck Close - Video
Lecture - Grid Drawing
How to Photograph a still life
Demo - Peppers
Sketchbook Homework 3, 4:
(1) Grid Drawing same size
(1) Grid Drawing enlarged
This should be a contour drawing only. No shading or detail.

Class 3
Artist: Georges Braque, Pablo Picasso
Lecture - Value Scales
Texture scales
Demo - Peppers
Sketchbook Homework 5, 6, 7:
(1) Graphite Tonal Value Scale
(1) Graphite Crosshatch Value Scale
(1) Graphite Texture Value Scale
PROJECT 1: Single Object Repetition and Variation drawing value project on large white sketch pad. This will be complete with full shading.

Class 4
DEMO DUE – PEPPERS
Class Critique
Continue to work on PROJECT 1:
Single Object.

Class 5
Continue to work on PROJECT 1:
Single Object.

Class 6
Continue to work on PROJECT 1:
Single Object.
Lecture - Atmospheric Perspective
Mountains
Atmospheric Forest
Sketchbook Homework 8:
(1) Simple Atmospheric Perspective of mountains.
Sketchbook Homework 9:
(1) Atmospheric perspective forest drawing.

Class 7
PROJECT 1 DUE – Single Object Repetition and Variation
Class Critique
Artist: J.D. Hillberry, Dylan Andrews, Nathan Fowkes
Lecture - Seeing Light and Shadow
How to draw shapes using charcoal on toned white paper demonstration.
Sketchbook Homework 10:
(4) Shape drawings – Find shapes that represent the sphere, cube, cylinder and cone. Use charcoal on toned white paper. This assignment will be completed in your sketchbooks.

PROJECT 2: Shape still life on toned gray board. Use charcoal and white conte’. This should be fully rendered with complete shading and highlights.

Class 8
Continue to work on PROJECT 2:
Shape still life on toned gray board.

Class 9
Continue to work on PROJECT 2:
Shape still life on toned gray board.

Class 10
Continue to work on PROJECT 2:
Shape still life on toned gray board.

Class 11
PROJECT 2 DUE Shape still life on toned gray board.
Class Critique
Lecture - Focal Points
Folds in fabric
Hanging fabric demonstration
Sketchbook Homework 11, 12:
Drawing demonstrating fabric

PROJECT 3: Hanging Fabric drawing. You must provide your own photo reference from a photo that YOU have taken. This will be completed on your large white sketch pad. This will be complete with full shading.

Class 12
Sign up for Midterm Reviews
Continue to work on PROJECT 3:
Hanging Fabric drawing

Class 13
Midterm Critiques and individual meetings
MIDTERM SKETCHBOOKS DUE

Class 14 - 15

Happy Spring Break!
PROJECT 3 DUE - Hanging Fabric

Class Critique

PROJECT 4 - Portrait drawing must be of a person of your choice from the shoulders up. Fabric must be represented somewhere within the portrait. You may NOT use anyone’s reference material other than your own. Drawing will be on white paper. You may use charcoal and/or graphite.

Lecture - Facial Proportions
Rembrandt Lighting

Class 16

PROJECT 4 DUE - Portrait

Class Critique

Lecture - Introduction to Pen and Ink
Ernst Haeckel Botanical Drawings

PROJECT 5 - Finished drawing of an insect or botanical element inspired by Ernst Haeckel. This should be a fully rendered with ink texture and patterns. This will be completed on your illustration board.

Class 17
Artist: Douglas McDougall, Franco Clun, Lee Yerpe

Lecture - Cast Drawings

Sketchbook Assignment 13,14
Ears, and mouths

Class 18
Live Model Drawing

Class 19
Artist: Michelangelo, John Singer Sargent

Sketchbook 15,16:
Draw eyes, noses

Continue to work on PROJECT 4
Portrait drawing

Class 20
Continue to work on PROJECT 4

Class 21
Continue to work on PROJECT 4
Portrait drawing

Class 22
PROJECT 4 DUE - Portrait

Class Critique

Lecture - One point Perspective

Continue to work on PROJECT 5
Finished drawing of an insect or botanical element inspired by Ernst Haeckel.

Sketchbook 17,18:
(1) Drawing of boxes with One point perspective.
(1) Drawing of boxes with Two-point perspective

Class 23
Artist: Filippo Brunelleschi, Gustave Cailebote, 3D Joe and Ma

Lecture - One point Perspective

Continue to work on PROJECT 5
Finished drawing of an insect or botanical element inspired by Ernst Haeckel.

Class 24
Artists: Wojtek Kowalczyk, Charles Gibson, Sagaki Keita

Sketchbook Assignment 17,18:
(1) Drawing of boxes with One point perspective.
(1) Drawing of boxes with Two-point perspective

Continue to work on PROJECT 5
Finished drawing of an insect or botanical element inspired by Ernst Haeckel.

Class 25
Continue to work on PROJECT 5
Finished drawing of an insect or botanical element inspired by Ernst Haeckel.

Sketchbook Assignment 19:
Pen and Ink Patterns

Continue to work on PROJECT 5
Finished drawing of an insect or botanical element inspired by Ernst Haeckel.

Class 26
PROJECT 5 DUE - Finished insect or botanical element inspired by Ernst Haeckel.

Class Critique

PROJECT 6 - Pen and Ink drawing of a design of your choice. This drawing will be completed on your Illustration Board. This will be pen and ink only.

Class 27
Continue to work on PROJECT 6
Pen and Ink - drawing of a design of your choice.

Class 28
Continue to work on PROJECT 6
Pen and Ink - drawing of a design of your choice.

Class 29
Continue to work on PROJECT 6
Pen and Ink - drawing of a design of your choice.

Class 30
Continue to work on PROJECT 6
Pen and Ink - drawing of a design of your choice.

Class 31
PROJECT 6 DUE - Pen and Ink Choice

Class Critique

Sign- ups for final review with instructor.
Student Final Reviews with Instructor

Class 32
Final Review
FINAL SKETCHBOOKS DUE
THIS INSTRUCTOR’S ATTENDANCE AND PARTICIPATION EXPECTATIONS
This course emphasizes group interaction. This course emphasizes class participation. If you are absent, benefits received through class involvement are lost as well as your contributions to the learning of fellow students. Your presence in this class is essential throughout this semester and you are expected to attend all classes and participate in class discussions and activities as part of your grade. If you must be absent, email me ahead of time if possible to explain the reason for the absence. More than 3 absences will lower the final grade by a letter. It is the student’s responsibility to find out what they have missed.

A tardy over 30 minutes will be considered an absence even if a student attends class. All cell phones, MP3 players, and computers are to be turned off during class unless preapproved by instructor. Use of these items during class without permission constitutes an absence.

THIS INSTRUCTOR’S METHOD FOR DETERMINING FINAL GRADE
Includes all sketchbook, projects, participation and critiques are factored into final grade

Grade Point Breakdown
Critiques = 150 points (25 points each critique)
Sketchbook Midterm = 100 points
Final Sketchbook = 100 points
Attendance = 50 points
Projects = 600 points (100 points each project)

The average of these grades (number of points divided by 10) will determine your grade based on the scale below.
A = 100-90
B = 89-80
C = 79-70
D = 69-60
F = 59-0

INSTUTIONAL POLICIES

• Institutional Policies: https://www.Brookhavencollege.edu/syllabusaddendum
• Academic Calendar: https://www1.dcccd.edu/catalog/GenerallInfo/AcadCalendar/academic_calendar.cfm

SPECIFIC ACADEMIC DISHONESTY POLICY FOR THIS CLASS
Plagiarism or copying of another person’s work is an “F” for the final grade. Any instance of cheating on assignments or exams is an “F” for the final grade. All cheating will be reported to the Dean of the Fine Arts Division.

See https://www1.dcccd.edu/catalog/GenerallInfo/CollegePolicies/code.cfm?loc=BHC

ACADEMIC DISHONESTY MAY BE DEFINED AS THE FOLLOWING
All forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion.

Collaborating with or seeking aid from another student during a test without permission from the test administrator.

Knowingly using, buying, selling, stealing, or soliciting, in whole or in part, the contents of an un-administered test.

The unauthorized transporting or removal, in whole or in part, of the contents of the un-administered test.

Substituting for another student, or permitting another student to substitute for one’s self, to take a test.

Bribing another person to obtain an un-administered test or information about an un-administered test.
“Plagiarism” shall be defined as the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work.

“Collusion” shall be defined as the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements

TESTING PROCEDURES AND LOCATION FOR TESTS
There will be no test for this class

SAFETY POLICIES AND PROCEDURES
Instructor and students will follow all directives from the Brookhaven Police Department and their representatives, including the Fine Arts Dean and staff.

DROP/WITHDRAWAL DATE: April 17th, 2019

DROP/WITHDRAWAL POLICY: Withdrawing from a course is a formal procedure which YOU must initiate; the instructor cannot do it for you. You may withdraw from a class in either the Admissions office or Advising Center. If you stop attending or are unable to complete this class and you do not withdraw before the official drop date, you will receive a performance grade, usually a grade of “F.” Students sometimes drop a class when help is available that would enable them to continue. Please discuss your plans with the instructor if you feel you need to withdraw. The full drop and withdrawal policy is online in the college catalog.
https://www1.dcccd.edu/catalog/GeneralInfo/GradesTranscripts/dw.cfm?loc=BHC

STOP BEFORE YOU DROP: For students who enroll in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your college counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated six non-exempt drops, you cannot drop any other courses with a “W.” Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. The full drop and withdrawal policy is online in the college catalog.
https://www1.dcccd.edu/catalog/GeneralInfo/GradesTranscripts/dw.cfm?loc=BHC

FINANCIAL AID STATEMENT: Failure to attend classes could result in a loss of Financial Aid (FA). If you are receiving any form of financial aid, you should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Financial Aid Certification of Attendance: You must attend and participate in your on-campus and online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance and participation. In an online course, you must participate in an academic related activity pertaining to the course in order for your attendance to be validated. Simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and engaged in an academically related activity by the certification date. The academic related activity used to validate online course participation is at the discretion of your instructor.

This statement of certification of attendance applies to all students enrolled regardless of whether they are receiving financial aid or not. All students must be certified.

INTERNATIONAL STUDENTS: Students on an F-1 visa cannot withdraw from classes without jeopardizing their official status. If you are on an F---1 visa, you MUST NOT withdraw from any class without the permission of an International Student Advisor in the Multicultural Center, in Room S124 or at 972-860-4192.

RELIGIOUS HOLIDAYS: A student shall be excused from attending classes, or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this provision may not be penalized for that absence and shall be allowed to take an examination or complete an assignment within a reasonable time after the absence.

ADA STATEMENT: Brookhaven College, in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act, assures access to college programs and facilities. Students are responsible for notifying the Disability Support Services Office of their need for assistance. Students with documented disabilities, such as mobility
impairment, hearing or visual impairment, learning, cognitive, and/or psychological disorders are eligible for services. Disability Support Services is located in Room S136 in the Student Services Center, Building S, or may be reached by telephone at 972--860--4673 or email at bhcADAservices@dcccd.edu.

ACADEMIC INTEGRITY: Scholastic dishonesty is a violation of the Student Code of Conduct and is punishable as stated in college policies. Please review the full Student Code of Conduct as listed in the college catalog for additional information. https://www1.dcccd.edu/catalog/GeneralInfo/CollegePolicies/code.cfm?loc=BHC

Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion. The purpose of the Student Code of Conduct is to provide guidelines for the educational environment of the Dallas County Community College District. This environment views students in a holistic manner, encouraging and inviting them to learn and grow independently. Such an environment presupposes both rights and responsibilities.

REPEATING THIS COURSE: Each college of the DCCCD charges additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and continuing education/workforce training courses will result in additional tuition being charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts included courses taken at any of the DCCCD colleges since the Fall 2002 semester. The District's policy for tuition charges relating to a third attempt is in the college’s catalog.

GRADE REPORTS: Final grade reports are not mailed to students. You may obtain your final grades via eConnect at https://econnect.dcccd.edu/. From the student menu, select “My Grades” under “My Personal Information.” If you are not already logged in, you will be prompted to do so. Select the grade type you wish to review. Press the submit button and all grades for the selected grade type will be displayed.

FERPA: The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. More information about the FERPA guidelines is available online in the college catalog at

INSTITUTIONAL EQUITY: DCCCD policy, as well as federal and state laws, prohibits harassment, discrimination and sexual misconduct. More information about DCCCD institutional equity policies and resources is available at https://www.dcccd.edu/au/fastfacts/legal/TitleIX/Pages/default.aspx. To report a violation, contact Brookhaven College’s Title IX coordinator at TitleIXo BHC@dcccd.edu or 972-860-4825.
https://www.dcccd.edu/au/fastfacts/legal/TitleIX/Pages/default.aspx

CONCEALED CARRY: Any person who holds a license to carry may carry a concealed handgun on college district property as permitted by law and college district policy. A license holder who carries a handgun on college district property must keep it concealed and on or about their person at all times. The open carry of a handgun (i.e., completely or partially visible) is prohibited on college district property, including any public driveway, street, sidewalk, walkway, parking lot, parking garage or other parking area.

WEAPONS: The use, possession or display of a weapon in violation of law and college district policy is strictly prohibited. This prohibition applies to firearms, knives, clubs, fireworks of any kind, incendiary devices, razors, chains, throwing stars and any other device designed to expel a projectile or to inflict bodily harm. Violations may result in disciplinary action and/or criminal penalties.

DCCCD OIE Faculty Syllabi Statement- FALL 2016
The Office of Institutional Equity, in coordination with DCCCD colleges, has the primary responsibility for reviewing, updating and implementing compliance policies and procedures. The Institutional Equity and Compliance Officer and the Office of Institutional Equity will ensure compliance with College District policies, federal and state laws related to sexual assault, Title IX, Title II (Americans with Disabilities Act) and the Military Veterans Full Employment Act to support diversity and inclusion.

Students with Disabilities:
If you are a student with a disability and/or special needs, or if you think you may have a disability, please contact the college Disability Services Office (DSO). Please note that all communication with DSO is confidential. If you are eligible for accommodations, please request that the DSO send your accommodation letter to me as soon as possible (students are encouraged to contact DSO at the beginning of the semester). For more information regarding the
College Disability Services Office, please visit the Student Services website: dcccd.edu/DSOffices or contact DCCCD Office of Institutional Equity at (214) 378-1633.

**College Disability Services Offices**

Brookhaven     972-860-4673  
Cedar Valley    972-860-8119  
Eastfield       972-860-8348  
El Centro       214-860-2411  
Mountain View   214-860-8677  
North Lake      972-273-3165  
Richland        972-238-6180

**A Note on Harassment, Discrimination and Sexual Misconduct**

We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence, stalking), retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, gender identity, and/or gender expression, please contact your College Title IX Coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety.

We are concerned about the well-being and development of our students, and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If students wish to keep the information confidential, please contact the college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the College Title IX Coordinator or District Title IX Coordinator. The Title IX Coordinator will contact the student and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX Coordinator or visit www.dcccd.edu/titleIX.

**College Title IX Coordinators**

Brookhaven     Terri Edrich   TitleIX-BHC@dcccd.edu   972-860-4825  
Cedar Valley    Grenna Rollings  TitleIX-CVE@dcccd.edu   972-860-8181  
Eastfield       Rachel Wolf  TitleIX-EFC@dcccd.edu   972-860-7358  
El Centro       Shanee' Moore  TitleIX-ECC@dcccd.edu   214-860-2138  
Mountain View   Regina Garner  TitleIX-MVC@dcccd.edu   214-860-8561  
North Lake      Kent Seaver   TitleIX-NLC@dcccd.edu   972-273-3430  
Richland        Bill Dial  TitleIX-RLC@dcccd.edu   972-238-6386  
Dallas Colleges Online Le’Kendra Higgs  TitleIX-LEC@dcccd.edu  972-669-6672

**District Title IX Coordinator**

Office of Institutional Equity   LaShawn Grant  TitleIX-District@dcccd.edu   214-378-1633
**Syllabus Contract**

As a student, I understand that I am responsible for my own success. By signing this contract, I agree to:

• Show up for class every time, on time, and be prepared.

• Get the Syllabus, refer to it often, and know its requirements.

• Be respectful of the instructor and my classmates.

• Participate in class, be an attentive listener, and connect with other students for critiques to enhance my learning.

• Remember to keep all of my electronic devices off during class periods.

• Finish completed project and be prepared to present them on time for class critiques.

• Avoid plagiarism by acknowledging the source of any borrowed material that I use in my painting and writing.

• I will only use photo references that I have taken and not those of others off the internet, books, or any other source.

• Ask the instructor if I have questions regarding plagiarism.

• Ask questions regarding assignments and projects and take advantage of office hours.

• Set priorities (study time, work, etc.), keep my expectations realistic, and do not take on more than what is capable of being completed.

• Realize that there are many resources available to me: (Library, Counseling, Financial Aid)

• Earn my grade – Do not argue for it!

I have read the syllabus and contract and agree to its terms. Failure to comply with this syllabus and contract will affect my final grade.

Name:__________________________________

Date:___________________________________

Email Address:___________________________

Signature:_______________________________
Student Work Release Form

I give permission for Deborah Stenberg to use artwork created in this class:

☐ I authorize Deborah Stenberg to copy and distribute this work as a sample or example with the understanding that all identifying information will be removed prior to sharing the work.

☐ I authorize Deborah Stenberg to copy and distribute this work with the understanding that Deborah Stenberg will provide full and appropriate credit to me for my work.

☐ I authorize Deborah Stenberg to display work that I have created in her class on her personal website, www.deborahstenberg.com, as examples of student work.

☐ I withhold authorization for any distribution of my work.

I understand that as a student of Deborah Stenberg, I retain ownership of all academic work I created in this class.

Permission will exist indefinitely unless otherwise specified.

Name:__________________________________
Date:__________________________________
Email Address:___________________________
Signature:_____________________________