ART APPRECIATION DEPARTMENTAL SYLLABUS

On site class with an Online Delivery method: Blackboard and Connect Art.
Meets every Tuesday and Thursday in Del Rio Hall 158

Instructor: Emily LaCour
Office: Fannin Hall by appointment
Email address: elacour@dcccd.edu or message via ‘course messages’ in blackboard
Office Hours: Tuesday/ Thursday @ 1:00 by appointment

Course Description (from District Catalog):
ARTS 1301 Art Appreciation (3)
This is a Texas Common Course Number.
Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Emphasis is on the introduction and development of visual arts and aesthetic awareness. (3 Lec.) Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Compliance with Core Curriculum Guidelines:
This ART 1301 Course develops the following Core Curriculum Intellectual Competencies (DCCCD):

- **1 - READING:** The ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
- **2 - WRITING:** The ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
- **5 - CRITICAL THINKING:** Think and analyze at a critical level.
- **6 - COMPUTER LITERACY:** Understand our technological society, use computer based technology in communication, solving problems, acquiring information.

Course Outcomes (Texas Higher Education Coordinating Board Academic Course Guide Manual):

**Learning Outcomes**
Upon successful completion of this course, students will:
- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret and evaluate works of art.
- Demonstrate an understanding of the impact of arts on culture.

**ART 1301 Course Outcomes**
Upon completion of this course students will demonstrate knowledge of an art related vocabulary and the historical development of artistic styles; recognize the visual elements and principles of design in 2 & 3-D media, and employ a critical analysis of various art forms.

The instructor reserves the right to amend this syllabus as necessary.
The instructor reserves the right to amend this syllabus as necessary.

Coordinating Board Academic Approval Number 5007035126
Textbooks and Other Course Materials: This course employs a supplementary site, Connect Art, which requires an access code.


Richland College Bookstore (located on campus) - http://www.bkstr.com/richlandstore/home/
ISBN # 9781259949203 - EBook + Connect Art Online Access - $83.35 – on campus bookstore – cheapest option, instant access

NOTE: This class employs an online course delivery. Do not use Internet Explorer. Use Firefox, Safari, Chrome, or any other web browser other than Internet Explorer.

Institutional Policies relating to this course can be accessed from the following link
www.richlancollege.edu/syllabipolicies

Evaluation Procedures:
The following lists the minimum assignments required for the course and the possible methods of grading. Individual instructors may have more assignments.

Chapter quizzes and assignments are all worth a maximum of 100 points each. Final grade will be determined by the average of all quizzes and assignments based on cumulative points. Museum Visit is mandatory. A whole letter grade will be deducted if fail to submit by due date. A grading rubric can be found in the tab Course Information in eCampus.

ASSIGNMENT CATEGORIES
• IN CLASS ASSIGNMENTS AND PROJECTS- Fifteen assignments or projects you will complete in class. If you are absent, you will get a 0.
• MUSEUM VISIT AND PAPER
• TED TALK VIDEO DISCUSSION ASSIGNMENTS – six short videos, one for each unit, followed by a series of short answer questions. (six components total)
• LEARNSMART STUDY MODULES – 23 Learn Smart study modules, one for each chapter, each is worth 100 points each. (23 components)

ALL ASSIGNMENTS ARE WORTH 100 POINTS EACH
YOUR FINAL COURSE GRADE IS DETERMINED BY CALCULATING THE AVERAGE OF EVERY 100 POINT ASSIGNMENT
FAILURE TO COMPLETE MUSEUM VISIT AND PAPER WILL AUTOMATICALLY RESULT IN A FAILING GRADE FOR THE COURSE

ASSIGNMENTS and Learn Smart MODULES:
Unit assignments and LearnSmart modules are available in Blackboard, when you click on the assignment/module it will take you to the Connect Art site. You will need to register in Connect Art with the access code you purchased. Assignments and LearnSmart modules are found on the “Assignments/LS” tab. The assignments are designed as a critical thinking component of the historical survey aspect of the course. In these assignments you’ll be addressing visual elements and principles of design, methods and media, and considering characteristics and styles of the historical era that informs the topic. The specific unit assignments

The instructor reserves the right to amend this syllabus as necessary.
are found on the course calendar, as are the LearnSmart modules, identified by chapter. The modules are graded automatically when you submit them. The professor grades the short response questions within one week after you submit the assignment. Until these are graded you will see a zero in the grade column even though you’ve submitted the assignment. The LearnSmart modules are a study aid for you, but you do get a grade for completing them!! There are six discussion board assignments.

Obtaining Final Course Grades Using eConnect
Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Attendance Policy:

On Site Classes: Regular attendance is mandatory. If you have three unexcused absences your grade is lowered one letter grade. Four to six – two letters; seven to nine – three letters; nine or more – four letters. It is YOUR responsibility to notify your professor of upcoming absences. Illnesses for an extended period must have documentation from a medical facility or professional.

Late Submission Policy:

- All due dates are outlined in the course calendar on blackboard. A late unit or discussion assignment will not be accepted. Late learn smart assignments will be considered for partial credit if presented with a valid excuse. In case of an emergency or inability to complete the assignment, you must write the professor immediately and she will consider an extension. The instructor reserves the right to amend/modify assignment parameters as necessary.

Classroom Participation:
If you do not attend classes, you could lose your financial aid. You must attend and participate in your on-campus or online course(s) before the course certification date and continue beyond the course withdrawal date.
Your instructor is also required by law to validate/certify your attendance in your on-campus or online course(s) in order for you to receive financial aid. To meet this attendance requirement in an online course, you must demonstrate academic activity to establish eligibility for federal student aid with activities such as, but not limited to, the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course, submitting an academic assignment, taking an exam, completing an interactive tutorial, participating in computer-assisted instruction, attending a study group that is assigned by the instructor, or participating in an online discussion about academic matters relating to the course.
You are required to participate in your online class by taking part in an academically related activity as described above.
- Arrive on time and stay full awake during class
- Phones turned off/ put away
- Are present in mind as well as body
- A willingness to cooperate and be involved in the classroom discussions
- Have done your homework so you are prepared to work in the classroom
- Have respect and etiquette for the instructor and other members of the class
- Listen and take notes when appropriate
- Do not talk to each other while the instructor is speaking
- Are aware of the written and/or verbal policies the instructor includes in the

The instructor reserves the right to amend this syllabus as necessary.
**Academic Advising / Degree Planning / Student Success:**

At Richland College, our Advising team works side by side with you in (1) picking the right career path (2) enrolling in the right classes and (3) finishing on time. Degree planning is critical as you prepare to be successful in the workforce and/or to transfer to other institutions.

If you are a first-time-in-college student, you are required to meet with an advisor and are encouraged to file a degree plan. If you are a continuing student, you are also encouraged to meet with available advisors, faculty and program coordinators to ensure your continued success in maintaining a quality educational pathway.

**Note:** If you wish to graduate with a degree or certificate from Richland College, at least 25 percent of your credit hours must have been successfully completed through Richland College. Visit: [https://www.richlandcollege.edu/services/advising/](https://www.richlandcollege.edu/services/advising/) for more information about the academic advising process at Richland.

**Religious Holidays:**

Richland College honors the right of each student to observe the practices of their belief system. It is your responsibility to provide your instructors a written justification for a religious accommodation promptly after the course begins. It is the responsibility of the instructor and student to negotiate completion of all missed assignments before the absence, if possible.

**Classroom/Online Etiquette:**

Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life).

- a. Practice open and honest communication. Communicate, politely, with your instructor if you have a problem. Nothing can be solved if you approach your instructor in an offensive manner, or demand the instructor solve your problems, or if you act out in class. Also, nothing can be accomplished if you don’t talk to your instructor at all! Remember the golden rule above: if you treat your instructor with respect, your instructor will treat you with respect. This works for your fellow students, too!
- b. Avoid asking for special treatment without good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor’s decision.
- c. Be prepared. Come to class prepared to write, discuss, work in groups, and ready to cooperate. Being prepared and able to work with a team are the two most valued skills in the business world! Have your reading done, drafts prepared, topics considered before you come to class. This, above all else, demonstrates respect for yourself.
- d. Listen! Listen to your instructor and your fellow students. Take notes when needed. Most problems occur because deep and open listening has not been practiced. Considering what has been said before reacting shows respect for the other person, as well as yourself.
- e. Finally, respect other students and the instructor by coming to class on time and making sure you turn off cell phones and pagers. Disrupting class is never respectful in anyone’s eyes! That includes texting! Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

The instructor reserves the right to amend this syllabus as necessary.
Harassment, Discrimination and Sexual Misconduct:

We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence) or retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, pregnancy, parenting, gender identity and/or gender expression, please contact your college Title IX coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety.

We are concerned about the well-being and development of our students and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If you wish to keep the information confidential, please contact college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the college Title IX coordinator or district Title IX coordinator. The Title IX coordinator will contact you and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX coordinator or visit dcccd.edu/TitleIX.

Drop Date:
If you are receiving any form of financial aid, you should check with the Financial Aid Office before withdrawing from classes. If you withdraw, it may affect your eligibility to receive aid in the future and could require repayment of funds you received for the current semester. Failing to attend or participate after the drop date will also affect you. To speak with someone, please contact the Financial Aid Call Center at 972-587-2599 or visit one of our campus Financial Aid Offices: https://www.richlandcollege.edu/pc/fa/pages/fa-offices.aspx

If you are unable to complete this course, it is your responsibility to officially withdraw by the official drop date for this course. Failure to do so will result in a performance grade, usually an F. If you drop a class or withdraw from the college before the official drop deadline, you will receive a W (withdraw). Students sometimes drop a course when help is available that would enable them to continue. Before you make the decision to drop this course, please contact the instructor by email. If you are receiving any form of financial aid, check with the Financial Aid Office before withdrawing from classes. International students on an F-1 visa cannot withdraw from classes without jeopardizing their official status.

Six Drop Rule:
Under a Texas law (TEC Section 51.907), if you drop too many classes without having an acceptable reason, your GPA could be affected. Be sure you understand how this law may affect you before you drop a class. The law applies to students who enroll in a Texas public institution of higher education (including the colleges of DCCCD) for the first time in fall 2007 or later. You may drop no more than six courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus advising center will give you more information on the allowable exceptions. Remember that once you have accumulated six non-exempt drops, you cannot drop any other courses with a W. For more information, visit: https://econnect.dcccd.edu/eConnect/DroppingFacts.html

Drop Date:
The last date to drop without a "W" is **February 4, 2019**

The instructor reserves the right to amend this syllabus as necessary.
The last date to drop this class with a "W" is: **April 17, 2019**

**Academic Honesty Statement:**
Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student's test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an un-administered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the **Student Code of Conduct**. You can access this information by going to [https://www1.dcccd.edu/cat0506/ss/code.cfm](https://www1.dcccd.edu/cat0506/ss/code.cfm).

> "If you are found responsible for the actions listed above I will report the incident to the Dean and/or Vice President of Student Affairs which may result in expulsion from class. It is the student’s responsibility to prove that he/she did not plagiarize."

**Where to go if you need additional help with your writing:**
The Writing Center is located in Medina 216 (Phone: 972-238-6226). There you can receive free tutoring by appointment or on a drop-in basis. The Writing Center staff also offers a series of Connections workshops throughout the semester on writing and study skills in general. Dates and times for these free workshops are posted on the door of M-216.

In addition, The English Corner is located at the top of the stairs in Lavaca Hall. You can get free drop in tutoring from one of Richland's English professors. You can get help with any aspect of your paper from getting started to MLA documentation.

Help with grammar and mechanics is also available on-line at the following websites:
- [http://www.owl.english.purdue.edu](http://www.owl.english.purdue.edu)
- [http://webster.commnet.edu/grammar/](http://webster.commnet.edu/grammar/)

**ECampus Technical Support:**

Though eCampus is available to students almost all the time during the semester, there are a few select hours when the system is down for maintenance. Please take note of these hours so you will not be surprised when the system is unavailable. If you have any technical problems with eCampus, you may contact Technical Support 24 hours, 7 days a week, here is the link to their website:

[https://www.richlandcollege.edu/cu/pages/technicalsupport.aspx](https://www.richlandcollege.edu/cu/pages/technicalsupport.aspx)

To request assistance by telephone, please call 972.669.6402 or 1.866.374.7169 (toll free).

**Tutoring:**

All students are eligible for free, convenient tutoring in a wide range of subjects in addition to study skills coaching.

Visit the Richland College Tutoring webpage for more information:

The instructor reserves the right to amend this syllabus as necessary.
Office of Disability Services:

If you are a student with a disability and/or special needs who requires accommodations, please contact the Disability Services Office (DSO) at Richland College in Thunderduck Hall – Room T120. If you are eligible for accommodations, please contact DSO to send your accommodation request to your instructor, preferably at the start of the semester or program. Students are encouraged to contact the DSO at least one month before classes begin. Please note that all communication with DSO is confidential. They also can be reached by calling 972-238-6180 or sending an e-mail to: rlcdisability@dcccd.edu

Contacting the Instructor:

It is always better to address issues or problems before they get out of hand particularly when they may impact your grade. So, please feel free to speak with me either before or after class if you have any questions, concerns or requests. However, if you need to discuss something relating to your grade, it’s usually best to email me. In this way, you and I have a record of what we have discussed and agreed to in case we need to review it later.

EMAIL: When sending me an email message, always send your message through the blackboard course e-mail system. Be sure to include your last name in the subject line. And, if your email originates from your own email account, please put both the course number and your last name in the subject line so I will know to get back with you quickly.

TELEPHONE: I am on campus teaching only on Tuesdays and Thursdays and I am available to meet with students during my office hours. However, the best way to reach me is on my cell phone (713-298-9373) if you need to speak with me directly. This is the best place for students to leave me a message as I check my voicemail regularly. Please feel free to call any day of the week between 10:00 AM and 9:00 PM. If I don’t answer, leave a message with your name, contact information, course number and query and I will call you back as soon as possible.

Submitted papers should be formatted as follows:
1. Written in Times New Roman 12 point font in Microsoft Word with a .docx file extension.
2. Double-spaced with no additional spaces or spacing between indented paragraphs;
3. Margins must be 1" on the top, bottom and sides;
4. Papers should NOT include any extra spaces, images, headers, footers or a title;
5. Each paper should include the student's name and course / section number—no other identifying information should be included (i.e., papers should NOT include the Instructor's name, date, semester, etc.)

Submitting Papers to the Instructor:

The instructor reserves the right to amend this syllabus as necessary.
Any documents sent to the Instructor should be sent as an email attachment in *Microsoft Word with a .docx file extension only*. Upon receipt, the Instructor will email each student within 24-hours to confirm receipt of the submission. If you do not receive confirmation within this time period, it is your responsibility to contact the Instructor as this may mean it was not received. Students should expect to get back a grade (points earned) and/or the Instructor's comments within a week.

**Campus Emergency Operation Plan:**
Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

- To familiarize yourself with these procedures, please take time to watch the overview video: http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv
- The complete Emergency Operations Plan can be viewed and printed at the following website: http://www.richlandcollege.edu/emergency

If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)

**Contingency Plan:** Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

**Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.**

**Food / Drink / Tobacco / Cell Phone Use:**

- Drinks or containers WITH LIDS will be permitted in the classroom. It is your responsibility for clean-up of trash and/or spills.
- Food unfortunately will not be permitted in the classroom as it causes bugs and is a disruption to class.
- Tobacco use including the use of e-cigarettes is not permitted in class. Please refer to the campus policy and usage of designated smoking areas.
- Cell Phone Use: Please ensure that all smart phone notifications are completely silenced before entering into the classroom. Smart phone use DURING class will be permitted for some classroom learning activities, phones and tablets should otherwise be silenced unless the instructor says otherwise. *Students who violate this policy may be asked to leave the classroom.*

**Concealed Carry:**

- Any person who holds a license to carry may carry a concealed handgun on college district property as permitted by law and college district policy. A license holder who carries a handgun on college district property must keep it concealed and on or about their person at all times. The open carry of a handgun (i.e., completely or partially visible) is prohibited on college district property, including any public driveway, street, sidewalk, walkway, parking lot, parking garage or other parking area.

**Weapons:**

- The use, possession or display of a weapon in violation of law and college district policy is strictly prohibited. This prohibition applies to firearms, knives, clubs, fireworks of any kind, incendiary devices, razors, chains, throwing stars and any other device designed to expel a projectile or to inflict bodily harm.
- Violations may result in disciplinary action and/or criminal penalties.

The instructor reserves the right to amend this syllabus as necessary.
• **Student Survey of Instruction:**
  We use the Student Survey of Instruction (SSI) to find out how students perceive the quality of courses, faculty and instruction and to get feedback for improvement. In order to minimize the disruption in the classroom, the SSI is available online through eConnect and becomes available each semester immediately after the last withdrawal date for a course. If you receive a request to complete the SSI, please do so as soon as possible. By completing this questionnaire, you will help the college and your instructors find out how we might improve your educational experiences. Your identity and responses will remain anonymous and confidential.

By reading this document I agree to abide by the course policies contained in the syllabus for Art Appreciation class.
<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS SUBJECT</th>
<th>DUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Jan 22  Introduction, syllabus. What is art?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jan 24  Purposes of Art –Aesthetics: The Theory of Art</td>
<td>Due Jan 25: Certification Assignment</td>
</tr>
<tr>
<td>Week 2</td>
<td>Jan 29  Design Principles: Collage Project</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jan 31  Language of Visual Experience</td>
<td></td>
</tr>
<tr>
<td>Week 3</td>
<td>Feb 5   Language of Visual Experience/ Linear Perspective Drawing</td>
<td>Due Feb 6: Discussion Assignment 1 (David Griffin)</td>
</tr>
<tr>
<td></td>
<td>Feb 7   Drawing/Painting/Printmaking: Materials</td>
<td></td>
</tr>
<tr>
<td>Week 4</td>
<td>Feb 12  Drawing/Painting/Printmaking</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Feb 14  William Kentridge Film</td>
<td>Due Feb 18: Unit I Assignment &amp; LS</td>
</tr>
<tr>
<td>Week 5</td>
<td>Feb 19  Sculpture, Ceramics, Architecture</td>
<td>Due Feb 20 Discussion assignment 2 (Ole Scheeren)</td>
</tr>
<tr>
<td></td>
<td>Feb 21  Sculpture, Ceramics, Architecture</td>
<td></td>
</tr>
<tr>
<td>Week 6</td>
<td>Feb 26  Brazos Gallery: visual analysis</td>
<td>Due Feb 27: Discussion Assignment 3 (cave paintings)</td>
</tr>
<tr>
<td></td>
<td>Feb 28  Mesopotamia</td>
<td>Due Mar 4: Unit II Assignment &amp; LS</td>
</tr>
<tr>
<td>Week 7</td>
<td>Mar 5   Renaissance: Chiaroscuoro Assignment</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mar 7   Renaissance: visual analysis of Renaissance Paintings</td>
<td></td>
</tr>
<tr>
<td>Week 8</td>
<td>Mar 12  SPRING BREAK</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mar 14  SPRING BREAK</td>
<td>Due Mar 18: Unit III Assignment &amp; LS</td>
</tr>
<tr>
<td>Week 9</td>
<td>Mar 19  17th and 18th century Las Meninas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mar 21  The Privilege of creating art/The Academy, the Museum Artist Run Spac</td>
<td></td>
</tr>
<tr>
<td>Week10</td>
<td>Mar 26  Galleries</td>
<td>Due Mar 27: Discussion Assignment 4</td>
</tr>
<tr>
<td></td>
<td>Mar 28  Group Discussion</td>
<td>Due April 1: Unit IV assignment</td>
</tr>
<tr>
<td>Week11</td>
<td>April 2 Presentation Prep: Meet in Library</td>
<td></td>
</tr>
<tr>
<td></td>
<td>April 4 Presentation Prep: Meet in Library</td>
<td></td>
</tr>
<tr>
<td>Week12</td>
<td>April 9 Presentations</td>
<td>Due April 10: Discussion Assignment 5</td>
</tr>
<tr>
<td></td>
<td>April 11 Presentations</td>
<td>Due April 15: Unit V assignment</td>
</tr>
<tr>
<td>Week13</td>
<td>April 16 The Avant Garde/ Between the Wars</td>
<td></td>
</tr>
<tr>
<td></td>
<td>April 18 WWII and Beyond Art and the Modern Subject</td>
<td></td>
</tr>
<tr>
<td>Week14</td>
<td>April 23 Film and Photography</td>
<td>Due April 24: Discussion Assignment 6</td>
</tr>
<tr>
<td></td>
<td>April 25 Contemporary Artists: Ai Wei Wei Film Never Sorry: Art and Protest</td>
<td>Due April 29: Unit VI assignment</td>
</tr>
<tr>
<td>Week15</td>
<td>April 30 Social Practice Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td>May 2   Museum assignment review</td>
<td></td>
</tr>
<tr>
<td>Week16</td>
<td>May 7   Extra credit presentations</td>
<td>MUSEUM ASSIGNMENT DUE MAY 9</td>
</tr>
<tr>
<td></td>
<td>May 9   Class Summary/ Discussion</td>
<td></td>
</tr>
<tr>
<td>FINAL</td>
<td>MAY 14  FINAL EXAM TIME 8-9:50</td>
<td></td>
</tr>
</tbody>
</table>

The instructor reserves the right to amend this syllabus as necessary.
UNIT ONE - INTRODUCTION AND THE VOCABULARY OF ART (AESTHETICS) – PARTS I AND II

- 1 Living with Art p. 3
- 2 What Is Art? p. 19
- 3 Themes of Art p. 51
- 4 The Visual Elements p. 77
- 5 Principles of Design p. 115

UNIT ONE ASSIGNMENTS DUE NO LATER THAN MONDAY, FEBRUARY 18, 2019 – 11:59 PM

UNIT TWO - TWO-DIMENSIONAL DIMENSIONAL MEDIA (ART PRODUCTION) – PART III

- 6 Drawing p. 141
- 7 Painting p. 158
- 8 Prints p. 176
- 9 Camera and Computer Arts p. 197
- 10 Graphic Design p. 224

UNIT TWO ASSIGNMENTS DUE NO LATER THAN MONDAY, MARCH 4, 2019 – 11:59 PM

UNIT THREE – THREE-DIMENSIONAL MEDIA (ART PRODUCTION) – PART IV

- 11 Sculpture and Installation p. 239
- 12 Arts of Ritual and Daily Life p. 263
- 13 Architecture p. 282

UNIT THREE ASSIGNMENTS DUE NO LATER THAN MONDAY, MARCH 18, 2019 – 11:59 PM

UNIT FOUR– ANCIENT TO RENAISSANCE – (ART HISTORY) – PART V

- 14 Ancient Mediterranean Worlds p. 321
- 15 Christianity and the Formation of Europe p. 349
- 16 The Renaissance p. 365

UNIT FOUR ASSIGNMENTS DUE NO LATER THAN MONDAY, APRIL 1, 2019 – 11:59 PM

UNIT FIVE – 17TH CENTURY TO ART OF THE AMERICAS – (ART HISTORY) – PART V

- 17 The 17th and 18th Centuries p. 388
- 18 Arts of Islam and of Africa p. 411
- 19 Arts of Asia: India, China, and Japan p. 426
- 20 Arts of the Pacific and of the Americas p. 453

UNIT FIVE ASSIGNMENTS DUE NO LATER THAN MONDAY, APRIL 15, 2019 – 11:59 PM

UNIT SIX – MODERN TO PRESENT DAY – (ART HISTORY) – PART V

- 22 From Modern to Postmodern p. 500
- 23 Opening Up to the World p. 528

UNIT SIX ASSIGNMENTS DUE NO LATER THAN MONDAY, APRIL 29, 2019 – 11:59 PM

The instructor reserves the right to amend this syllabus as necessary.
The instructor reserves the right to amend this syllabus as necessary.