**Art History II (ONLINE) Spring 2019**

**MOUNTAIN VIEW COLLEGE**

**Instructor Information**
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Office Location: M1031 at One Main Place,  
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Office Hours: TBA

**Course Information**
Course Title: Art History II ONLINE  
Course & Section: ARTS 1304-62400  
Semester/Year: Spring 2019  
Credit Hours: 3 Lec.  
Class Meeting: 100% online at ecampus.dcccd.edu

**Course Prerequisites**
College-level ready in Reading.

**Course Description**
A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day.  
Coordinating Board Academic Approval Number: 5007035226

**Student Learning Outcomes**
Upon successful completion of this course, students will:  
- Identify and describe works of art based on their chronology and style, using standard categories and terminology.  
- Investigate major artistic developments and significant works of art from the 14th century to the present day.  
- Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.  
- Critically interpret and evaluate works of art.

**Statement of Purpose and Core Objectives**
**Statement of Purpose**
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.
Core Objectives
This course supports, develops, and assesses the following Core Objectives:

- **Critical Thinking Skills (CT)** - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills (COM)** - effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork (TW)** - ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility (SR)** - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials
You may use the print or e-book version. No digital access code is required.
You may purchase or rent, and can choose a printed text or e-book.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Online:** Students will need regular access to a computer with high-speed internet connection, MS Word, Adobe PDF Reader, and ecampus.dcccd.edu.

Course Activities
**Unit Tests (4):** are completed in eCampus. They are mostly multiple choice and short essay, and cover material from the textbook. Tests are to be completed independently and there is only one attempt per test.

**Short Assignments (6):** are short written responses to video documentaries about art and cultural history. Please number your answers, use MLA style for all aspects of page format, and upload only .doc, .docx, or .pdf files. Submissions will be checked for plagiarism by SafeAssign.

**Semester Project:** is a five-stage project about global art, including research and teamwork. More information is provided in eCampus

**Museum Activity:** requires a visit to a local art museum to critique an artwork from a global culture in person. More information is provided in eCampus

**Participation:** includes one syllabus quiz and engagement in 13 discussions throughout the semester over themes and current events related to visual art. Guidelines for full participation are below.
Grading Policy

<table>
<thead>
<tr>
<th>Students will be evaluated on the following:</th>
<th>Grading Scale</th>
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<tbody>
<tr>
<td>Unit Tests (4)</td>
<td>A 90 – 100%</td>
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<tr>
<td>Short Assignments (6)</td>
<td>B 80 – 89.99%</td>
</tr>
<tr>
<td>Semester Project</td>
<td>C 70 – 79.99%</td>
</tr>
<tr>
<td>Museum Activity</td>
<td>D 60 – 69.99%</td>
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<tr>
<td>Participation</td>
<td>F 00 – 59.99%</td>
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</tbody>
</table>

All due dates for course work and tests are provided on this syllabus. It is your responsibility to be aware of them. If you have questions about any assignments, you should contact the instructor as soon as possible. You can keep track of your current grade in the “Grades” section of eCampus. Grades can only be discussed over email if you use your official DCCCD email account.

Final grades are not automatically rounded up. They are at the discretion of the instructor, based on semester-long improvement trends, student engagement, and adherence to course policies. The instructor reserves the right to assign a final grade of F to any student who violates the course academic honesty policy (below).

Online Course Expectations

This course is conducted entirely online. The instructor has made every effort to provide answers to your questions within the syllabus and the eCampus course shell. It is up to YOU to find them! However, if you are still unsure of a policy after thoroughly searching for it, please feel free to ask.

You should expect an online course to take at least as much time as a face-to-face course. Online classes require students to be self-motivated, to budget time wisely, and to READ. Academic standards are the same as in any other class.

Students who enroll in an online course are expected to have a basic level of technological competency, including internet navigation, viewing videos, uploading and downloading documents, using email, and teaching themselves the basics of wikis. If you are uncomfortable in an all-online environment, please consider enrolling in a face-to-face section of the course instead.

DCCCD provides you free access to Microsoft Outlook and Word. You will need to use both of these in this course.
Other Course Policies

Assignment Submission
Assignments #1-6, Bibliography, and Museum Activity should be in MLA format, including headings, page headers, spacing, and citation. There is a template at this library research guide (in the right-side column) that you can use to ensure your format is correct. College-level writing is expected, so please proofread for grammar, punctuation, and clarity.

Submit .doc, .docx, or .pdf file formats only. I cannot open .rtf, .wps, Google Docs, Open Office, or any other formats. If you submit work in any of these formats it will receive a 0% because I can’t grade it. Students are responsible for uploading the right document, in a valid format, to the correct location before 11:59pm on the due date.

Discussions and Wiki Sign-Up, Wiki Entry, and Group Wiki Entry should be posted directly on the thread or wiki page. Do not upload document files for these activities.

Discussion Participation
Full discussion participation includes the following:
• One substantive response to the original prompt that demonstrates you have read the article(s) and are thinking critically about their implications.
• One thoughtful reply to another student. Comments like “I agree!” and “Good job!” are okay, but they do not count toward participation. Feel free to include relevant links and images and ask other students or the instructor questions.
• At least one post BEFORE (not just ON) the due date. In other words, if a discussion is due by Monday at 11:59pm, then your first post should be made no later than Sunday.

Academic Honesty
Academic dishonesty is not acceptable in this course. Students should submit only their own, original work, and should give credit to any sources of information they use. Test answers should be in your own words; do not copy from websites or the book. Any work that shows evidence of plagiarism, cheating, or collusion will receive a much lower grade, as low as 0%, and may be subject to the Mountain View College Student Code of Conduct.

Repeated or egregious violation of this policy may result in failure of the course. It is your responsibility to be aware of what plagiarism is and how to avoid it.

Late or Missed Work
Late work is rarely accepted, and is up to the instructor’s discretion. It is normally allowed only in cases where you have proof of a major emergency directly affecting you. We are all busy, and must make time for success, so normal busyness, tech issues, and minor illnesses are not considered excuses.

Tech Support
The instructor does not provide technical support or training. Consult DCCCD Technical Support for assistance.
Technology issues are not considered a valid excuse for missed work. It is strongly advised that you have a backup plan, such as the MVC student computer labs.

**Email and Discussion Etiquette**

Students are required to use [DCCCD student email](outlook.dcccd.edu) for all email correspondence in this course.

All interactions in this course should be conducted in a professional manner. Emails should include a subject line indicating course number and section (ARTS 1304-63400), a greeting (i.e., “Hello, Dr. Foltz”), and a closing (“Thank you, Taylor Jones”). Please use proper capitalization, punctuation, and grammar, and avoid wording that could be perceived as demanding or threatening. Messages that do not observe these formalities may be construed as rude or unprofessional, and may not be answered. Emails that ask questions clearly answered on this syllabus may not be answered.

The instructor will respond within 2 business days, but does not usually check email on weekends or holidays.

Discussion board posts should use standard spelling, capitalization, and punctuation. Treat your classmates and instructor with courtesy at all times. Avoid sarcasm or jokes, which can easily be misinterpreted without body language. Please refrain from comments about political parties, religion, race, or gender unless they are necessary to answer the prompt. Our discussion board is not a place for pile-ons or political rants. Posts that don’t observe these guidelines may be deleted and not counted for credit.

**Extra Credit**

Students may submit up to 3 extra credit assignments, each worth 1% added to the final grade, for a maximum of 3%. Extra credit should follow all normal course requirements for format and academic honesty, and must be submitted before you begin the final test. Artworks must be viewed/events must be attended during the current semester. Eligible submissions include:

- A critique of one work in a local museum or gallery (2-3 pages + proof of visit)
- A review of a local visual art event (2-3 pages + proof of attendance)
- Attendance at certain campus art/culture/social responsibility events (to be announced), with a short reflection paper (2-3 pages + proof of attendance)

**Disclaimers**

The instructor reserves the right to amend this syllabus as necessary to facilitate the learning process or deal with unforeseen events. The instructor will notify students as soon as reasonably possible with any changes.

Because art reflects the human experience, students should be aware that the course may include material involving violence, sex, profanity, religion, or politics. These are included for educational purposes, and do not necessarily reflect the beliefs of the instructor or the college.
Institutional Policies

Institutional Policies relating to this course can be accessed using the following link: [Institutional Policies](http://www.mountainviewcollege.edu/syllabipolicies). These include but are not limited to:

- withdrawing from classes
- religious holidays
- campus emergencies
- Title IX and institutional equity
- cheating, plagiarism, and collusion
- students with disabilities

Student Resources

As a DCCCD student, you have access to a variety of resources to help you succeed in college and in your life. These include tutoring, counseling, career services, health and safety, veterans' services, student organizations and activities, DART passes, student discounts, and more. More information is available on the [Student Services website](http://www.mountainviewcollege.edu/student-services).
Course Schedule

All work is due by 11:59pm on the date listed, usually Mondays. Chapter numbers correspond to the 15th edition of the textbook.

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<th>Module</th>
<th>Topic</th>
<th>Due</th>
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<td>Course Intro</td>
<td>Syllabus Quiz; Discussion 1</td>
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<td>2</td>
<td>Late Medieval &amp; Early Renaissance Italy and Northern Europe</td>
<td>Discussion 2</td>
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<td>3</td>
<td>Renaissance in Quattrocento Italy</td>
<td>Assignment #1; Discussion 3</td>
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<td>4</td>
<td>Renaissance &amp; Mannerism in Cinquecento Italy</td>
<td>Unit 1 Test; Discussion 4</td>
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<td>5</td>
<td>High Renaissance &amp; Mannerism in Northern Europe &amp; Spain</td>
<td>PROJECT: Topic Sign-Up; Discussion 5</td>
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<td>6</td>
<td>Baroque Italy &amp; Spain</td>
<td>Assignment #2; Discussion 6</td>
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<td>7</td>
<td>Baroque Northern Europe</td>
<td>Assignment #3; Discussion 7</td>
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<td>8</td>
<td>Rococo to Neoclassicism</td>
<td>Unit 2 Test; Discussion 8</td>
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<td>9</td>
<td>Art of Asia: India, China, Korea, Japan</td>
<td>PROJECT: Bibliography; Discussion 9</td>
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<td>10</td>
<td>Art of the Americas, Africa, &amp; the Pacific</td>
<td>PROJECT: Individual Wiki; Discussion 10</td>
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<td>11</td>
<td>Romanticism, Realism, &amp; Photography</td>
<td>Unit 3 Test; Discussion 11</td>
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<td>12</td>
<td>Impressionism, Post-Impressionism, &amp; Symbolism</td>
<td>PROJECT: Group Wiki; Assignment #4</td>
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<td>13</td>
<td>Modernism, 1900-1945</td>
<td>Assignment #5; Discussion 12</td>
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<td>14</td>
<td>Modernism &amp; Postmodernism, 1945-1980</td>
<td>PROJECT: Teamwork Assessment; Museum Activity</td>
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<td>16</td>
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