SPRING 2018
ART 1303  Art History 1
Departmental Syllabus
SECTION: 83438

Instructor name: Vicki Mayhan

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Hours Available: M-R 12:30 p.m. – 3:30 p.m. fall/spring semesters. Summer by appointment and email.

Course Description (from District Catalog): Survey of Art History I  : This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course. Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Introduction to the Course:
ARTS 1303 is a three credit hours course. Art History I is about learning to understand and appreciate the many forms of visual arts - two-dimensional (paintings, drawing, printmaking, photography), three-dimensional (sculpture), and architecture from prehistoric to the late Gothic period.

The instructor reserves the right to amend this syllabus as necessary.

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Textbook


9780134485324—REVEL, Volume 1 6th edition

Pearson

NOTE: THIS IS AN ETEXT – You can purchase an access code at the RLC bookstore or online the first day of class. Instructions are on the REVEL tab in the Blackboard class.

Compliance with Core Curriculum Guidelines: This ART 1303 Course develops the following Core.
Curriculum Intellectual Competencies:

1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level. 2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.

3 - CRITICAL THINKING: think and analyze at a critical level. 4 - COMPUTER LITERACY: understand our technological society, use computer-based technology in communication, solving problems, acquiring information.

**ART 1303 Course Outcomes:** Upon completion of this course students will: demonstrate knowledge of an art related vocabulary and the historical development of artistic styles; recognize the visual elements and principles of design in 2 & 3-D media, and employ a critical analysis of various art forms

**Institution Policies:**

For Institution Policies:

[www.richlandcollege.edu/syllabipolicies](http://www.richlandcollege.edu/syllabipolicies)

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Course Outline:

All assignments are completed in Blackboard. Assignments vary each semester and include short answer responses to chapter questions, discussion assignments and discussion board postings, a group project, journals, and videos. Refer to the course calendar in Blackboard for open/close dates of required work.

Evaluation Procedures:

All assignments are worth 100 points each. Final grade will be determined by the average of all assignments. See the grading rubric posting in Blackboard under Course Information tab.

Drop Date: The last date to drop this class with a “W” is:

May 3

Obtaining Final Course Grades Using eConnect

Final Grade Reports are no longer mailed.
Convenient access is available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

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**Attendance Policy:**

Online students are required to check Blackboard daily for course announcements and messages. Please use the Blackboard message system to email me – click on Course Messages tab.

**Late Submission Policy:**

Late submissions reviewed on a case-by-case basis and are not allowed unless by instructor approval. No submissions allowed after last class day, which means after 12:00 a.m.

**Classroom/Online Etiquette:**

Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the
instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life).

a. Practice open and honest communication. Communicate, politely, with your instructor if you have a problem. Nothing can be solved if you approach your instructor in an offensive manner, or demand the instructor solve your problems, or if you act out in class. Also, nothing can be accomplished if you don’t talk to your instructor at all! Remember the golden rule above: if you treat your instructor with respect, your instructor will treat you with respect. This works for your fellow students, too!

b. Avoid asking for special treatment without good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request – it is up to their discretion whether to grant it.

c. Be respectful to other student’s postings. Be respectful of your peers in group discussions/projects. Email exchanges with anyone in
Academic Honesty Statement:

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism, and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of a course test, and substituting for another person to take a test. Plagiarism is the appropriating (copying from an undocumented source), buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission (paste information without documenting the source) or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by
the college and Board policies outlined in the Student Code of Conduct. You can access this information by going to https://www1.dcccd.edu/cat0506/ss/code.cfm.

If you are found responsible for the actions listed above I will report the incident to the Dean and/or Vice President of Student Affairs which may result in expulsion from class. It is the student’s responsibility to prove that he/she did not plagiarize.

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**Campus Emergency Operation Plan:**

Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

- To familiarize yourself with these procedures, please take time to watch the overview video:

  http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

- The complete Emergency Operations Plan can be viewed and printed at the following website:

  http://www.richlandcollege.edu/emergency  If you have questions or concerns, please contact the
Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu) Contingency Plan: Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.

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