COURSE DESCRIPTION
Common Core | Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Description: This course covers the history of western art from prehistoric time through the Gothic period. It explores the cultural, geophysical, and personal influences on art styles. (3 Lecture Hours) Coordinating Board Academic Approval Number 5007035226.

THECB INFORMATION

INTELLECTUAL COMPETENCIES:
1. Develop the ability to analyze and interpret a variety of printed materials – books, documents, and articles.
2. Demonstrate the ability to produce clear, correct and coherent written work.
3. Develop the ability to listen and interpret spoken communication.
4. Demonstrate the ability to think and analyze at a critical level.
5. Develop the ability to understand our technological society and use computer-based technology in communication, solving problems, and acquiring information.
6. Demonstrate the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion and audience.

STUDENT LEARNING OUTCOMES:
Upon successful completion of this course, students will:
1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.

COURSE MATERIALS
OPEN EDUCATIONAL RESOURCES: No textbook purchase is required for this course.
All of the required class readings and learning materials including videos and interactives are comprised of freely available open access material available online, peer-reviewed and open-access essays used through the educational component of Fair Use policies, and educational databases. All of the course readings will be maintained and offered directly through eCampus.

TECHNOLOGY: As an online course, the student must have reliable access to a computer or device from which the course can be accessed and all coursework can be completed.

COURSE WORK:
● There will be (8) Quizzes/Assessments
● There will be (8) Discussion Board assignments
● There will be (1) Timeline assignment
GRADING POLICY:
- Introduction Unit Quiz: 20 points
- Introduction Unit Discussion Board: 30 points
- Unit 1 Quiz: 50 points
- Unit 1 Discussion Board: 100 points
- Unit 2 Quiz: 50 points
- Unit 2 Discussion Board: 100 points
- Unit 3 Quiz: 50 points
- Unit 3 Discussion Board: 100 points
- Unit 4 Quiz: 50 points
- Unit 4 Discussion Board: 100 points
- Unit 5 Quiz: 50 points
- Unit 5 Discussion Board: 100 points
- Unit 6 Quiz: 50 points
- Unit 6 Discussion Board: 100 points
- Unit 7 Quiz: 50 points
- Unit 7 Discussion Board: 100 points
- Timeline Project: 100 points

Maximum Points in Class: 1200 points

The final grade is determined using the following point scale for each letter grade:
- A = 1080-1200
- B = 960-1079
- C = 840-959
- D = 720-839
- F = 0-719

COURSE STRUCTURE:
- Introduction Unit: Course Introduction
- Unit 1: Prehistoric Art
- Unit 2: Mesopotamian Art
- Unit 3: Art of Ancient Egypt and Africa
- Unit 4: Art of the Ancient Aegean and Greece
- Unit 5: Etruscan and Roman Art
- Unit 6: Early Christian, Islam, and Medieval Art
- Unit 7: Late Medieval

DISCLAIMER:
The provisions contained in this syllabus do not constitute a contract between the student and Brookhaven College. These provisions may be changed at the discretion of the Coordinator / Instructor. When necessary, appropriate notice of such changes will be given to the student.

The instructor-of-record may provide additional information to enhance the course to meet the needs of the enrolled students, provided that the enhancements do not conflict with the official course syllabus.

BROOKHAVEN / DCCCD INSTITUTIONAL POLICIES: Link to institutional policies.
BROOKHAVEN ACADEMIC CALENDAR: Link to the academic calendar.