Instructor name: Brenda McKinney

Contact Information:
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Email address: By appointment and email

Course Description (from District Catalog):
ARTS 1301  Art Appreciation (3)
This is a Texas Common Course Number.
Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Emphasis is on the introduction and development of visual arts and aesthetic awareness. (3 Lec.) Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126

Textbooks and Other Course Materials: This course employs a supplementary site, Connect Art, which requires an access code.

Required Textbook: Living With Art by Mark Getlein
Ebook with Connect Art access card
OR
Soft Copy with Connect Art access card

NOTE: If you would like to purchase a soft-copy text, new or used, then you are able to purchase the access code only for Connect Art you can purchase the Ebook/Connect Art access card on the login page of Connect Art – link is on the announcement page in Blackboard.

NOTE: This class employs an online course delivery. Do not use Internet Explorer. Use Firefox, Safari, Chrome, or any other than I.E.

Compliance with Core Curriculum Guidelines:
This ART 1301 Course develops the following Core Curriculum Intellectual Competencies:

1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.

The instructor reserves the right to amend this syllabus as necessary.
2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12\textsuperscript{th} grade level.

5 - CRITICAL THINKING: think and analyze at a critical level.

6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

**ART 1301 Course Outcomes**

Upon completion of this course students will: demonstrate knowledge of an art related vocabulary and the historical development of artistic styles; recognize the visual elements and principles of design in 2 & 3-D media, and employ a critical analysis of various art forms.

**Obtaining Final Course Grades Using eConnect**

Final Grade Reports are no longer mailed. Convenient access is available online at [www.econnect.dcccd.edu](http://www.econnect.dcccd.edu) or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your **Student Advising Report**, which is available in the Admissions and Student Records Office, T170.

**Attendance Policy:**

- **On Site Classes:** Attendance is required. It is YOUR responsibility to notify your professor of upcoming absences or post-class absences. Illnesses for an extended period must have documentation from a medical facility or professional.

**Late Submission Policy:**

During the semester late submissions are allowed, with permission of instructor.

**Classroom/Online Etiquette:**

Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life).

a. Practice open and honest communication. Communicate, politely, with your instructor if you have a problem. Nothing can be solved if you approach your instructor in an offensive manner, or demand the instructor solve your problems, or if you act out in class. Also, nothing can be accomplished if you don't talk to your instructor at all! Remember the golden rule above: if you treat your instructor with respect, your instructor will treat you with respect. This works for your fellow students, too!

b. Avoid asking for special treatment without good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor's decision.

c. Be prepared. Come to class prepared to write, discuss, work in groups, and ready to cooperate. Being prepared and able to work with a team are the two most valued skills in the business world! Have your reading done, drafts prepared, topics considered before you come to class. This, above all else, demonstrates respect for yourself!
d. Listen! Listen to your instructor and your fellow students. Take notes when needed. Most problems occur because deep and open listening has not been practiced. Considering what has been said before reacting shows respect for the other person, as well as yourself.

e. Finally, respect other students and the instructor by coming to class on time and making sure you turn off cell phones and pagers. Disrupting class is never respectful in anyone’s eyes!

Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

**Drop Date:**

The last date to drop this class with a “W” is **April 17**

**Spring 2019**

- January 22: Classes Begin
- February 4: Census Date
- February 28 – March 1: No Class – Professional Development Days
- March 11 – 15: Spring Break
- March 18: Classes Resume
- April 17: Last Day to Withdraw
- May 13: Final Exam

**Academic Honesty Statement:**
Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the *Student Code of Conduct*. You can access this information by going to [https://www1.dcccd.edu/cat0506/ss/code.cfm](https://www1.dcccd.edu/cat0506/ss/code.cfm).

“If you are found responsible for the actions listed above I will report the incident to the Dean and/or Vice President of Student Affairs which may result in expulsion from class. It is the student’s responsibility to prove that he/she did not plagiarize.”

**Where to go if you need additional help with your writing:**
The Writing Center is located in Medina 216 (Phone: 972-238-6226). There you can receive free tutoring by appointment or on a drop-in basis. The Writing Center staff also offers a series of *Connnections* workshops throughout the semester on writing and study skills in general. Dates and times for these free workshops are posted on the door of M-216.
In addition, The English Corner is located at the top of the stairs in Lavaca Hall. You can get free drop in tutoring from one of Richland’s English professors. You can get help with any aspect of your paper from getting started to MLA documentation.

Help with grammar and mechanics is also available on-line at the following websites:

- http://www.owl.english.purdue.edu
- http://webster.commnet.edu/grammar/

**Campus Emergency Operation Plan:**

Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

To familiarize yourself with these procedures, please take time to watch the overview video:

http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

The complete Emergency Operations Plan can be viewed and printed at the following website:

http://www.richlandcollege.edu/emergency

If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)

**Contingency Plan:** Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.

**GRADING POLICY**

Grades will be determined by the total of points as described below.

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tests</td>
<td>400</td>
</tr>
<tr>
<td>Quizzes</td>
<td>200</td>
</tr>
<tr>
<td>Attendance</td>
<td>100</td>
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<tr>
<td>Participation</td>
<td>100</td>
</tr>
<tr>
<td>Group Presentation</td>
<td>100</td>
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<tr>
<td>Artist Presentation</td>
<td>100</td>
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<tr>
<td>Museum Assignment</td>
<td>100</td>
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<tr>
<td>Art Project</td>
<td>100</td>
</tr>
<tr>
<td>Classroom Activities</td>
<td>300</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>1500</strong></td>
</tr>
</tbody>
</table>

**Grades:**

- A = 1350 - 1500
- B = 1199 - 1349
- C = 1048 - 1198
- D = 897 - 1047
- F = Below 896

**IMPORTANT:**

Tests are given on exam day starting promptly at the beginning of class time. There will be NO MAKE-UP TESTS unless you have talked to me previously about your absence. All tests require a scantron 882E and #2 pencil.
In Class Exercises: This may include pop quizzes and Visual Exercises. If you miss class on the
day of an exercise without valid documentation there will be no make up work.

Museum Research: Students will visit the Dallas Museum of Art, Nasher Sculpture Garden, Crow
Asian Collection and/or Museum of Modern Art/Fort Worth, Texas. Worksheet will be available for
museum research.

Group Presentation: Students will get into groups of 3 or 4.
- The group will choose from a list of countries/artists.
- The group will research influences and style complete with visuals and works cited page of the
country and chosen artists
- Each group member is responsible for researching one artist from the chosen country.
- All PowerPoint presentation should be uploaded to the Professor by 11:59 pm the night before the
class presentation. Failure to complete this task will cost you points on your final grade.

SEE CANVAS FOR ALL THE SPECIFICS
**NO assignment/presentations will be accepted after due date.**

**Classroom courtesy- when someone is presenting in the front of the room and you are late
to class. Please wait to enter the room until the student has finished their presentation. It is
disturbing and rude to come in during someone’s presentation, slamming the door and
creating unnecessary noises.**

Art Appreciation – Tentative Schedule
“Living With Art”

Introduction
August 27, Monday
Questionaire
Meet & Greet
Syllabus
Creativity – Ted Talk with Vik Muniz –www.youtube.com/watch?v=aEqJ7tlPpmE

August 29
Visual Elements
Chapter 4
- Line
- Shape
- Contrast
- Form
- Form in Relief and in the Round
- Volume
- Mass
- Texture
- Time
- Motion
Handout for P & E
Value exercise

September 3: NO CLASS

September 6 - Due by September 11
    Space
    Perspective
    Light and Color
    Dimensions of color
    Color Schemes
    Our Perceptions of Color
    Color in Design
    Color and the Brain

Color Wheel / Perspective

Monday, September 10
Chp. 5: Principles of Design
    Unity
    Variety
    Balance
    Scale
    Proportion
    Emphasis and Subordination
    Focal Point
    Emphasis and Focal Point in Action

P & E Crossword Puzzle
Elements of Design – September 12
Unit Test I

September 17 & 19
Chapter 6: Drawing
    Function of Drawing
    The Materials of Drawing: Dry Media
    The Materials of Drawing: Wet Media
    Paper
    The Drawing Process
    Conclusion
Ted Talk – Why People Believe they can’t draw
Painting Video - questions

Chp. 7: Painting
    Encaustic
    Tempera
    Fresco
    Oil
    Acrylic
    Watercolor and Gouache
    Ink Painting
    Spray Paint and Wall Art
September 24
Chp. 8: Printmaking
- Context of Printmaking
- Relief Printmaking
- Intaglio Printmaking
- Editions
- Monotypes and Monoprints
- Conclusion

September 26
Chp. 9: Camera and Computer Arts
- Photography
- Film
- Video/Internet

October 1
Chp 11 - Sculpture
Chp. 13 - Architecture

October 3
Chp 12 – clay, glass, fiber
Structure
- New Technologies/New Materials

October 8
Unit II - Test

October 10
Chp. 14: The Prehistoric and Ancient Mediterranean

October 13
Museum visit to the DMA
Museum project due October 17

October 15
Chp 14: Ancient Mediterranean
Egyptian, Greek

October 17
Rome Video/Questions

October 19
Chp 15
Christian, Byzantium

October 24
Chp. 16: The Renaissance (1400 – 1750)
Renaissance

October 26
Chp. 17: Baroque Europe (1400 – 1750)
Baroque
Rococo

October 29
Unit Test III

October 31 & November 5
Chp. 17: The 17th and 18th Centuries (1700 – 1900)

Group Project
Chp. 18: Art of Islam and of Africa
   Islam
   Africa

Chp. 19: Art of India, China, and Japan
   India
   China
   Japan

Chp. 20: Art of the Pacific and of the America
   The Americas: When’s the Beginning
   South America
   Mesoamerica
   North America
   Art of the Pacific Islands

November 7, 12 & 14
Chp. 21: The Modern World

Chp. 21-22: The Modern World/From Modern to Postmodern

November 19 & November 21
20th – 21st Century

November 26
Contemporary Arts

November 28
TBA

December 3
TBA

December 5
AA Game Review/TBA

December 10
Final Exam