COURSE DESCRIPTION
Common Core | Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Course Description: This course covers the history of art from the Renaissance through the present. It explores the cultural, geophysical, and personal influences on art styles. (3 Lec. Hrs.)
Coordinating Board Academic Approval Number 5007035226.

THECB INFORMATION

INTELLECTUAL COMPETENCIES:
1. Develop the ability to analyze and interpret a variety of printed materials – books, documents, and articles.
2. Demonstrate the ability to produce clear, correct and coherent written work.
3. Develop the ability to listen and interpret spoken communication.
4. Demonstrate the ability to think and analyze at a critical level.
5. Develop the ability to understand our technological society and use computer-based technology in communication, solving problems, and acquiring information.
6. Demonstrate the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion and audience.

STUDENT LEARNING OUTCOMES:
Upon successful completion of this course, students will:
1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from the Renaissance through the Twentieth Century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.

COURSE MATERIALS
OPEN EDUCATIONAL RESOURCES: No textbook purchase is required for this course.
All of the required class readings and learning materials including videos and interactives are comprised of freely available open access material available online, peer-reviewed and open-access essays used through the educational component of Fair Use policies, and educational databases. All of the course readings will be maintained and offered directly through eCampus.
COURSE WORK:
- There will be four (4) Tests
- There will be one (1) Final Exam
- There will be two (2) Research Papers
- There will be one (1) Group Debate Assignment
- There will be one (1) Museum Response Paper
- There will be one (1) Timeline Project
- Students expected to attend class and actively participate in the class.

GRADING POLICY:
- Test 1: 100 points
- Test 2: 100 points
- Test 3: 100 points
- Test 4: 100 points
- Final Exam: 100 points
- Research Paper 1: 100 points
- Research Paper 2: 100 points
- Group Debate: 100 points
- Museum Response: 100 points
- Timeline Project: 50 points
- Participation: 50 points

**Maximum Points in Class: 1000 points**

The final course grade is determined by averaging the total points earned from all tests and assignments (eg. Total grade points earned divided by 10 = Final course grade).
- EXAMPLE: If a student's total points at the end of the semester add up to 900, this total is divided by 10, resulting in a final course grade of 90 (A).
- All letter grades are based on the following scale:
  A = 90 - 100; B = 80 - 89; C = 70 - 79; D = 60 - 69; F = 0 - 59

COURSE STRUCTURE:
- Unit 1: The Renaissance in Europe
- Unit 2: The Seventeenth and Eighteenth Centuries
- Unit 3: The Nineteenth Century
- Unit 4: The Twentieth Century

DISCLAIMER:
The provisions contained in this syllabus do not constitute a contract between the student and Brookhaven College. These provisions may be changed at the discretion of the Coordinator / Instructor. When necessary, appropriate notice of such changes will be given to the student.

The instructor-of-record may provide additional information to enhance the course to meet the needs of the enrolled students, provided that the enhancements do not conflict with the official course syllabus.

BROOKHAVEN / DCCCD INSTITUTIONAL POLICIES: [Link to institutional policies](#).
BROOKHAVEN ACADEMIC CALENDAR: [Link to the academic calendar](#).