ARTS 1311 (3 Credit Hours)
2-D Design
This is a Texas Common Course Number.
Course Description: Basic concepts of design with two-dimensional materials are explored. The use of line, color, illusion of space or mass, texture, value, shape, and size in composition is considered. (2 Lec. 4 Lab.)
Coordinating Board Academic Approval Number 5004015326

Course Materials/Supplies Needed

Art Fundamentals 12th Edition
eText:
Print:
Author(s): Ocvirk, Otto; Stinson, Robert; Wigg, Philip; Bone, Robert; Cayton, David
Publisher: McGraw-Hill Higher Education

MATERIALS

Bristol Board Pad, 11” x 14”
Tracing Paper pad, 8.5” x 11”(preferable) OR 9” x 12”
Self-healing cutting mat
Scissors
X-acto knife
Acrylic Synthetic Brushes #2,#4,#6 (Bright or Flat)
Acrylic Paint: Titanium White, Mars Black, Primary Yellow, Primary Cyan, Magenta, Napthol Crimson
Painter’s tape
Palette Paper
12” or 18” ruler
Glue stick
Pencil (4H preferred)
White Glue (optional)

Exemplary Educational Objectives
1. To respond critically to works in the arts and humanities.
2. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
3. To articulate an informed personal reaction to works in the arts and humanities.

Course Objectives
1. Students will identify the impact of the elements of art and principles of organization and themes in their work in an artist statement.
2. Create paintings to reflect competency with specific media skills, techniques and studio practices.
3. Students will develop thematic elements within their own work through a series of eight individual projects and common book project.

Student Learning Outcomes
After successful completion of this course the student should be able to:
1. Identify elements of art and principles of organization in their work
2. Create art works to reflect competency with specific media skills, techniques and studio practices.
3. Evaluate thematic elements in their own work and works of others

Course Outline:

Week 1

Wednesday, Jan 23: Introduction to Syllabus and Blackboard
Class Ice Breaker
Homework: Buy textbook and supplies
Read Chapter 1

Week 2

Monday, Jan 28: Lecture: Introduction I
Exercise 1: Discovering the Five Categories of Art
Homework: Read Chapter 2

Wednesday, Jan 30: Lecture: Form
Exercise 2: Directional Forces
Exercise 3: Composition Analysis  
**Homework:** Read Chapter 3

**Week 3**
Monday, Feb 4:  
Lecture: Line  
Exercise 4: Musical Line

Wednesday, Feb 6:  
Exercise 5: Line Adjective  
Exercise 6: Linear Tracing  
**Homework:** Read Chapter 4

**Week 4**
Monday, Feb 11:  
Lecture: Shape  
Exercise 7: Abstract Shape Collection  
Exercise 8: Combined Shape

Wednesday, Feb 13:  
Exercise 9: Three Compositions

**Week 5**
Monday, Feb 18:  
**Project 1: Line and Shape Reconstruction Handout**

Wednesday, Feb 20:  
Workday Continued: Project 1: Line and Shape Reconstruction

**Week 6**
Monday, Feb 25:  
Workday Continued: Project 1: Line and Shape Reconstruction

Wednesday, Feb 27:  
**Due: Project 1: Line and Shape Reconstruction**  
Lecture: Value  
Exercise 10: Compare/Contrast Value Exercise  
Exercise 11: Value Scales  
**Homework:** Read Chapter 5

**Week 7**
Monday, Mar 4:  
**Project 2: Kaleidoscope Pattern Handout**

Wednesday, Mar 6:  
Workday Continued: Project 2: Kaleidoscope Pattern  
**Review of Mid-Term Exam**

**Week 8**
Monday, Mar 11:  
SPRING BREAK!!!

Wednesday, Mar 13:  
SPRING BREAK!!!

**Week 9**
Monday, Mar 18:  
Workday Continued: Project 2: Kaleidoscope Pattern
Wednesday, Mar 20: Workday Continued: Project 2: Kaleidoscope Pattern
Mid-Term Exam

Week 10

Monday, Mar 25: Due: Project 2: Kaleidoscope Pattern
Lecture: Texture
Exercise 12: Found Texture Exercise
Homework: Read Chapter 6
Project 3: Actual Texture Collage Handout

Wednesday, Mar 27: Workday Continued: Project 3: Actual Texture Collage

Week 11

Monday, Apr 1: Workday Continued: Project 3: Actual Texture Collage

Wednesday, Apr 3: Due: Project 3: Actual Texture Collage

Lecture: Space
Exercise 13: Linear Perspective Exercise
Exercise 14: Atmospheric Perspective
Homework: Read Chapter 8

Week 12

Monday, Apr 8: Project 4: Multiple Perspective Handout

Wednesday, Apr 10: Workday Continued: Project 4: Multiple Perspective

Week 13

Monday, Apr 15: Due: Project 4: Multiple Perspective
Homework: Read Chapter 7

Wednesday, Apr 17: Lecture: Color
Exercise 15: Color Mixing Extravaganza
Homework: Bring Art Historical Image for Next Class!!!!

*Thursday April 17th, Last Day to Withdraw*

Week 14

Monday, Apr 22: Project 5: Interpret a Masterpiece Handout

Wednesday, Apr 24: Workday Continued: Project 5: Interpret a Masterpiece

Week 15

Monday, Apr 29: Workday Continued: Project 5: Interpret a Masterpiece
Final Exam Review

Wednesday, May 1: Workday Continued: Project 5: Interpret a Masterpiece
Week 16

Monday, May 6:  Workday Continued: Project 5: Interpret a Masterpiece
Final Exam Review

Wednesday, May 8:  Workday Continued: Project 5: Interpret a Masterpiece
Notebooks Due!!!

Final Exam: To Be Announced (May 13-15th )
Due: Project 5: Interpret a Masterpiece
Due: Extra Credit

Evaluation Procedures:
Grades in this course will reflect your performance in the following areas:

1.  Satisfactory completion of individual assignments
2.  Satisfactory participation in group critiques (formal and informal)
3.  Satisfactory attendance

Explanation of Letter Grade for Projects/Exercises

A.  An “A” awards work that is excellent, strong in content, individualistic, creative, and well presented. “A” work shows engagement with and mastery of the ideas that are being explored. Class participation and attendance are also important elements. An “A” project is handed in on time and the grade signifies an outstanding job.

B.  “B” work is above average—not every well-done project earns an “A”. This effort shows clear understanding and engagement with the ideas that are being explored. The work is relatively free from flaw that distracts the viewer from the totality of the work but it lacks the energy and polish of an “A” project. “B” work is strong in content and well presented. Class participation and attendance are important. This is an above-average, good job.

C.  “C” work is lacking in some way – technically, visually, conceptually, or in terms of the effort given to the work. A “C” project shows lack of originality and usually presents the expected solution or lackluster effort. This is an average, undistinguished, but generally acceptable job.

D.  “D” work is below average, unclear in focus, and is not a successful solution to the problem. It is flawed and poorly presented and shows a general lack of understanding of the assignment. A poor job, but not a complete failure.

F.  You really did little or nothing, misunderstood the assignment completely, and generally missed the point. “F” work is unacceptable to the assignment.
PROJECTS MUST BE AT A COMPLETE STATE IN ORDER TO TURN THEM IN

Project Revisions:
You have the option to rework any of the five projects and turn them in for a better grade. You have this option until the last day of class. If you do not turn a project in, you cannot rework it.

Extra Credit:
If you would like the opportunity for extra credit, you can write a research/response paper regarding material posted on Blackboard in the extra credit folder. You can also approach me regarding material found outside of class that is art relevant, such as documentaries, podcast, exhibitions, etc. Each assignment is worth 3 attendance points, or add 25 points towards any assignment/exam. This must be written in MLA format and you can write as many as you like; however, simply writing a paper does not guarantee you the full extra credit. The research paper(s) must be well-written, in the correct MLA format and NOT plagiarized!

All written extra credit assignments must be submitted through Blackboard. All assignments must be submitted through SafeAssign by May 10th.

You can also volunteer at the Dallas Contemporary for extra credit. For each time you volunteer, you will receive either 25 points towards any assignment/exam or make up for one absence. If you are interested in this as opportunity, you can discuss it with me individually.

You may also attend an art opening and write a one-page paper about the exhibition as it relates to class discussion and/or topics. You will receive either 25 points towards any assignment/exam or make up for one absence. I will announce opportunities as they arise during the semester.

NOTEBOOK REQUIREMENTS

Students are required to use a notebook/workbook that will contribute to the final grade for the course. It is a resource that will ultimately enhance your work for more advanced classes.

Content
- All course exercises (REQUIRED)
- Sketches for projects and other project research
- Collages
- Written responses to textbook readings, exhibitions, etc.
- Personal journal writings relating to the course and to art
Brainstorming and other creative exercises
Image bank of historical and contemporary art works
Image bank of found images of personal interest
Photocopied articles
Personal artwork

Format
1” 3-ring binder
Labeled index dividers (optional)
Package of 25 or 50 top load clear page protectors
90lb. – 110lb. White cardstock (preferable acid free) 8.5”x11”
Lined notebook paper for writing

Grading
Individual exercises will be graded at the end of the semester based on completion, execution, creativity, craftsmanship and organization.

Attendance Grade:
Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Student attendance is mandatory for all class times. Students shall remain in class for the duration of that class session- 2hrs and 55min– until excused. This course requires that you attend class twice a week. Be prompt and do not be late to class.

If you do miss a class, you are responsible for making up the missed work as soon as possible. I will not repeat slides lectures or detailed instructions, but you can make an appointment with me to clarify the assignment and its objectives. It is your responsibility to keep track of your number of absences, but please feel free to ask me if you are not sure how many absences you have accrued.

Each day, you will receive a attendance grade up to three points based on your performance during class. One point will be subtracted for inadequate presence such as tardiness, leaving early, cell phone ringing/texting, falling asleep or lack of supplies needed for class. This also includes small pop quizzes that are given randomly throughout the semester. The maximum amount of points earned at the end of the semester is 87, which constitutes HALF of your final grade.

If you are 30 minutes late to class or leave 30 minutes early, you will be marked absent for that day.

You must attend and present work at the Final Critique in order to pass the course.
Here is the math:
29 class days x 3 (max. points per day) = 87

\[
\frac{\text{(# of points at end of semester)}}{87} = \frac{x (\text{attendance grade})}{100}
\]

Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Grading Scale:

- Focus and exploration of design projects: 30%
- Attendance: 50%
- Exams (Mid-Term and Final): 10%
- Notebook: 10%

A 90-100%
B 80-89%
C 70-79%
D 60-69%
F 60% and below

Late Work Policy:

I do not accept any late work. Please do not ask me if you may turn in late work.

Makeup Exam Policy:

Only under mitigating circumstances will you be able to makeup an exam. You must email me immediately and provide documentation that supports your situation. We will then reschedule a time and date where you can make-up the exam.

Academic Dishonesty:

Students that caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic
dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.