<table>
<thead>
<tr>
<th>Course Information</th>
<th>Instructor Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Title:</strong> Design I</td>
<td>Name: Michael A. Farmer</td>
</tr>
<tr>
<td><strong>Term and Year:</strong> Spring 2019</td>
<td>Email Address: <a href="mailto:maf3431@dcccd.edu">maf3431@dcccd.edu</a> <a href="mailto:printsfarmer@icloud.com">printsfarmer@icloud.com</a></td>
</tr>
<tr>
<td><strong>Course:</strong> ARTS 1311</td>
<td>Drop Date: 4/17/2019</td>
</tr>
<tr>
<td><strong>Section Number:</strong> 33003</td>
<td>Office hours by appointment.</td>
</tr>
<tr>
<td><strong>Class Meeting Time:</strong></td>
<td>Mailbox in Adjunct Office</td>
</tr>
<tr>
<td>Tu/Thur 08:00 AM – 10:50 PM</td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> E229</td>
<td></td>
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</table>

**Course Description:** Basic concepts of design with two-dimensional materials are explored. The use of line, color, illusion of space and mass, texture, value, shape, and size in composition is considered.

Required Materials Including Textbooks (include ISBN): None

**Recommended reading:** *Launching the Imagination (A Guide to Two-Dimensional Design)* by Mary Stewart

ISBN: 9780077379803

**ARTS 1311 - DESIGN I**
# ARTS 1311 - DESIGN I

**REQUIRED** Supply List

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Item #</th>
<th>Item Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>23586</td>
<td>Ivory Black, 2002-244</td>
</tr>
<tr>
<td>1</td>
<td>23602</td>
<td>Titanium White, 2002-432</td>
</tr>
<tr>
<td>1</td>
<td>23615</td>
<td>Neutral Gray Value #5,</td>
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<tr>
<td>1</td>
<td>23613</td>
<td>Brilliant Blue 2002-599</td>
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<tr>
<td>1</td>
<td>25244</td>
<td>Illustration Board 20x30, CRS 300-A</td>
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<tr>
<td>1</td>
<td>51081</td>
<td>Metal Corkbacked 18” Ruler, MAS CBM18</td>
</tr>
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<td>1</td>
<td>25927</td>
<td>Xacto #1 Knife w/Safety Cap, X-A X3601</td>
</tr>
<tr>
<td>1</td>
<td>14214</td>
<td>Black SW-10PP Pen, PIL 11001</td>
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<tr>
<td>1</td>
<td>14210</td>
<td>Black SW-PP Pen, PIL 11002</td>
</tr>
<tr>
<td>1</td>
<td>923</td>
<td>Watercolor 3/4” Wash Brush, PAB 4350W-075</td>
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<tr>
<td>1</td>
<td>41016</td>
<td>Golden Taklon 5 Brush Set, PAB 9039</td>
</tr>
<tr>
<td>1</td>
<td>9369</td>
<td>Plastic Trowel Palette Knife, RIC 500868</td>
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## Quantity

<table>
<thead>
<tr>
<th>Item #</th>
<th>Item Description</th>
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<tbody>
<tr>
<td>28415</td>
<td>Twin Black Sharpie, SAN 32001</td>
</tr>
<tr>
<td>31728</td>
<td>Prismacolor Black Marker BER PM98</td>
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<tr>
<td>31624</td>
<td>Prismacolor 50% Cool Gray Marker, BER PM112</td>
</tr>
<tr>
<td>31614</td>
<td>Prismacolor 50% Warm Gray Marker, BER PM 103</td>
</tr>
<tr>
<td>15361</td>
<td>Drawing 2H Pencil, FBR 09110</td>
</tr>
<tr>
<td>18589</td>
<td>Micro Black Uni-Ball Pen, FBR 60151</td>
</tr>
<tr>
<td>22712</td>
<td>Kneaded 1224 Eraser, FBR 70531</td>
</tr>
<tr>
<td>26161</td>
<td>Drawing Pad 18x24 STR 400-8</td>
</tr>
<tr>
<td>1</td>
<td>Blue Painters Tape 3M 1in.</td>
</tr>
<tr>
<td>2</td>
<td>Large Rolls of Papertowel</td>
</tr>
</tbody>
</table>

### Optional

- Carrying case for supplies

***THESE SUPPLIES ARE REQUIRED TO COMPLETE THIS COURSE SUCCESSFULLY***

Design I Kits are available at:

Asel Art Supply
2701 Cedar Springs
Dallas
214-871-2425

Store Hours:
Mon-Fri 8:30 – 6:00
Saturday 9:00 – 5:00
Sunday 1:00 – 5:00

You can order online at: aselart.com
Note: A minimum of 9 hours per week should be devoted to course material outside of class time

| Course Prerequisites: None | Disclaimer – The instructor reserves the right to amend this syllabus as necessary. |

Texas Core Objectives for Student Learning:
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the following skills are in focus.

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
3. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
4. **Personal Responsibility** - to include the ability to connect choices, actions and consequences to ethical decision-making
Student Learning Outcomes

1. An introduction of the principles of design: balance, emphasis, rhythm.
2. To compose the page for the effective utilization of space.
3. To communicate and critique projects in the working vocabulary of the course.
4. To translate verbalized problems (the assignments) into visualized the creative
5. Portfolio preparation and professional presentation of design assignments.

http://www.thecb.state.tx.us/AAR/UndergraduateEd/WorkforceEd/acgm.htm

Alternatively, use the SLOs provided by the Coordinator. In some cases distinct SLOs may be used according to a map that matches the SLOs to the ACGM.

CVC Learning Signature

CVC’s Learning Signature is One College Transforming Lives. Cedar Valley College establishes clear expectations for students through engagement and empowerment leading to excellence.

CVC Faculty and Staff expect students to:
• take responsibility for their own learning
• commit to achieving high academic performance
• be meaningfully engaged in the campus community

CVC Faculty and Staff expect to:
• provide students a clear pathway of instruction
• establish clear learning outcomes
• serve as role models and mentors for students

Course Outline:
For maximum success in this course you should spend a minimum of 9 hours per week working on course material.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Introduction of syllabus, lab safety, thumb nail sketches and the art of brainstorming</td>
</tr>
<tr>
<td>III</td>
<td>Critique and second assignment. Introduction of shape. Square within square.</td>
</tr>
<tr>
<td>IV</td>
<td>Assignment: Four shape assignment, Introduction of ground line and use of color.</td>
</tr>
<tr>
<td>V</td>
<td>Critique and introduction of new assignment. The Principle of Rhythm and Emphasis</td>
</tr>
<tr>
<td>VII</td>
<td>Printing of the stencil and critique.</td>
</tr>
<tr>
<td>VIII</td>
<td>International sign/logo assignment</td>
</tr>
<tr>
<td>IX</td>
<td>Critique and introduction to acrylic paints. Create a Grayscale, library project on 20 or 21st Century Master</td>
</tr>
<tr>
<td>X</td>
<td>Color wheel Complete master's project and introduction to Color Wheel.</td>
</tr>
<tr>
<td>XI</td>
<td>Color wheel continue and critique.</td>
</tr>
<tr>
<td>XII</td>
<td>Color harmonies assignment</td>
</tr>
<tr>
<td>XIII</td>
<td>Optical Transparencies assignment and critique.</td>
</tr>
<tr>
<td>XIV</td>
<td>Portrait in Colors</td>
</tr>
<tr>
<td>XV</td>
<td>Final critique of class assignments.</td>
</tr>
</tbody>
</table>

Units of Study:
The following outline may vary according to the specific needs of the students.

I. Unity of Design (ways to achieve unity)
   A. Repetition
   B. Proximity
   C. Continuation
   D. Unity with variety

II. Principles of Design
   A. Balance
      1. Symmetrical
      2. Asymmetrical
      3. Radial
      4. Formal and informal balance
   B. Emphasis (ways to create)
      1. Isolation
      2. Light
      3. Direction
      4. Height
      5. Position
      6. Size
      7. Color
   C. Rhythm
      8. Repetition
      9. Alteration
     10. Progression

III. Elements of Design
A. Line
   1. Line Types (actual and implied)
   2. Line direction
   3. Line in drawing
      a. Contour
      b. Gesture
      c. Quality

B. Shape and Form
   4. Nature (organic)
   5. Abstraction (distortion)
   6. Symbol
   7. Geometric
   8. Positive and Negative

C. Texture and Pattern

D. Space (devices to show depth)
   1. Space
   2. Overlapping
   3. Transparency
   4. Placement
   5. Aerial and Linear Perspective
   6. Multiple Perspectives (ex. Cubism)

D. Color
   9. Properties of color: hue, value, and intensity
   10. Color Wheel and Value Scales
   11. Color Harmonies
      a. monochromatic
      b. analogous
      c. complimentary
      d. triadic
   12. Contrasting color schemes
**Exams and Assignments:** The final grade for the course reflects evaluation of the student’s work on the following assignments that are calculated as follows:

**Design I Rubric**  

<table>
<thead>
<tr>
<th>Project Grading Rubric</th>
<th>Points Possible</th>
<th>Points Earned</th>
<th>Points Earned</th>
<th>Points Earned</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design (Includes: Creative Problem Solving &amp; Composition)</td>
<td>50</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Completing the assignment according to instructions</td>
<td>15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Critique: oral presentation of assignments and participation in class discussion of designs</td>
<td>15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Craftsmanship: presentation of the design</td>
<td>20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL:</strong></td>
<td><strong>100</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Evaluation Procedures:** Individual projects will be evaluated according to the following criteria: concepts, skill in media handling and presentation. Final grade will be based on an accumulative record of the 14 finished Designs I class assignments following criteria: (see Design I Rubric)
1. Progression
2. Variety of media and techniques
3. Quantity
4. Portfolio presentation

Grading Scale

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-90%</td>
<td>A</td>
</tr>
<tr>
<td>89-80%</td>
<td>B</td>
</tr>
<tr>
<td>79-70%</td>
<td>C</td>
</tr>
<tr>
<td>69-60%</td>
<td>D</td>
</tr>
<tr>
<td>Below 60%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Stop Before you Drop**  Under a Texas law (TEC Section 51.907), if you drop too many classes without having an acceptable reason, *your GPA could be affected*. Be sure you understand how this law may affect you before you drop a class.

The law applies to students who enroll in a Texas public institution of higher education (including the colleges of DCCCD) for the first time in fall 2007 or later. Under this law, you may not drop more than six classes without an acceptable reason during your entire undergraduate career without penalty. For more information, please see our [catalog](#) or read [Facts About Dropping Classes](#).

If you drop or withdraw before the official drop/withdrawal deadline, you will receive a **grade of W** in each class dropped until the seventh unacceptable drop. You will earn a grade of WF for the seventh unacceptable drop, and each unacceptable drop after that. A grade of WF will be calculated in your GPA as an **F**.
The deadline for receiving a W is indicated on the (November 09, 2017) and the current class schedule. For more information, you may access:
http://www.dcccd.edu/Why/Reg/Registration/Pages/DropWithdraw.aspx

The Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class may not be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the fall 2002 semester. More information is available at:
http://www.dcccd.edu/PC/Cost/3rdCrseAttmpt/Pages/default.aspx

Attendance Policy
In general, daily class attendance enhances student achievement of an A, B or C in the course. Students should advise instructors of illness, work or family situations that may require absence from a class. Instructor’s may modify or include other information as applicable to their course

Classroom Policies
Students are expected to act in an adult manner any disruptive or disrespectful behavior towards staff; faculty or other students will not be tolerated. Any disruptive behavior during class and the faculty reserves the right to remove students immediately. (See code of conduct in Cedar Valley catalogue, page 204 and 205). Also, regular and punctual attendance is expected and required. It should be remembered that absences always result in work being missed this usually means that grades will suffer.
1. Three unexcused absences and student grades are dropped one level.

2. Being late or leaving early three times or taking long breaks will constitute one absence.

3. Three warnings regarding inappropriate behavior and the student will be sent to the dean of liberal arts.

4. Have your supplies for each class.

5. Grades will be lowered for late or incomplete work.

6. Students are required to attend and participate in all critiques.

Tutoring Services

All tutoring is available on a "drop in" basis; however, if you would like to make an appointment for a specific time, please call 972-860-2974. We encourage you to make an appointment for all written assignments. During each visit to the center, you will use your student ID# to sign in and out on our computer at the front desk. More information is available at:

http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx

QUALITY ENHANCEMENT PLAN

Cedar Valley College's Quality Enhancement Plan is designed to improve student learning in mathematics. Read more about our QEP at:

http://www.cedarvalleycollege.edu/QEP/default.aspx

INSTITUTIONAL POLICIES

Academic Advising

Academic Advising is a collaborative educational process whereby students and their advisors are partners in meeting the students' academic, personal, and career
goals. This partnership is a process that is built over the student’s entire educational career at Cedar Valley College.

Educational planning is available to all students. First time in college students must meet with academic advisors prior to enrolling in classes; however, continuing students may choose to see faculty advisors, faculty counselors, and/or program coordinators after classes begin. All parties have clear responsibilities for ensuring a successful partnership. For more information, you may access:

https://www.cedarvalleycollege.edu/FutureStudents/StudentServices/AcademicAdvising/Pictures/AdvisingSyllabus.pdf

Academic Honesty

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. See Also Student Code of Conduct.

https://www1.dcccd.edu/catalog/ss/code.cfm?loc=CVC

ADA Statement

If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 972-860-8119.

Emergency Alert

Sign up for DCCCD Emergency Alerts to receive a text-message, e-mail and/or phone call when there is an unscheduled evacuation or closure of a DCCCD campus or office because of weather closures, utility outages, police or other emergencies. Subscribing is free, but standard text message charges from your cell phone provider will apply. Please refer to:

http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx
Financial Aid

Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Health Center Services

Basic first aid for minor cuts, scrapes, insect stings, and heat, etc.

- Over-the-counter medications for headaches, fever, seasonal allergies, and colds
- Over-the-counter medications for mild allergic reactions
- Emergency sanitary pads
- Blood Pressure check
- Coordination with outside health agencies such as Carter Blood Care; Dallas County Health Dept. (HIV/STD testing-free, twice a semester); UT Southwestern mobile mammography; Immunizations once a month for children <19 y.o. from the DCDHHS; Agape Massage; and Employee Wellness Screening
- Rest area for stress relief, migraine headaches, post seizure activity
- AED (Automatic External Defibrillator) for CPR
- Confidential "talks"
- Assists with health related club activities when asked and time permits

Religious Holidays

Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.