Instructor: DAVID WILLBURN
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When emailing the professor, include your first and last name, course number, and section number (Example: Cary Grant, Arts 1311, XXXXX)

Important Dates:

Click → Eastfield College Academic Calendar

Click → Important Campus Policy Link

ARTS 1311 COURSE DESCRIPTION: This is a Texas Common Course Number.
Prerequisite: None. Basic concepts of design with two-dimensional materials are explored. The use of line, color, illusion of space or mass, texture, value, shape, and size in composition is considered.

As part of the Visual Arts Program, studio art courses at Eastfield College have rigorous intellectual and aesthetic expectations.

Textbooks and Other Course Materials:

Required Materials:
- Sketchbook—most important tool of the course, due on first day
- Course supply list will be reviewed on first day of class
- Magazine articles (handouts) and online resources as assigned.
- Found Objects/Materials—as assigned

Students are expected to attend art department guest lectures and receptions/events in Gallery 219. If you are unable to participate in these education activities, contact your instructor to discuss alternative arrangements. http://eastfieldgalleries.blogspot.com
Developmental Courses
2D Design, ARTS 1311 is not a developmental course. It is a for-credit course aimed at art majors, transfer students, and students seeking degrees.

The Texas Success Initiative (TSI) is a statewide program designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be successful in college-level course work. The TSI requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. The program assesses a student’s basic academic skills in reading, writing, and math. Passing the assessment is a prerequisite for enrollment in many college-level classes such as English 1301/1302, History 1301/1302, Math 1414, etc. Students who do not meet assessment standards may complete prerequisite requirements by taking developmental courses in the deficient area and passing them with a grade of C or higher. In some cases retesting will also be required. It is up to each student to be aware and informed about requirements that are subject to change.

Additional information is available from the TSI Office.
https://www1.dcccd.edu/cat0910/admiss/tsi.cfm?loc=4

Course Objectives

In this course students will learn about the formal elements of line, shape, space, texture, color, value, pattern, and time through a variety of projects, both informal and formal. Students will learn to demonstrate their understanding of the formal elements by applying the principles of design: balance, unity, variety, visual rhythm, emphasis, and visual economy.

Student Learning Outcomes

1. The student will demonstrate the ability to successfully manipulate the elements and principles of design.
2. The student will develop the ability to bring ideas into their visual manifestation.
3. The student will develop the ability to recognize and critique the elements and principles of design.

Evaluation Procedures:

Students will be graded on the quality of the work as demonstrated during formal critiques and daily discussions.

Course Outline
NOTE: Demonstrations, discussions, presentations, and assignments will happen every class day. Students are expected to show up to class each day and work diligently to complete each assignment. Work that is not completed in class must be completed outside of regular class meeting times. These
assignments will be given in conjunction with multiple sketchbook homework assignments.

<table>
<thead>
<tr>
<th>PROJECT</th>
<th>VALUE</th>
</tr>
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<tbody>
<tr>
<td>Sketchbook Notes, Ideas, Designs, Collections</td>
<td>10%</td>
</tr>
<tr>
<td>Participation/Attendance Quality of Personal Commitment</td>
<td>10%</td>
</tr>
<tr>
<td>Project 1 Texture/Shape/Color/Pattern</td>
<td>20%</td>
</tr>
<tr>
<td>Project 2 Space/Scale/Proportion/Line</td>
<td>20%</td>
</tr>
<tr>
<td>Project 3 Balance/Pattern/Rhythm/Emphasis</td>
<td>20%</td>
</tr>
<tr>
<td>Project 4 Line/Color/Space/Shape/Theme</td>
<td>20%</td>
</tr>
</tbody>
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**FINAL GRADE**

100%

**Sketchbook:**
Your sketchbook should be the first thing we see each class meeting. It will be an important tool for exploring your ideas, have it with you in every class. In your sketchbook, you will record:
1. Objects of interest, inspiration
2. Sketches, lists, and written notes of all proposed projects
3. Record of brainstorming ideas
4. Class notes on safety, use of equipment, and demonstrations
5. Three-Dimensional design vocabulary
6. Accumulation of images or descriptions of historic and contemporary artists

*note: The activity in your sketchbook will be checked periodically in class throughout the semester so always bring it to class. By the end of the semester, your sketchbook should be filled with ideas, notes, marks, image collections and lists of artists and artworks.

**Evaluation Procedures:**
We will do group critiques for each project on the due date. Final Projects will be evaluated on the following criteria:
1. Sketchbook/Research
2. Assignment requirements
3. Creativity in Concept & Application
4. Craftsmanship/Presentation
5. Quantity of Work/Effort

Grading rubrics for individual projects will be posted on eCampus.

**Grading Scale:**
A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=0-59%

**A** Inspired growth and/or consistent excellence; strong contribution to class critiques; punctuality and outstanding class behavior
**B** Consistent high quality response to assignments; active participation in critiques; punctuality and appropriate class behavior
C Average response to assignments; poor attendance and poor critique participation; below average class behavior
D Little or no effort demonstrated; unsatisfactory participation in class critiques; unacceptable attendance record
F Failure to do anything; no effort demonstrated; bad attitude

Grading:
Establishing a grade for each student in a studio class is a more complex matter than can be found in a traditional academic course. It is not the case that the grade is derived from a strictly quantifiable set of data, but rather from a much broader, more subjective set of issues.

The final grade in this course is a decision based on the following criteria: quantity/quality (aesthetic, technical, conceptual) of work, depth of exploration, time commitment (expect to spend time outside of class on your projects), completion of all required assignments, contribution to class and critiques (attitude, curiosity), and attendance. Your personal artistic growth from the beginning to the end of the semester will be taken into consideration. More consideration will be given to work at the end of the semester over that of the beginning. Student's natural talent, ability, and experience will be expected to rise to the challenge and push themselves harder through effort, unique concepts, and problem solving. The final grade is the total of all the criteria below.

Evaluation categories and criteria for grading:
Objective of the assignment:
1. Has the student addressed the issues related to the problem in a manner that suggests an understanding of the artistic concept and applicable material usage?
2. Has one applied the previous assignment experiences to the present work?
3. Has one made use of research and reading relevant to the problem?
Quantity of work:
1. How much time has a student put into the production of the work?
2. How much time has been put into the research and preparation of the work?
3. How much has one followed through with his/her idea and what resolution has been made after critique?
Creativity of Concept and Application:
1. How much originality and creative manipulation has been projected into the process and concept of one's solution?
2. Does the solution suggest prospects for the future development?
3. Has the student combined other resources in an inventive way?
4. Has there been an element of risk involved?
Attitude:
1. Has the student approached the problem in an inquisitive and open-minded way?
2. Does the student ask questions, offer comments, listen and focus their attention?
3. Has the student participated in the critiques in a constructive way? Students who are curious, prepared, open, and engaged with learning will do well in the class. Students must be prepared for class. This means you must have all your supplies with you and be ON TIME. Being regularly tardy, leaving early, or missing class will affect your ability to participate positively in the class.

**FINAL CRITIQUE** (meet at regular class time): - See course calendar on eCampus

**Open Lab Time & Policies:**

Students are welcome to work at the art tables (no power tools) as long as the room is open (9am-5pm M-F). During class times, ask permission to work from the Instructor and where would be best to set up. **FOR SAFETY REASONS, YOU CANNOT USE POWER TOOLS OR KILNS WITHOUT YOUR INSTRUCTOR OR LAB TECHNICIAN (Courtney Hamilton) PRESENT.** Please be respectful of this policy and of faculty requests.

**Late Submission Policy:**

Assignments are considered late if not submitted and/or presented by the beginning of the assignment’s final critique.
10 points will be deducted from the assignment grade if submitted on the due date, but after the critique as begun.
20 points will be deducted from the assignment grade if submitted on the following weekday.
No assignments will be accepted after that.

**Attendance Policy:**

Attendance for the entire class is required. Demonstrations will not be repeated on an individual basis. Absence, tardiness, or leaving early will cause your grade to drop as there is a participation grade for each class. Each class period is assigned a point value, if you are late or leave early you will receive half those points, if you miss class you will receive no points.
Announcements and assignments may be made throughout the class period. In-class work time will not be sufficient to complete your projects. It will be necessary to spend time working in the lab/library/home outside of class to fully develop your work and create something interesting and exceptional.

**Classroom Etiquette:**

Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life).
1. Practice open and honest communication. Communicate, politely, with your instructor if you have a problem. Also, nothing can be accomplished if you don’t talk to your instructor at all! Remember the golden rule above: if you treat your instructor with respect, your instructor will treat you with respect. This works for your fellow students, too!

2. Avoid asking for special treatment without good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor’s decision.

3. Be prepared. Come to class prepared to work, discuss, and listen. Have your research done, sketches prepared, topics considered before you come to class.

4. Listen! Listen to your instructor and your fellow students. Take notes when needed. Most problems occur because deep and open listening has not been practiced.

5. Finally, respect other students and the instructor by coming to class on time and making sure you turn off cell phones and pagers.

The instructor reserves the right to amend this syllabus as necessary.
Syllabus Acknowledgement
Print, sign, and turn in during the first week of class.

I have reviewed the syllabus for this course and fully understand its contents and course expectations.

EASTFIELD COLLEGE
ARTS 1311
FALL 2017
DAVID WILLBURN

___________________________________
Print name

___________________________________
Signature

___________________________________
Date