"Art isn't a superficial addition to our lives; it's as necessary as oxygen. Amid the cliffs and abysses every life brings, art allows us to find a way to agree to suffering, to include it and not be broken, to say yes to what actually is, and then to say something further, something that changes and opens the heart, the ears, the eyes, the mind." Jane Hirshfield

Spring 2019

ART 1301
Art Appreciation Departmental Syllabus

Course delivery: In Class, Blackboard and Connect Art

Instructor name: Linda Suddarth

Contact Information:
Office: A110
Phone: 972.238.6140
Email address: LSuddarth@dcccd.edu
Hours Available: By appointment and email at lsuddarth@dcccd.edu

Course Description (from District Catalog):

ARTS 1301  Art Appreciation (3)
This is a Texas Common Course Number.
Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Emphasis is on the introduction and development of visual arts and aesthetic awareness. (3 Lec.) Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126

Textbooks and Other Course Materials: This course employs a supplementary site, Connect Art, which requires an access code.

Required Textbook: Living With Art by Mark Getlein 11 ed.

Ebook with Connect Art access card

NOTE: This class employs an online course delivery. Do not use Internet Explorer. Use Firefox, Safari, Chrome, or any other than I.E. Buy your access card only at the RLC bookstore.

The instructor reserves the right to amend this syllabus as necessary.
Compliance with Core Curriculum Guidelines:

This ART 1301 Course develops the following Core Curriculum Intellectual Competencies:

1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
5 - CRITICAL THINKING: think and analyze at a critical level.
6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

ART 1301 Course Outcomes

Upon completion of this course students will: demonstrate knowledge of an art related vocabulary and the historical development of artistic styles; recognize the visual elements and principles of design in 2 & 3-D media, and employ a critical analysis of various art forms.

Institution Policies

For Institution Policies, please refer students to the Richland website www.richlandcollege.edu (Current Students) or to www.richlandcollege.edu/syllabipolicies

Course Outline:

REFER TO THE COURSE INFORMATION GUIDE POSTED IN BLACKBOARD. The work for this course is largely online. Also, just as importantly, In class you are responsible for watching/listening, participating in discussions, and group work in the appreciation of art.

Evaluation Procedures:

The following lists the minimum assignments required for the course and the possible methods of grading. Individual instructors may have more assignments.

Unit Assignments and Videos/quizzes on econnect are all worth a maximum of 100 points each. Reading/LearnSmart on econnect worth a maximum of 100 points each. Journals 100 points for each. Learning project 200 points. DMA visit 200 points. Creative project and evaluation 200 points. Participation 1000 points. Final grade will be determined by the average

Obtaining Final Course Grades Using eConnect

Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Attendance Policy:

Attendance is required. Do not miss more than 4 classes and qualify for the participation points as well. If you are absent 5 classes, you receive 0 points for attendance and lose a LETTER GRADE. If you are absent 6 or more classes, you receive an “F” for the course no matter the reason. Excused absences don’t help you because you need to be in class to know what is going on. Please talk to me if you anticipate having to miss more than a few classes in a row. Three lates make an absence.
Late Submission Policy:

No late work accepted unless you have a doctor’s excuse, and even then work cannot be late for more than two weeks. If there are technical issues with your program/computer it is the student’s responsibility to contact the correct technical helpdesk AHEAD OF DEADLINES. Helpdesk for Connect ART: 1-800-331-5094. (Call don't email!!). Helpdesk for Ecampus: Web link: Tech Support 972-669-6402 or 1-866-374-7169

Participation: How to get a good grade in Participation (1000 points):

Participation: If you follow all of the points below, you will receive a grade for each class. 1000 points will be based on this, 1000 points will be divided by the number of classes we meet. Of course if you are absent you do not earn a participation grade for that day. You also must follow general policies about participation and behavior in the following list. If these policies are not followed, you can lose the daily participation points.

- Act AS IF you want to be here (as you would for a job)
- Ask yourself what I will remember about your participation at the end of the semester.
- Speak in class when we are having discussions as a class (speak at least once or twice a semester). When we do small group discussion you are required to participate by speaking with your classmates. Be prepared by engaging with the reading, listen in class, pay close attention to the films etc. and take notes in class
- Are in class
- Arrive on time
- Are awake at all times during class
- Phones turned off and put away off the desk (if phone is in the lap and used the points subtracted double. If a warning is given and phones are still used in a sneaky way the points subtracted will triple.)
- Are present in mind as well as body
- A willingness to cooperate and be involved in the classroom discussions
- Have done your homework so you are prepared to work in the classroom
- Have respect and etiquette (positive attitude) for the instructor and other members of the class
- Listen and take notes when appropriate
- Do not come and go out of the class excessively (more than once. It is rude to leave the class, and is distracting for the instructor and other students)
- Do not talk to each other while the instructor is speaking
- Do not work on homework for other classes in our class
- Are aware of the written and/or verbal policies the instructor includes in the syllabus or says in class
- Work on in-class assignments as directed
- Check your Richland email daily

See Course Outline for more information.

Drop Date:

The last date to drop this class with a “W” is April 17 (W)

Academic Honesty Statement:

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test

The instructor reserves the right to amend this syllabus as necessary.
The instructor reserves the right to amend this syllabus as necessary. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the Student Code of Conduct. You can access this information by going to [https://www1.dcccd.edu/cat0506/ss/code.cfm](https://www1.dcccd.edu/cat0506/ss/code.cfm).

“**If you are found responsible for the actions listed above I will give you a zero for the assignment. I may report the incident to the Dean and/or Vice President of Student Affairs which may result in expulsion from class. It is the student’s responsibility to prove that he/she did not plagiarize.**”

**Where to go if you need additional help with your writing:**

The Writing Center is located in Medina 216 (Phone: 972-238-6226). There you can receive free tutoring by appointment or on a drop-in basis. The Writing Center staff also offers a series of Connections workshops throughout the semester on writing and study skills in general. Dates and times for these free workshops are posted on the door of M-216.

**Campus Emergency Operation Plan:**

Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

- To familiarize yourself with these procedures, please take time to watch the overview video: [http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv](http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv)
- The complete Emergency Operations Plan can be viewed and printed at the following website: [http://www.richlandcollege.edu/emergency](http://www.richlandcollege.edu/emergency)

If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)

**Contingency Plan:** Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

**Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.**