This course syllabus is intended as a set of guidelines for Art History. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor: Professor Melodee Ramirez
mramirez@dccc.edu
972-273-3077
Office: P220
Instructor Office Hours: M online 9:45-2:45; W 9:45-11:30; TR 9:45a-11am; F online 9:45-12:45
Please make an appointment.

Course Information
Course title: Art History 2
Course number: ARTS 1304
Section number: 73001
Credit hours: 3
Class meeting time: Tuesdays, 11-12:20, Thursdays online

As this is a class with an online component, there are required online study materials and activities that are available on eCampus for the entire semester and accessible almost 24/7. Therefore, access to a computer with Internet access and updated software (available free from Adobe.com) are required. If a student does not have a home computer or Internet, such options as the Student Resource Center located in the North Lake Library or at a local public library are available. Students may also search for other locations with such services.

Course description: ARTS 1304 Art History 2 (14th century to the present)
A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day.

Approval Number ...................................................................................... 50.0703.52 26
maximum SCH per student ......................................................................... 3 maximum
SCH per course ............................................................................................ 3 maximum contact
hours per course ............................................................................................ 48

Learning Outcomes:
Upon successful completion of this course, students will:
1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from the 14th century to the present day.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.

**Course prerequisites:** Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

**Required Textbooks and Materials**

Gardner's Art Through the Ages, a Global History. Volume 2, by Fred Kleiner 14th edition ISBN: 978-1111771522. You may buy this new or used from NLC Bookstore. The 13th edition is also acceptable. The cd is not required. Earlier editions may be missing some images and page numbers will be different. STUDENT IS RESPONSIBLE FOR ANY DISCREPANCIES

**Specific Course Learning Outcomes**

These are the outcomes the students must demonstrate to successfully complete an assignment/course.

1. The student will complete chapter quizzes for reading comprehension.
2. The student will write a five page research paper with MLA documentation on an art historical object in an international location of their choosing.
3. The student will take three multiple chapter tests for knowledge retention and comprehension.
4. The student will interact with peers via the discussion board assignments.
6. The student will visit a local Museum of Art to experience original art in a museum setting. The critical review and worksheet completed there will aid in comprehension and vocabulary.
7. The student will visit a professional art gallery to experience original art in a gallery setting. The team critical review/powerpoint completed will aid in comprehension and vocabulary.

**Course-Level Student Learning Outcomes and Assessments**

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<tr>
<td>In ARTS 1304, to meet these Learning Outcomes, the student, participating in a team, will write a critical review on art seen in a professional art gallery following a rubric given by the instructor and utilizing the Visual Elements and Principles of Design. A minimum of 75% of the students will communicate in writing an understanding of the process and required critical thinking and writing skills necessary to complete a successful critical review. Students will complete this assignment as a team project (2 or more persons). The critical review and worksheet completed there will aid in comprehension and vocabulary.</td>
<td>In ARTS 1304, to meet these Learning Outcomes, after completing a visit to a museum of Art, the student will complete a critical review and worksheet to assess communication skills and awareness of social responsibility. A minimum of 75% of the students will demonstrate an understanding of the critical process, the media process and art historical cultural references as measured by the departmental rubric, and measured with objective standards of Critical Thinking VALUE rubric (see appendix C.) Assignment will be based on student attendance in a museum exhibition in their community documented by a photo</td>
</tr>
</tbody>
</table>
assignment is supported with Visual Communication Presentation consisting of images presented as a power-point. Assignment will be based on student attendance in a professional gallery exhibition in their community documented by a photo of the student in the gallery with team members as proof of gallery attendance. Critical thinking will be demonstrated by the completion of a three paragraph critical review addressing the Visual Elements and Principles of Design, process of art making and cultural references on an object of the student's choosing. A rubric will be provided in for student and instructor use to assess performance (see Appendix C). This writing assignment will include sources to avoid plagiarism (4.1). These assignments will be submitted in a timely manner, and late work will not be accepted (6.2) Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1,4.2, 5.1, 5.2, 6.2

**General Education Outcomes**

The DCCCD has adopted the following General Educational (Gen Ed) Outcomes as a means of measuring teaching/learning success for all core curriculum classes. Following are the six categories, and the two or three outcomes under each of those categories.

**Gen Ed Outcome 1: Communication Skills**

1.1 Writing: Process and produce effective written communication adapted to audience, purpose, and time constraints.

1.2 Speaking: Produce effective oral communication adapted to audience, purpose, and time constraints.

1.3 Listening: Comprehend, and analyze oral information.

**Gen Ed Outcome 2: Critical Thinking Skills**

2.1 Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.

2.2 Solve problems by constructing, testing, and defending well-reasoned conclusions by applying relevant criteria.

**Gen Ed Outcome 3: Information Literacy and Technological Competency**

3.1 Effectively access, evaluate, synthesize and communicate information using a variety of sources, including print and electronic.

3.2 Select and use appropriate technology.

**Gen Ed Outcome 4: Ethical and Civic Values**
4.1 Display integrity, honesty, and fairness.
4.2 Use ethical reasoning to analyze moral issues and articulate the consequences of various actions.

Gen Ed Outcome 5: Cultural Diversity and Global Awareness.
5.1 Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.
5.2 Recognize assumptions and biases that shape our perceptions.

Gen Ed Outcome 6: Workforce and Interpersonal Skills
6.1 Collaborate effectively and reliably as part of a team.
6.2 Apply efficient time and task management.

Means of Assessment of Course Learning Outcomes
Course Learning Outcomes will be assessed by a variety of means.
1. Chapter quizzes will be assessed by questions over the text.
2. Research Paper on Art Historical Object will assess writing skills, knowledge of writing a research paper with MLA documentation, critical thinking through the selection and organization of research materials by using a rubric provided in Appendix.
3. Three comprehensive tests will assess critical thinking and retention.
4. Team Gallery critical review/power point to assess communication skills.
5. The student will discuss material with their peers via the discussion board.
6. Museum of Art visit with critical review and worksheets to assess critical thinking and writing skills.
7. Participation and completion of class assignments.

Evaluation Procedures
Three comprehensive tests will be multiple choice to test knowledge, comprehension and retention. These tests will be taken from material discussed in class and in our textbook. A test review sheet will be provided on eCampus and in class.
Museum of Art visit with critical review and worksheets to assess critical thinking and writing skills. A rubric will be provided in the Appendix for student and instructor use.
The discussion board participation will be evaluated by guidelines provided in the Discussion Board.
The travel project will be evaluated by the completion of the research paper, works cited, MLA documentation, outline and imagery according to the directions given. A rubric will be provided in the Appendix for student and instructor use.
TEAM gallery critical review/power point will be evaluated by rubric based on completion of review as given by instructor. A rubric will be provided in the Appendix for student and instructor use.

Grading Scale
This class will be evaluated by adding all of the points earned in the following manner:

Exams and Assignments
30% of grade: Three major exams
20% of grade: One museum field trip, worksheet and critical review
10% of grade: Discussion Boards 4@20 points each
30% of grade: Start Here assignments
10% of grade: TEAM Gallery Critical Review/ppt
20% of grade: 19 chapter quizzes
10% of grade: Attendance/worksheets in class
**Grading Scale**

THIS CLASS WILL BE EVALUATED BY ADDING ALL OF THE POINTS EARNED IN THE FOLLOWING MANNER:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Maximum Points</th>
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<tbody>
<tr>
<td>1. Test One</td>
<td>100</td>
</tr>
<tr>
<td>2. Test Two</td>
<td>100</td>
</tr>
<tr>
<td>3. Test Three</td>
<td>100</td>
</tr>
<tr>
<td>4. Required visit to Museum of Art/worksheet/critique</td>
<td>200</td>
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<tr>
<td>5. Discussion Boards</td>
<td>80</td>
</tr>
<tr>
<td>6. Start Here assignments</td>
<td>30</td>
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<tr>
<td>7. TEAM Gallery Critical Rev/power point</td>
<td>100</td>
</tr>
<tr>
<td>8. Chapter quizzes</td>
<td>190</td>
</tr>
<tr>
<td>9. Attendance/worksheets/team work in class</td>
<td>100</td>
</tr>
<tr>
<td><strong>TOTAL POINTS</strong></td>
<td><strong>1,000</strong></td>
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</tbody>
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A= 1,000-900  
B= 899-800  
C= 799-700  
D= 699-600  
F= 599-0

**READ THIS:**

**Attendance Policy:**
The attendance grade is based on your presence in the classroom each class. Attendance is worth 100 points or 1 letter grade. To earn full credit for a class, you must be in class on time, stay until the end, participate fully in the class session, complete the class worksheet and work on the class assignment for the entire class period. 10 points will be deducted from class attendance grade unless excused with doctor's note. Late arrival or early departure deducts 5 points of your class attendance grade.

Late Assignment Policy: Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor. If late work is approved by instructor, there will be an automatic 25% reduction in the grade, and a submission deadline of one week after the original due date. This deduction is waived if a doctor's note is provided.

**Student Responsibilities:**
1. Attend class online and in class on Tuesdays, be prepared by reading chapter and taking chapter quiz for each chapter. Bring your textbook to class.
2. Submit assignments on time and in the form required by the instructor.
3. Visit the Writing Center for help in completion of writing assignments.
4. Be aware of grades throughout the semester via eCampus.

**Institutional Policies**

Please visit:  [www.northlakecollege.edu/syllabipolicies](http://www.northlakecollege.edu/syllabipolicies)
IMPORTANT DATES

Spring Academic Semester, 2019

January 2 (W) College buildings and offices open
January 14 (M) Faculty Reports
January 21 (M) Dr. Martin Luther King, Jr. Holiday
January 22 (T) Classes Begin
February 4 (M) 12th Class Day
February 28 - March 1 (R-F) Professional Development Days --
                              Thursday and Friday day classes will not
                              meet. Friday evening, Saturday and
                              Sunday classes will meet.
March 4 (M) Classes Resume
March 11-15 (M-F) Spring Break - College buildings and
                    offices will be closed for the week.
March 18 (M) Classes Resume
April 17 (W) Last Day to Withdraw*
April 19 (F) Holiday
April 22 (M) Classes Resume
May 13-16 (M-R) Final Exams
May 16 (R) Semester Ends
May 20 (M) Last Day for faculty to submit grades
           electronically through eConnect to the
           Registrar’s Office.
May Graduation Ceremony dates may vary at the colleges
     depending on space available.

*This withdrawal date applies only to 16-week courses that begin on
the first day of the semester. Classes that begin on different dates may
have different deadlines to withdraw. Students should check "My Class
Schedule" in eConnect to determine the last date to withdraw for each of
their classes.

ARTS 1304.73001, HYBRID ART HISTORY SURVEY 2
Renaissance - Contemporary
Professor Melodee Martin Ramirez, M.F.A.

Class Schedule, subject to change -
CLASS CALENDAR WITH DUE DATES:
General Directions: Each week’s assignments are listed below. Read the assigned
chapter thoroughly, then take your chapter quiz under the Chapter Quizzes button.

All written assignments are posted under the Submit Assignments button. Do not
send me your work as email attachments, because I must be able to keep and
grade your work in the submission box.

THIS CLASS MEETS ON TUESDAY ONLY, WITH ONLINE ASSIGNMENTS
FOR THE REST OF THE WEEK’S ASSIGNMENTS.
ALL ASSIGNMENTS ARE DUE SUNDAY NIGHT AT 11:59 PM EXCEPT FOR
THE CHAPTER QUIZZES WHICH ARE DUE BY 10 AM ON TUESDAY

<table>
<thead>
<tr>
<th>WEEK</th>
<th>ACTIVITY</th>
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| 1    | CLASS: Syllabus presentation.  
CLASS: Chapter 20, Late Medieval and Early Renaissance, reading and quiz due, view Ppt Ch. 20  
ONLINE: Start Here button: Personal Intro with side lighting for your image, Syllabus quiz |
| 2    | CLASS: Chapter 21, Renaissance, 14th c Italy, reading and quiz due, view Ppt Ch. 21 CLASS |
| 3    | Chapter 22, Renaissance, 15th c. Italy, reading and quiz due, view Ppt Ch. 22  
ONLINE: Discussion Board 1, Renaissance, due |
| 4    | CLASS: Chapter 23, High Renaissance, reading and quiz due, view Ppt Ch. 23  
ONLINE: TEAM Gallery Critical review/power point planning  
Use photo from Personal Intro for drawing like Leonardo da Vinci |
| 5    | CLASS: Ch. 23 continued  
ONLINE: TEST ONE, CHAPTERS 20-23 |
| 6    | CLASS: Chapter 24, Southern Baroque, reading and quiz due, view Ppt Ch. 24  
ONLINE: TEAM Gallery Critical review/power point due under Submit Assignments button |
| 7    | CLASS: Chapter 25, Northern Baroque, reading and quiz due, view Ppt Ch. 25  
ONLINE: Discussion Board 2: Painting in the Baroque Era due |
| SPRING BREAK | 3/12-3/17 |
| 8    | 3/18/19-3/24/19  
CLASS: Chapter 26, Rococo-Neoclassicism, reading and quiz due  
Chapter 27, Romanticism, reading and quiz due, view Ppt Ch. 27 |
| 9    | 3/25/19-3/31/19  
CLASS: Chapter 28, Impressionism, reading and quiz due |
| 10   | 4/1/19-4/7/19  
Chapter 29, Modern, reading and quiz due  
ONLINE: Discussion Board 3, Van Gogh, due  
ONLINE: STUDY TEST TWO REVIEW SHEET: CHAPTERS 24-30 |
| 11   | 4/8/19-4/14/19  
CLASS: Chapter 30, Post-Modern, reading and quiz due  
ONLINE: TEST TWO: CHAPTERS 24-30 DUE  
LAST DAY TO WITHDRAW WITH GRADE OF “W” |
<table>
<thead>
<tr>
<th>Date</th>
<th>Events</th>
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<tbody>
<tr>
<td>4/15/19</td>
<td><strong>CLASS:</strong> Chapter 31, Contemporary Art, reading and quiz due</td>
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<td><strong>ONLINE:</strong> Discussion Board 4, Andy Goldsworthy, due</td>
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<tr>
<td>4/22/19</td>
<td><strong>CLASS:</strong> Chapter 32, S. and S.E. Asia, reading and quiz due</td>
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<td>Chapter 33, China-Korea, reading and quiz due</td>
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<td>4/29/19</td>
<td>Chapter 34, Japan, reading and quiz due</td>
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<td>5/5/19</td>
<td>Chapter 35, Native American Art, reading and quiz due</td>
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<tr>
<td>5/6/19</td>
<td><strong>CLASS:</strong> Chapter 36, Oceania, reading and quiz due</td>
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<td>Chapter 37, Africa, reading and quiz due</td>
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<td><strong>ALL EXTRA CREDIT DUE</strong></td>
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<tr>
<td>5/13/19</td>
<td><strong>ONLINE:</strong> FINAL EXAM, TEST 3, CHAPTERS 31-37 DUE TUESDAY BY 11:59PM</td>
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<tr>
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<td><strong>Have a great break!</strong></td>
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**EXTRA CREDIT**

You may receive as many as 50 extra credit points added to your final grade by attending an approved visual art event and three-paragraph Critical Review on the art work. See the Critical Review button on home page. You may earn one point per event. Include a photo of the art with you in it. The summary and proof of attendance is due by Week 14.

**SCHOOL CLOSING**

If North Lake College closes for bad weather, you may find information from the following sources:

http://www.dcccd.edu

http://www.northlakecollege.edu

(927) 273-3000, North Lake College weather hot-line