Spring 2019

ARTS 1312-83002

Art - Three Dimension Design
Departmental Syllabus

M/W 2:00 – 4:50

Contact Information:
Office: Adjunct Office
Phone:
Email address: ccoldewey@dcccd.edu
Hours Available: 4:50 to 5:30 or by appointment

Course Description: This class will focus on the core of three dimensional design, elements of design and principles of design. Basic design that investigates and interprets the world around us visually, as a student this course will help you to express your ideas in a visual language.

This is a common course number.
Prerequisite: Recommended prerequisites for Art Majors,

This is a Texas Common Course Number.

Textbooks and Other Course Materials: Textbook not required. See the last page of the syllabus for supply information.

This ART Course develops the following Core Curriculum Intellectual Competencies:
1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
5 - CRITICAL THINKING: think and analyze at a critical level.
6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information. ART 2347 Course Outcomes

Upon completion of this course students will: Refine skills in basic ceramic building techniques while exploring conceptual considerations in either functional or sculptural pieces. The class will emphasize critical thinking through problem-solving techniques.

Institution Policies
For Institution Policies, please refer students to the Richland website www.richlandcollege.edu (Current Students) or to www.richlandcollege.edu/syllabusinfo/syllabusinformation.pdf

The instructor reserves the right to amend this syllabus as necessary.
Course Outline:

See the course outline posted in Blackboard.

Evaluation Procedures:
The following lists the minimum assignments required for the course and the possible methods of grading. Individual instructors may have more assignments. Your grades will be based on assigned projects, independent efforts and participation.

Grading Scale:
A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=0-59%

Projects will be evaluated on the following criteria:
1. Originality
2. Craftsmanship
3. Presentation
4. Objective Requirements

Assignments: Total of four art designs per semester dealing with:
1. Shape, Form, Symmetry & Asymmetry
2. Volume, Mass, Repetition & Emphasis
3. Space, Scale & Proportion
4. Color, Texture, Value & Line

You will have assignments that must be completed on time. We will have critiques and grading periods throughout the semester. Please see the course calendar for specific details. Late work is penalized a letter grade for each class day late.

Obtaining Final Course Grades Using eConnect

Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Attendance Policy:
For onsite classes attendance is required. If you have three unexcused absences your grade is lowered one letter. Four to six – two letters, seven to nine – three letters, nine or more – four letters. It is YOUR responsibility to notify your professor of upcoming absences or post-class absences. Illnesses for an extended period must have documentation from a medical facility or professional.
Attendance for the entire class is required. In order to be successful students must attend and participate in enrolled classes. All demonstrations will begin within the first 15 minutes of class and will not be repeated on an individual basis.
Other announcements and assignments may be made throughout the class period.
There may be enough in-class time to complete your projects but you may find it necessary to spend time working in the lab outside of class.

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Late Submission Policy: A letter grade per day your design is late. An “A” becomes a “B”, a “B” becomes a “C”, a “C” becomes a “D”, a “D” becomes a “F”

ALL ABSENCES ARE UN-EXCUSED without a DCCCD-sanctioned excuse and official, timely documentation for verification; No Excuses, No explanations are necessary.

Classroom Etiquette:

Individual instructor’s rules for classroom behavior may vary, but most include the following rules of etiquette:

Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university life.

a. Practice open and honest communication. Communicate, politely, with your instructor if you have a problem. Nothing can be solved if you approach your instructor in an offensive manner, or demand the instructor solve your problems, or if you act out in class. Also, nothing can be accomplished if you don’t talk to your instructor at all! Remember the golden rule above: if you treat your instructor with respect, your instructor will treat you with respect. This works for your fellow students, too!

b. Avoid asking for special treatment without good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor’s decision.

c. Be prepared. Come to class prepared to write, discuss, work in groups, and ready to cooperate. Being prepared and able to work with a team are the two most valued skills in the business world! Have your reading done, drafts prepared, topics considered before you come to class. This, above all else, demonstrates respect for yourself!

d. Listen to your instructor and your fellow students. Take notes when needed. Most problems occur because deep and open listening has not been practiced. Considering what has been said before reacting shows respect for the other person, as well as yourself.

e. Finally, respect other students and the instructor by coming to class on time and making sure you turn your cell phones and pagers on silent. You may not text or talk on your phone during class for any reason. If you have an emergency and you must take a call leave the classroom.

Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

Drop Date:
The last date to drop this class with a “W” November 27 (W)

Academic Honesty Statement:
Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an administered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by

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any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the **Student Code of Conduct**. You can access this information by going to [https://www1.dcccd.edu/cat0506/ss/code.cfm](https://www1.dcccd.edu/cat0506/ss/code.cfm).

**Where to go if you need additional help with your writing:**

The Writing Center is located in Medina 216 (Phone: 972-238-6226). There you can receive free tutoring by appointment or on a drop-in basis. The Writing Center staff also offers a series of **Connections** workshops throughout the semester on writing and study skills in general. Dates and times for these free workshops are posted on the door of M-216.

In addition, The English Corner is located at the top of the stairs in Lavaca Hall. You can get free drop in tutoring from one of Richland’s English professors. You can get help with any aspect of your paper from getting started to MLA documentation.

Help with grammar and mechanics is also available on-line at the following websites:

- [http://www.owl.english.purdue.edu](http://www.owl.english.purdue.edu)
- [http://webster.commnet.edu/grammar/](http://webster.commnet.edu/grammar/)

**Campus Emergency Operation Plan:**

Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

- To familiarize yourself with these procedures, please take time to watch the overview video: [http://video.dcccd.edu/rtv/DO/emergency_dccc.wmv](http://video.dcccd.edu/rtv/DO/emergency_dccc.wmv)
- The complete Emergency Operations Plan can be viewed and printed at the following website: [http://www.richlandcollege.edu/emergency](http://www.richlandcollege.edu/emergency)

If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu).

**Contingency Plan:** Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.

**Materials need for class**

- Art box/Tackle box/Cardboard box
- X-Acto knife
- Markers/Sharpie
- Pencils
- Sketchbook
- Dust Mask
- Safety glasses
- **Gloves, optional (TBA) (To Be Announced).** Students will need addition supplies other supplies as per design.

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