## Course Information

<table>
<thead>
<tr>
<th>Course Information</th>
<th>Instructor Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2D Design I, Arts 1311</strong></td>
<td><strong>John Alexander Taylor</strong></td>
</tr>
<tr>
<td>Term and Year: Spring 2019</td>
<td></td>
</tr>
<tr>
<td>Course Number: 31001</td>
<td>214-734-3963 Cell/ Office 972-860-8213</td>
</tr>
<tr>
<td>Insert Class Meeting Time and Location</td>
<td>E120B Office Hours 10:00Am to 12:00pm</td>
</tr>
<tr>
<td>Tuesday/Thursday: 12:30p.m. - 3:20 p.m</td>
<td>Room E229</td>
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</tbody>
</table>

### Course Description

**Course Description:** Basic concepts of design with two-dimensional materials are explored. The use of line, color, illusion of space and mass, texture, value, shape, and size in composition is considered. (2 Lec, 4 Lab.)

### Required Materials Including Textbooks (include ISBN)

**Recommended reading:** Lauching the Imagination (A Guide to Two-Dimensional Design) by Mary Stewart

ISBN: 9780077379803

### Course Prerequisites

None

### Disclaimer

The instructor reserves the right to amend this syllabus as necessary.

### Recommended Materials

<table>
<thead>
<tr>
<th>Supply List</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>REQUIRED</strong></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Item #</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>23586</td>
<td>Ivory Black, 2002-244</td>
</tr>
<tr>
<td>2</td>
<td>23602</td>
<td>Titanium White, 2002-432</td>
</tr>
<tr>
<td>1</td>
<td>23615</td>
<td>Neutral Gray Value #5,</td>
</tr>
<tr>
<td>1</td>
<td>23613</td>
<td>Brilliant Blue</td>
</tr>
<tr>
<td>1</td>
<td>2002-599</td>
<td>Liquitex Classis Soft body 8-Jar Set Other:</td>
</tr>
<tr>
<td>3</td>
<td>25244</td>
<td>Illustration Board 20x30, CRS 300-A</td>
</tr>
</tbody>
</table>
Texas Core Objectives for  Students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. In this course, the following skills are in focus.

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication

**INSERT TWO ADDITIONAL SKILLS AS IDENTIFIED BY YOUR COORDINATOR**

3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions and consequences to ethical decisionmaking

6. **Social Responsibility**: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Student Learning Outcomes**

- enter the approved SLOs for this course from information provided by Coordinators.

**Evaluation Procedures**

- Individual projects will be evaluated according to the following criteria: concepts, skill in media handling and presentation. Final grade will be based on an accumulative record, including the finished portfolio and will incorporate the following criteria:
  1. Progression
  2. Variety of media and techniques
  3. Quantity
  4. Portfolio presentation

**Grading Scale**

- 100-90% = A
- 79-70% = C
- 69-60% = D
- Below 60% = F

**Stop Before you Drop**

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop.

You may drop no more than six courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions.

Remember that once you have accumulated six non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: [http://www.dcccd.edu/Why/Reg/Registration/Pages/default.aspx](http://www.dcccd.edu/Why/Reg/Registration/Pages/default.aspx)

**Withdrawal Policy**

If you are unable to complete this course, it is your responsibility
(insert drop date) to withdraw formally. The withdrawal request must be received in the Registrar’s Office by (semester’s drop date). Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped. See institutional policies for additional information on withdrawals.

Attendance Policy
Class attendance is the responsibility of the student. It is also the responsibility of the student to consult with his/her instructor when it is necessary for the student to be absent from class. You are expected to attend class regularly and consult with me whenever an absence is necessary. If you are unable to complete this course, you must withdraw from it by Drop Dead Line. Withdrawing from a course is a formal procedure YOU must initiate; I cannot do it for you. You may do this in the Admissions or Counseling offices. If you stop attending class and do not withdraw, you will receive a performance grade, most likely an “F.”

Emergency Closings
enter the appropriate information here to inform students about procedures on contacting students when the campus closes.

Classroom Policies
Optional: enter your specific classroom policies (e.g., food, drink, cell phone, etiquette, etc). No Children in the Classroom

Course Outline

Design I Rubric
Semester: _____________
Projects: ______________________________________________________

Weekly projects will be graded according to the following:

<table>
<thead>
<tr>
<th>Project Grading Rubric</th>
<th>Points Possible</th>
<th>Points Earned</th>
<th>Points Earned</th>
<th>Points Earned</th>
</tr>
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<tbody>
<tr>
<td>Design (Includes: Creative Problem Solving &amp; Composition)</td>
<td>50</td>
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<tr>
<td>Completing the assignment according to instructions</td>
<td>20</td>
<td></td>
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<tr>
<td>Critique: oral presentation of assignments and participation in class discussion of designs</td>
<td>10</td>
<td></td>
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<tr>
<td>Craftsmanship: presentation of the design</td>
<td>20</td>
<td></td>
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<tr>
<td>Week</td>
<td>Activity</td>
<td></td>
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<td>--------------------------------------------------------------------------</td>
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<tr>
<td>1</td>
<td>Introduction of syllabus, lab  safety, thumb nail sketches and the art of brainstorming</td>
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<td>3</td>
<td>Critique and second assignment. Introduction of shape. Square within square.</td>
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<tr>
<td>4</td>
<td>Assignment: Four shape assignment, Introduction of ground line and use of color.</td>
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<tr>
<td>5</td>
<td>Critique and introduction of new assignment. The Principle of Rhythm and Emphasis</td>
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<td>7</td>
<td>Printing of the stencil and critique.</td>
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<tr>
<td>8</td>
<td>International sign/logo assignment</td>
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<tr>
<td>9</td>
<td>Critique and introduction to acrylic paints. Create a Grayscale, library project on 20 or 21st Century Master</td>
<td></td>
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<tr>
<td>10</td>
<td>Color wheel Complete master’s project and introduction to Color Wheel.</td>
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<tr>
<td>11</td>
<td>Color wheel continue and critique.</td>
<td></td>
<td></td>
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<tr>
<td>12</td>
<td>Color harmonies assignment</td>
<td></td>
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<tr>
<td>13</td>
<td>Optical Transparencies assignment and critique.</td>
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</table>
Units of Study:

The following outline may vary according to the specific needs of the students.

I. Unity of Design (ways to achieve unity)
   A. Repetition
   B. Proximity
   C. Continuation
   D. Unity with variety

II. Principles of Design
   A. Balance
      1. Symmetrical
      2. Asymmetrical
      3. Radial
      4. Formal and informal balance
   B. Emphasis (ways to create)
      1. Isolation
      2. Light
      3. Direction
      4. Height
      5. Position
      6. Size
      7. Color
      C. Rhythm
      8. Repetition
      9. Alteration
     10. Progression

III. Elements of Design
     A. Line
        1. Line Types (actual and implied)
        2. Line direction
        3. Line in drawing
           a. Contour
           b. Gesture
           c. Quality
     B. Shape and Form
        4. Nature (organic)
        5. Abstraction (distortion)
        6. Symbol
        7. Geometric
        8. Positive and Negative C. Texture and Pattern
     D. Space (devices to show depth)
        1. Space
2. Overlapping
3. Transparency
4. Placement
5. Aerial and Linear Perspective
6. Multiple Perspectives (ex. Cubism)

D. Color
9. Properties of color: hue, value, and intensity
10. Color Wheel and Value Scales
11. Color Harmonies
   a. monochromatic
   b. analogous
   c. complimentary
   d. triadic
12. Contrasting color schemes
   a. double complimentary
   b. split complimentary
   c. tetrad color schemes

QUALITY ENHANCEMENT PLAN
Cedar Valley College’s Quality Enhancement Plan is designed to improve student learning in mathematics. Read more about our QEP at: http://www.cedarvalleycollege.edu/QEP/default.aspx

INSTITUTIONAL POLICIES
Academic Advising
Academic Advising is a collaborative educational process whereby students and their advisors are partners in meeting the students’ academic, personal, and career goals. This partnership is a process that is built over the student’s entire educational career at Cedar Valley College.

Educational planning is available to all students. First time in college students must meet with academic advisors prior to enrolling in classes; however, continuing students may choose to see faculty advisors, faculty counselors, and/or program coordinators after classes begin. All parties have clear responsibilities for ensuring a successful partnership. For more information, you may access:
Academic Honesty

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

ADA Statement

If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 972-860-8119.

Emergency Alert

Sign up for DCCCD Emergency Alerts to receive a text message, e-mail and/or phone call when there is an unscheduled evacuation or closure of a DCCCD campus or office because of weather closures, utility outages, police or other emergencies. Subscribing is free, but standard text message charges from your cell phone provider will apply. Please refer to: http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx

Financial Aid

Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Health Center Services

Basic first aid for minor cuts, scrapes, insect stings, and heat, etc.

- Over-the-counter medications for headaches, fever, seasonal allergies, and colds
- Over-the-counter medications for mild allergic reactions
- Emergency sanitary pads
- Blood Pressure check
- Coordination with outside health agencies such as Carter Blood Care; Dallas County Health Dept. (HIV/STD testing-free, twice a semester); UT Southwestern mobile mammography; Immunizations once a month for children <19 y.o. from the DCDHHS; Agape Massage; and Employee Wellness Screening
- Rest area for stress relief, migraine headaches, post seizure activity
- AED (Automatic External Defibrillator) for CPR
- Student Health101, e-magazine
  http://readsh101.com/go2cedarvalleycollege.html
• Confidential "talks"
• Assists with health related club activities when asked and time permits

Honors Credit Availability
You can earn Honors Credit in this course that will show the completion of an Honors Course on your transcript. Honors credit is important in transfer evaluation for graduation with both Associates and Bachelor degrees with honors. To gain Honors credit for this course you will need to:

1. Demonstrate advanced writing skills through synthesis and original thought in expanded writing projects, research papers, and critical essays. This will entail a minimum of ten pages of writing. You will be asked to read primary sources readings besides the textbook
2. Participate in an outside class activity by attending a lecture, exhibit or program outside of the class activities
3. You will practice your oral presentation skills with a 10-minute presentation to the class about a topic that you have researched

To qualify for Honors credit, you must sign an Honors Contract at the beginning of the semester. Meet with me to design your program and complete the contract form by (Insert appropriate dates for current semester) in order to meet the (Insert appropriate dates for current semester) deadline for submission of Honors Contracts for approval. Finally, you must earn an A or B in the course in order to receive Honors Credit.

Religious Holidays
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

Repeating this Course
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class may not be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the fall 2002 semester. More information is available at: 
http://www.dcccd.edu/PC/Cost/3rdCrseAttmpt/Pages/default.aspx
Student Code of Conduct As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at: https://www1.dcccd.edu/catalog/ss/code.cfm?loc=CVC