ART 1301
Art Appreciation Departmental Syllabus

Instructor name: Penelope Bisbee
Contact Information:
Email address: pbisbee@dcccd.edu
Hours Available: before or after class time, by appointment only

Course Description

ARTS 1301 Art Appreciation (3) This is a Texas Common Course Number. Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Emphasis is on the introduction and development of visual arts and aesthetic awareness. (3 Lec.) Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.) Coordinating Board Academic Approval Number 5007035126

Textbooks and Other Course Materials: This course employs a supplementary site, Connect Art, which requires an access code.

Textbooks and Other Course Materials:
Required Textbook: Living With Art by Mark Getlein
Ebook with Connect Art access card
OR Soft Copy with Connect Art access card

NOTE: If you would like to purchase a soft-copy text, new or used, then you are able to purchase the access code only for Connect Art you can purchase the Ebook/Connect Art access card on the login page of Connect Art – link is on the announcement page in Blackboard.

NOTE: This class employs an online course delivery. Do not use Internet Explorer. Use Firefox, Safari, Chrome or any other I.E.

The instructor reserves the right to amend this syllabus as necessary.
Compliance with Core Curriculum Guidelines:
This ART course develops some or all of the following Core Curriculum Intellectual Competencies:

1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.

2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.

5 - CRITICAL THINKING: think and analyze at a critical level.

6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

ARTS 1301 Art Appreciation - A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. Approval Number: 50.0703.51 26 maximum SCH per student, 3 maximum SCH per course, 3 maximum contact hours per Course 48 Learning Outcomes Upon successful completion of this course, students will: Apply art terminology as it specifically relates to works of art. Demonstrate knowledge of art elements and principles of design. Differentiate between the processes and materials used in the production of various works of art. Critically interpret and evaluate works of art. Demonstrate an understanding of the impact of arts on culture. ART 1301 Course Outcomes: Upon completion of this course students will: demonstrate knowledge of an art related vocabulary and the historical development of artistic styles; recognize the visual elements and principles of design in 2 & 3-D media, and employ a critical analysis of various art forms.

Learning Outcomes
Upon successful completion of this course, students will:
Apply art terminology as it specifically relates to works of art,
Demonstrate knowledge of art elements and principles of design,
Differentiate between the process and materials used in the production of various works of art,
Critically interpret and evaluate works of art,
Demonstrate an understanding of the impact of arts on culture

http://www.thecb.state.tx.us/AAR/UndergraduateEd/WorkforceEd/acgm.htm

Institutional Policies
Institutional policies relating to this course can be accessed from the following link.
www.richlandcollege.edu/syllabipolicies

The instructor reserves the right to amend this syllabus as necessary.
Course Outline: (see Blackboard for details)

Evaluation Procedures

Chapter quizzes and assignments are all worth a maximum of 200 points each. Final grade will be determined by the average of all quizzes and assignments based on cumulative points. Other assignments could include art projects, field trips, and group work.

Obtaining Final Course Grades Using eConnect

Final grade reports are not mailed to students. You may view your final grades via eConnect at econnect.dcccd.edu. From the Current Credit Student menu, select “My Grades” under “My Personal Information.” If you are not already logged in, you will be prompted to do so. Select the grade type you wish to review. Press the submit button, and all grades for the selected grade type will be shown.

Attendance Policy

If a student misses three (3) or more classes or accrues the equivalent of three (3) absences through tardiness, he/she may be dropped for lack of attendance at the discretion of the instructor. You may have up to two absences without being penalized. If you accumulate four to five absences your final grade will be lowered one whole letter grade. Six to seven will lower your final grade two letter grades, while eight or more will automatically lower your grade four letters. It is YOUR responsibility to notify the instructor of upcoming absences. The satisfactory explanation of an absence does not relieve the student from responsibility for the course work assigned and/or due during his/her absences. A student who does not attend class during the first week of school or starts late is still held responsible for his/her absences. If you are going to miss class, regardless of the reason, you should notify your instructor. You are responsible for gathering any information from the missed class period in a timely manner.

Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.

Electronic Devices

Laptops, cell phones, ear buds, etc., are not allowed in class except when they are used to complete an assignment.

Late Submission Policy

Late assignments may be accepted at the instructor’s discretion.

The last date to drop this class with a “W” is 4/17/2019

The instructor reserves the right to amend this syllabus as necessary.
**Academic Honesty Statement**

Cheating, Plagiarism and Collusion

Scholastic dishonesty is a violation of the Code of Student Conduct and Hazing. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper; using materials not authorized; collaborating with or seeking aid from another student during a test; knowingly using, buying, selling, stealing or soliciting (asking for) the contents of an un-administered test; and substituting for another person to take a test. **Plagiarism** is the appropriating (taking in a way that is illegal or unfair), buying, receiving as a gift or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class or you can even be suspended from college.

Your enrollment indicates acceptance of the [DCCCD Code of Student Conduct and Hazing](http://www.dianahacker.com/writersref/index.html).

"If you are found responsible for the actions listed above I will report the incident to the Dean and/or Vice President of Student Affairs which may result in expulsion from class. It is the student’s responsibility to prove that he/she did not plagiarize."

**Where to go if you need additional help with your writing**

The Writing Center is located in Medina 216 (Phone: 972-238-6226). There you can receive free tutoring by appointment or on a drop-in basis. The Writing Center staff also offers a series of Connections workshops throughout the semester on writing and study skills in general. Dates and times for these free workshops are posted on the door of M-216.

In addition, The English Corner is located at the top of the stairs in Lavaca Hall. You can get free drop in tutoring from one of Richland’s English professors. You can get help with any aspect of your paper from getting started to MLA documentation.

Help with grammar and mechanics is also available on-line at the following websites:

http://www.owl.english.purdue.edu

http://webster.commnet.edu/grammar/

http://www.dianahacker.com/writersref/index.html

**Students with Disabilities**

If you are a student with a disability and/or special needs who requires accommodations, please contact the Disability Services Office (DSO) at Richland College. If you are eligible for accommodations, please contact DSO to send your accommodation request to your instructor, preferably at the start of the semester or program. Please note that all communication with DSO is confidential. Visit the Disability Services webpage for more information about disability services available across the district or contact the DCCCD Office of Institutional Equity at 214-378-1633.

The instructor reserves the right to amend this syllabus as necessary.
Campus Emergency Operation Plan:

Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

- To familiarize yourself with these procedures, please take time to watch the overview video:
  http://video.dcccd.edu/rtv/DO/emergency_dccc.wmv
- The complete Emergency Operations Plan can be viewed and printed at the following website:
  http://www.richlandcollege.edu/emergency

If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)

Contingency Plan: Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

*Syllabus is subject to change.

The instructor reserves the right to amend this syllabus as necessary.