**Term:** 8-Week Course: Session2  
**Course:** ARTS-1304-43430  
**Course Dates:** 3/27/2019 - 5/16/2019  
**Class Location:** Online.

<table>
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<tr>
<th><strong>Instructor:</strong></th>
<th>Kathy Windrow</th>
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<tbody>
<tr>
<td><strong>Phone:</strong></td>
<td>972-860-7657</td>
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<tr>
<td><strong>Email:</strong></td>
<td><a href="mailto:kathywindrow@dcccd.edu">kathywindrow@dcccd.edu</a></td>
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<tr>
<td><strong>Office &amp; Office Hours:</strong></td>
<td>F214</td>
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**A&C Division:** G-Building: Room 138 | 972-860-7124

**Course Drop Date:** May 04, 2018

**Disclaimer:** The instructor reserves the right to amend this syllabus as necessary.

**Institutional Policies:** [Eastfield College Institutional Policies](https://www.eastfieldcollege.edu/au/fastfacts/legal/pages/policies-for-syllabi.aspx)

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**ART HISTORY II**

This course is offered as:

- **Online:** all work is done via eCampus with no class meetings
- See campus schedule or course eCampus site (when it is posted) for details.

Instructor: Kathy Windrow

Email is the best way to contact the professor: kathywindrow@dcccd.edu

Office Availability: Online students, please email the professor to arrange a Skype meeting.

When emailing the professor, include your first and last name, course number, and section number in the subject line (Example: Kathy Windrow, Arts 1303-41430). **eMails WITHOUT your full name, course & section numbers in the subject line will not be opened.**

**Important Dates:**

See course deadlines on eCampus course site. See the official Eastfield College Academic Calendar here: [https://www1.dcccd.edu/catalog/GenerallInfo/AcadCalendar/academic_calendar.cfm?loc=EFC](https://www1.dcccd.edu/catalog/GenerallInfo/AcadCalendar/academic_calendar.cfm?loc=EFC).
eTEXTBOOK REQUIRED FOR THIS CLASS:

Revel for Art History Volume 2, Access Card, 6th edition
Marilyn Stokstad, Michael W. Cothren
Publisher: Pearson

You MUST by the Revel eTextbook. The access card is available in the Eastfield Bookstore

COURSE DESCRIPTION:
Texas Common Course number: ARTS 1304. DCCCD Core Curriculum course.
Prerequisite Required: College level ready in Reading.
A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day.

LEARNING OUTCOMES:
Upon successful completion of this course, students will:
1. Identify and describe works of art based on their chronology and style, using standard categories and terminology. (quizzes and museum writing assignment)
2. Investigate major artistic developments and significant works of art from the 14th century to the present day. (quizzes and museum writing assignment)
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts. (museum writing assignment)
4. Critically interpret and evaluate works of art. (discussion boards, museum writing assignment)

DCCCD CORE CURRICULUM OBJECTIVES FOR ARTS 1301:
1. Critical thinking – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information (museum writing assignment, chapter quizzes)
2. Communication – to include effective development, interpretation and expression of ideas through written, oral and visual communication (discussion boards, museum writing assignment)
3. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal (discussion boards)
4. Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities (quizzes, discussion boards)

WRITING EXPECTATIONS:
Students will adhere to grammatical and stylistic standards of academic American English and that follow Modern Language Association (MLA) style. Writing must adhere to stylistic, topic, and length requirements designated for each assignment. Writing will be graded according to the student’s ability to follow specific assignment guidelines, grammatical rules, and MLA style requirements.
CASUAL or SOCIAL WRITING is NOT acceptable in emails, discussion groups, or writing assignments for this class. When writing to the professor, use your best, formal, college-level writing. Emails written in broken sentences or texting shortcuts will not be answered.

CONSEQUENCES FOR ACADEMIC DISHONESTY AND/OR PLAGIARISM:
Any student in this class found guilty of cheating on a test or of plagiarism will receive one or more of the following penalties:
• A grade of zero (0) on the assignment in question with no 2nd attempts allowed.
• A course grade of F (if the level of dishonesty or plagiarism is significant).
• The professor may request that the student drop the class.

INSTITUTIONAL POLICIES:
Students are expected to be aware of and to abide by all institutional policies. Institutional Policies relating to this course can be accessed from the following link: https://eastfieldcollege.edu/syllabipolicies

COURSE SCHEDULE:
Quiz and assignment deadlines are listed under Syllabus & Schedule on the eCampus course site. Enter all deadlines and due dates in your personal calendar.

EVALUATION:
Grades are based on the student’s awareness of the course content as demonstrated in assignments and quizzes. Students with weak reading and writing skills should seek assistance from the Academic Skills Center for Writing in the campus library.
• This is a reading-intensive course; strong reading comprehension skills required.
• The entire textbook (Volume II) will be examined.
• There is no Mid-Term exam and no Final exam.
• During this semester, students will complete a variety of assessment activities in order to demonstrate an awareness of the course content.
• Students in this course will complete quizzes over textbook chapters, participate in discussion boards, and complete one museum writing assignment.
• Read and follow all computer set-up and quiz taking info on eCampus and below.

FINAL GRADE BASED ON QUIZZES, DISCUSSIONS, and MUSEUM ASSIGNMENT:
The final course grade is calculated as follows:
91-100 = A; 81-90 = B; 71-80 = C; 61-70 = D; 0-60 = F. Grades are NOT rounded up.

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<tr>
<th>PROJECT</th>
<th>DUE DATES</th>
<th>FINAL GRADE VALUE</th>
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<tbody>
<tr>
<td>19 Chapters of Quizzes</td>
<td>Throughout semester; dates on eCampus</td>
<td>50%</td>
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<tr>
<td>2 Discussion Boards</td>
<td>Dates on eCampus</td>
<td>20%</td>
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<tr>
<td>1 Museum Writing Assignment</td>
<td>Instructions and date on eCampus</td>
<td>30%</td>
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• All quizzes and assignments can be completed before their due dates.
• Chapter quizzes become available 3 weeks before their deadlines.
• ALL ASSIGNMENTS ARE DUE BY 8:00PM Dallas time on their due dates.
• NO LATE QUIZZES OR ASSIGNMENTS WILL BE ACCEPTED IN THIS COURSE.
• READ THE INSTRUCTIONS FOR EACH QUIZ AND ASSIGNMENT CAREFULLY.
STUDY TIP: Students should read the textbook chapter twice and review all study materials on the Revel eTextbook site prior to completing each quiz and assignment.

ABOUT YOUR GRADES: You are entirely responsible for earning grades in this course. If you want an A in this course, earn it. “I tried my best” is not enough to get good grades in college. Don't try. Do! I will not reply to end-of-semester emails asking for something extra. It is not fair to other students who are doing the hard work needed to succeed in this course. Complaining about grades is no more than whining and does not demonstrate adult behavior.

QUIZ RESETS AND DEADLINE EXTENSIONS ARE NOT POSSIBLE IN THIS COURSE: Revel eTextbook quizzes and their deadlines cannot be reset by the instructor. The quizzes cannot be reset by the REVEL eTextbook staff. That means that students are 100% responsible for confirming that they have a properly configured computer, a secure internet connection, and a computer that will not update or restart during the quiz. The student is 100% responsible for following testing instructions provided by the REVEL eTextbook publisher and by DCCCD eCampus. Be sure to log out of the course, clear your browser’s cache, and close the browser before taking a quiz. Log into eCampus and click on the link to the REVEL eTextbook immediately before taking quizzes. The student is also responsible for meeting all of the deadline posted for this course, since they cannot be extended.

STUDYING: Plan your reading, studying, and quiz taking. Look at the number of days between the first class day and the deadlines for the quiz and writing assignment. Figure out how many quizzes you need to complete each day or week. You will be taking several quizzes each week. Don't forget the discussions and writing assignment!

COMPUTER ACCESS: Computers configured for eCampus are available in the Eastfield College library during their open hours. Visit the library website for information.

ATTENDANCE GUIDELINES for Online Class (no class meetings on campus): You are required to log into class at least twice each week. Log-ins are tracked. Once you complete the requirements, you can stop logging into the course.

THE COURSE ECAMPUS SITE WILL CLOSE AT 8:00PM ON THE DATE POSTED UNDER COURSE SCHEDULE ON THE ECAMPUS SITE FOR THIS CLASS. Note: There are only quizzes in this class; no actual final exam. ALL GRADES WILL BE CALCULATED AND REPORTED WITHIN 72 HOURS OF THE COURSE CLOSING.

EMAILS: Your first and last name, course (ARTS 1304) and section number (4xxxx) must appear as the subject line for all emails to the instructor. Emails without this information WILL NOT BE OPENED.

The instructor reserves the right to change or revise the course syllabus any time.