Brookhaven College | SYLLABUS – SPRING 2019
ARTS 1304-23421 | Art History Survey 2 - ONLINE
INSTRUCTOR: Cynthia Mills
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COURSE DESCRIPTION
Common Core | Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Course Description: This course covers the history of art from the Renaissance through the present. It explores the cultural, geophysical, and personal influences on art styles. (3 Lec. Hrs.)
Coordinating Board Academic Approval Number 5007035226.

THECB INFORMATION

INTELLECTUAL COMPETENCIES:
1. Develop the ability to analyze and interpret a variety of printed materials – books, documents, and articles.
2. Demonstrate the ability to produce clear, correct and coherent written work.
3. Develop the ability to listen and interpret spoken communication.
4. Demonstrate the ability to think and analyze at a critical level.
5. Develop the ability to understand our technological society and use computer-based technology in communication, solving problems, and acquiring information.
6. Demonstrate the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion and audience.

STUDENT LEARNING OUTCOMES:
Upon successful completion of this course, students will:
1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from the Renaissance through the Twentieth Century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.

COURSE MATERIALS

TECHNOLOGY:
As an online course, the student must have reliable access to a computer or device from which the course can be accessed and all coursework can be completed.

2 TEXTBOOKS (required access for reading assigned materials)
Kleiner, Gardner’s Art Through The Ages, 15th edition
Book D: Renaissance and Baroque
Published by Cengage Learning, 2016

Kleiner, Gardner’s Art Through The Ages, 15th edition
Book E: Modern Europe and America
Published by Cengage Learning, 2016

THECB TAC Rule 4.218 (c): “A student of Brookhaven College is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.”
COURSE STRUCTURE:

Unit 1  Textbook- Book D  Chapters 14, 20, 21
Unit 2  Textbook- Book D  Chapters 22, 23
Unit 3  Textbook- Book D  Chapters 24, 25
        Textbook- Book E  Chapters 26, 27
Unit 4  Textbook- Book E  Chapters 28, 29, 30, 31

COURSE WORK:
● There will be (1) graded Orientation at the beginning of the class
● There will be (4) Discussion Board assignments (This is part of class participation)
● There will be (4) Unit Assignments
● There will be (4) Unit Exams
● Each student is expected to check in online 3x a week for class participation.

GRADING POLICY:
● Orientation : 100 points
● Unit 1 Assignment 100 points
● Unit 1 Exam 100 points
● Unit 2 Assignment 100 points
● Unit 2 Exam 100 points
● Unit 3 Assignment 100 points
● Unit 3 Exam 100 points
● Unit 4 Assignment 100 points
● Unit 4 Exam/Final 100 points

Total points for required work 900 points

Extra Credit Opportunities 60 points

Maximum Points Available 960 points

The final grade is determined using point scale above for each letter grade:
● A = 800-960
● B = 700-799
● C = 600-699
● D = 500-599
● F = 0-449

DISCLAIMER:
The provisions contained in this syllabus do not constitute a contract between the student and El Centro College. These provisions may be changed at the discretion of the Coordinator / Instructor. When necessary, appropriate notice of such changes will be given to the student.

The instructor-of-record may provide additional information to enhance the course to meet the needs of the enrolled students, provided that the enhancements do not conflict with the official course syllabus.

BROOKHAVEN / DCCCD INSTITUTIONAL POLICIES:
The following link offers brief overviews of a number of important policies students should be aware of: