This course syllabus is intended as a set of guidelines for Art Appreciation. Your instructor reserves the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor: Professor Courtney Nicole Googe
courtneygooge@dcccd.edu
972-273-3450

Instructor Office Hours: Thursdays by appt.

Course Information
Course title: Art Appreciation
Course number: ARTS 1301
Section number: 73703
Credit hours: 3
In-class meeting time: March 25-May 16: Thursdays, 5:45-7:05pm, J201
Course description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (3 Lec.) This class meets once a week in the classroom for activities and discussion; all other work is completed and submitted online.

Course prerequisites: Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Required Textbooks and Materials
EARLIER EDITIONS MAY NOT HAVE ALL OF THE CURRENT IMAGES AND OR INFORMATION. IF YOU USE ONE, YOU MUST BE RESPONSIBLE.

Bring textbook, sketchbook (minimum 5 in. x 7 in.), notebook, pencil/eraser, colored pencils to every class meeting.
Core Foundational Component Area: Creative Arts 050

Course description: Art Appreciation
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite: College level ready in Reading.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Coordinating Board Academic Approval Number 5007035126

Course prerequisites: Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

ACGM Course-Level Student Learning Outcomes and Assessments
ARTS 1301
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Approval Number .................................................... 50.0703.51 26
maximum SCH per student ................................................................. 3 maximum
SCH per course ................................................................................. 3 maximum contact
hours per course .............................................................................. 48

Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture

Specific Course Learning Outcomes for all ARTS 1301 courses at North Lake College
These are the outcomes the students must demonstrate to successfully complete an assignment/course.

1. The student will write a critical review on art seen in a gallery as a team assignment. Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1,4.2, 5.1, 5.2, 6.2
2. The student will visit an art museum to experience original art in a museum setting. The critical review and worksheet completed there will aid in comprehension and vocabulary. Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1,4.2, 5.1, 5.2, 6.2

Course-Level Student Learning Outcomes and Assessments  ARTS 1301

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2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
submitted in a timely manner, and late work will not be accepted (6.2) 
GenEd 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2

Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2

General Education Outcomes

The DCCCD has adopted the following General Educational (Gen Ed) Outcomes as a means of measuring teaching/learning success for all core curriculum classes. Following are the six categories, and the two or three outcomes under each of those categories.

Gen Ed Outcome 1: Communication Skills
1.1 Writing: Process and produce effective written communication adapted to audience, purpose, and time constraints.
1.2 Speaking: Produce effective oral communication adapted to audience, purpose, and time constraints.
1.3 Listening: Comprehend, and analyze oral information.

Gen Ed Outcome 2: Critical Thinking Skills
2.1 Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.
2.2 Solve problems by constructing, testing, and defending well-reasoned conclusions by applying relevant criteria.

Gen Ed Outcome 3: Information Literacy and Technological Competency
3.1 Effectively access, evaluate, synthesize and communicate information using a variety of sources, including print and electronic.
3.2 Select and use appropriate technology.

Gen Ed Outcome 4: Ethical and Civic Values
4.1 Display integrity, honesty, and fairness.
4.2 Use ethical reasoning to analyze moral issues and articulate the consequences of various actions.

Gen Ed Outcome 5: Cultural Diversity and Global Awareness.
5.1 Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.
5.2 Recognize assumptions and biases that shape our perceptions.

Gen Ed Outcome 6: Workforce and Interpersonal Skills
6.1 Collaborate effectively and reliably as part of a team.
6.2 Apply efficient time and task management.

Means of Assessment of Course Learning Outcomes
Course Learning Outcomes will be assessed by a variety of means.
1. Chapter quizzes will be assessed by questions over the text.
2. Three comprehensive tests will assess critical thinking and retention.
3. One gallery visit with team power point critical reviews to assess critical thinking and writing.
4. One Museum of Art visit with critical review and worksheets to assess critical thinking and writing skills.
5. Discussion Board to assess analysis and peer interaction.
**Evaluation Procedures**

Three comprehensive tests will be a combination of short answer essay and multiple choice to test knowledge, comprehension and retention. These tests will be taken from material discussed in class and in our textbook. A test review sheet will be provided on eCampus and in class.

Written critical reviews for museum and gallery will be evaluated by rubric based on completion of review as given by instructor. A rubric will be provided in the Appendix for student and instructor use.

**Exams and Assignments**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
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<tbody>
<tr>
<td>30%</td>
<td>Three tests</td>
</tr>
<tr>
<td>20%</td>
<td>One museum critical review with worksheet</td>
</tr>
<tr>
<td>10%</td>
<td>Discussion Boards</td>
</tr>
<tr>
<td>5%</td>
<td>Gallery team critical review</td>
</tr>
<tr>
<td>2%</td>
<td>Start Here Assignments</td>
</tr>
<tr>
<td>23%</td>
<td>23 chapter quizzes</td>
</tr>
<tr>
<td>10%</td>
<td>Participation/Attendance reduced by 10 points per absence/lack of participation per class</td>
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</tbody>
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**Grading Scale**

*This class will be evaluated by adding all of the points earned in the following manner:*

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Maximum Points</th>
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<tbody>
<tr>
<td>1. Test One</td>
<td>100</td>
</tr>
<tr>
<td>2. Test Two</td>
<td>100</td>
</tr>
<tr>
<td>3. Test Three</td>
<td>100</td>
</tr>
<tr>
<td>4. Museum Critical Review and Worksheet</td>
<td>200</td>
</tr>
<tr>
<td>5. Discussion Boards</td>
<td>100</td>
</tr>
<tr>
<td>6. Start Here assignments</td>
<td>20</td>
</tr>
<tr>
<td>7. Team Gallery critical review in powerpoint</td>
<td>100</td>
</tr>
<tr>
<td>8. Chapter quizzes</td>
<td>230</td>
</tr>
<tr>
<td>9. Attendance, participation</td>
<td>50</td>
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</tbody>
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**Total Points** 1,000

A= 1,000-900  
B= 899-800  
C= 799-700  
D= 699-600  
F= 599-0

**READ THIS: Discipline/ Course/ Department/Policies**

**Late Assignment Policy:** Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor.

If late work is approved by instructor, there will be an automatic 25% reduction in the grade, and a submission deadline of one week after the original due date. This deduction is waived if a doctor’s note is provided.
Student Responsibilities:
1. Attend class, either on campus or online, be prepared by reading chapter and taking chapter quiz for each chapter. Each missed class without doctor’s note deletes 10 points from attendance grade of 100 points
2. Submit assignments on time and in the form required by the instructor.
3. Seek out help in completion of writing assignments.
4. Be aware of grades throughout the semester via eCampus.

Online Class Etiquette:
1. Complete online assignments on time.
2. You may work ahead.
3. All tests are to be completed individually. Any sharing of information will result in a zero on the test.
4. No plagiarism is allowed and will result in a zero on the assignment.

INSTITUTIONAL POLICIES: OPEN THE LINK BELOW TO READ
INSTITUTIONAL POLICIES
NORTH LAKE CAMPUS POLICIES
Institutional Policies relating to this course may be accessed from the following link:
www.northlakecollege.edu/syllabipolicies

IMPORTANT DATES
January 22 (T) Classes Begin
February 4 (M) 12th Class Day
February 28-March 1 Prof. Development Day, Classes will not meet (R-F)
March 4 (M) Classes Resume
March 11-15 (M-F) Spring Break
April 17 (W) Last Day to Withdraw*
April 19 (F) Holiday
April 22 (M) Classes Resume
May 13-16 (M-R) Final Exams
May 16 (R) Semester Ends
APPENDIX A

CLASS CALENDAR WITH DUE DATES:
General Directions: Each week’s assignments are listed below. Read the assigned chapter thoroughly, then take your chapter quiz under the Chapter Quizzes button. Discussion Boards are submitted under Discussion Board button. All submission boxes for written assignments are posted under the Submit Assignments button. Do not send me your work as email attachments, because I must be able to keep and grade your work in eCampus.

Class Schedule, subject to change-
All assignments begin on Mondays and are due by Friday at 11:59 pm with the exception of chapter quizzes. They are due on Thursdays BEFORE CLASS (via) Chapter Quiz button

ARTS 1301—ART APPRECIATION
Professor Courtney Nicole Googe

TELEPHONE: 972-273-3450, courtneygooge@dcccd.edu.
TECHNICAL HELP FOR ECAMPUS SITE: Technical Support for Students info under the Help/FAQ button. Currently, you should be using Mozilla Firefox or Internet Explorer or Google Chrome as your browser for the best results in eCampus. Do not use Safari or others. You will have inconsistent results in posting your assignments.

<table>
<thead>
<tr>
<th>WEEK</th>
<th>ACTIVITY</th>
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| 1    | Mar. 25-29 Meet Mar. 28  
Personal Introduction 
Epithet Activity 
Favorite work of art 
How to take notes  
*Introduction Discussion Board & Syllabus Quiz*  
due online by Friday, January 25 11:59pm  
*Read Chapters 1-3; quizzes by 11:59pm  
Saturday, January 26.*  
What is Art?  
Where can you find art? |
| 2    | Apr. 1-5 Meet Apr. 4  
*Read Chapters 4-7; quizzes by 11:59pm  Thursday before class.*  
*Discussion Board 1: due Friday 11:59pm*  
Realistic Eye drawing to be completed by next class  
What are the Elements and Principles of Design?  
*Sketchbook homework: Elements and Principles of Design Chart*  
Drawing and Painting  
Color Wheel activity |
| 3    | Apr. 8-12 Meet Apr. 11  
*Read Chapters 8-11; quizzes by 11:59pm  Thursday before class.*  
*Team Gallery critical review in power point due in Week 5, February 22.*  
*(Check to see which team you are in and contact your group to establish where and when you will meet at a gallery)*  
Printmaking and Computer Arts  
Introduce gallery assignment  
Print demo |
<table>
<thead>
<tr>
<th>Day</th>
<th>Activity</th>
</tr>
</thead>
</table>
| 4 Apr. 15-19 Meet Apr. 18 | **CMYK activity Graphic Design and Sculpture**  
**Read Chapters 12-13; quizzes by 11:59pm Thursday before class.**  
**Test 1: due by Friday 11:59pm**  
Daily Life and Architecture  
Brief review  
Favorite coffee mug presentation?  
In-class group meetings for gallery assignment  
**Discussion Board 2: due by Friday 11:59pm**  
Arts in Time  
Introduction to Art History |
| 5 Apr. 22-26 Meet Apr. 25 | **CMYK activity Graphic Design and Sculpture**  
**Read Chapter 14-16; quizzes by 11:59pm Thursday before class.**  
**Discussion Board 3: due Friday 11:59pm**  
Team Gallery Review in power point due in submission box by Friday 11:59pm  
Christian Art  
How Art Made the World (Death) worksheet  
Group meetings  
**Discussion Board 4: due by Friday 11:59pm**  
Renaissance  
Introduce Museum Assignment (due week 13)  
How to visit an art museum: [https://www.youtube.com/watch?v=drrBd1bCiW0](https://www.youtube.com/watch?v=drrBd1bCiW0)  
Figure drawing activity |
| 6 Apr. 29-May 3 Meet May 2 | **CMYK activity Graphic Design and Sculpture**  
**Read Chapter 17-19; quizzes by 11:59pm Thursday.**  
**Discussion Board 5: due by Friday 11:59pm**  
17th and 18th Centuries  
**TEST 2 due: CHAPTERS 14-19 due Friday at 11:59 pm**  
Non-Western Art |
| 7 May 6-10 Meet May 9 | **CMYK activity Graphic Design and Sculpture**  
**Read Chapters 20-22; quizzes by 11:59pm Thursday before class.**  
**Museum of Art worksheets & Critical Review due in submission box by Friday 11:59pm**  
Americas and Modern Art  
Futurism/Dada Words in Action/Nonsense Word activity  
Museum assignment worktime  
**ALL EXTRA CREDIT DUE by Friday 11:59pm**  
Modern and PostModern |
| 8 May 13-16 Meet May 16 | **CMYK activity Graphic Design and Sculpture**  
**Read Chapter 23 quiz by 11:59pm Thursday.**  
**Discussion Board 6: due by Friday by 11:59 pm Final Exam/Test 3, Chapters 19-23 DUE Friday by 11:59 pm**  
Reflection activity  
What is art?  
Congratulations, you have completed this course! |

**EXTRA CREDIT: Art and You: Extra Credit Discussion Board**  
You may receive up to 10 extra credit points for each photo and corresponding post. You **must** include a photo (be sure to ask if it is in a museum/gallery/private collection),
identification information, and 2-3 sentences on why you like this work or dislike this work. 
*The photo and information must be posted in the extra credit discussion board by Week 14.*