This course syllabus is intended as a set of guidelines for Art Appreciation. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor: Professor Chancellor Page
cpage@dcccd.edu
Office: Division Office L129
Instructor Office Hours: Monday- Friday, online 9-10 a.m.

Course Information
Course title: Art Appreciation
Course number: ARTS 1301
Section number: 73295
Credit hours: 3
Class meeting time: online
Course description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (3 Lec.)
Course prerequisites: Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Required Textbooks and Materials
EARLIER EDITIONS MAY NOT HAVE ALL OF THE CURRENT IMAGES AND OR INFORMATION. IF YOU USE ONE, YOU MUST BE RESPONSIBLE.

Course Objectives/Outcomes
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture
Specific Course Learning Outcomes for all ARTS 1301 courses at North Lake College
These are the outcomes the students must demonstrate to successfully complete an assignment/course.

1. The student will write a critical review on art seen in a gallery as a team assignment. Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2
2. The student will visit an art museum to experience original art in a museum setting. The critical review and worksheet completed there will aid in comprehension and vocabulary. Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2

Course Outline
See attached Appendix A for a complete course outline and assignment due dates.

Means of Assessment of Course Learning Outcomes/Evaluation Procedures
Three comprehensive tests will be a combination of short answer essay and multiple choice to test knowledge, comprehension and retention. These tests will be taken from material in our textbook.
Discussion Boards will provide video and discussion material for a deeper understanding of place and history of art as well as student interaction.
Written critical reviews for museum and gallery will be evaluated by rubric based on completion of review as given by instructor. A rubric will be provided for student and instructor use.
Chapter quizzes with test for reading comprehension and retention.

Exams and Assignments
30% of grade: Three multiple chapter tests
20% of grade: One museum field trip
17% of grade: Discussion Boards
10% of grade: Gallery critical review, Team Ppt.
23% of grade: 23 chapter quizzes

Grading Scale
THIS CLASS WILL BE EVALUATED BY ADDING ALL OF THE POINTS EARNED IN THE FOLLOWING MANNER:

<table>
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<tr>
<th>Requirement</th>
<th>Maximum Points</th>
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<tbody>
<tr>
<td>1. Test One</td>
<td>100</td>
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<td>2. Test Two</td>
<td>100</td>
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<tr>
<td>3. Test Three</td>
<td>100</td>
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<tr>
<td>4. Class museum visit to Museum of Art/writing</td>
<td>200</td>
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<tr>
<td>5. Discussion Boards</td>
<td>170</td>
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<tr>
<td>6. Critical writing, gallery art team review</td>
<td>100</td>
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<tr>
<td>7. Chapter quizzes</td>
<td>230</td>
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TOTAL POINTS 1,000

A= 1,000-900  
B= 899-800    
C= 799-700    
D= 699-600    
F= 599-0
READ THIS: Discipline/ Course/ Department/Policies

Late Assignment Policy: Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor. If late work is approved by instructor, there will be an automatic 25% reduction in the grade, and a submission deadline of one week after the original due date. This deduction is waived if a doctor's note is provided.

Student Responsibilities:
1. Attend class, either on campus or online, be prepared by reading chapter and taking chapter quiz for each chapter.
2. Submit assignments on time and in the form required by the instructor.
3. Visit the Writing Center for help in completion of writing assignments.
4. Be aware of grades throughout the semester via eCampus. Student is responsible to be sure all grades are posted under Check My Grades. Contact instructor if there is a grade missing.

Online Class Etiquette:
1. Complete online assignments on time.
2. You may work ahead by requesting assignments from instructor.
3. All tests are to be completed individually. Any sharing of information will result in a zero on the test.
4. No plagiarism is allowed and will result in a zero on the assignment.

Institutional Policies
“Institutional Policies relating to this course can be accessed from the following link:

www.northlakecollege.edu/syllabipolicies

IMPORTANT DATES

Spring Academic Semester, 2019

January 22 (T) First day of spring classes
February 4 (M) 12th Class Day
March 11-15 (M-F) Spring Break -- College buildings and offices will be closed for the week.
March 18 (M) Classes Resume
April 17 (W) Last Day to Withdraw
April 19 (F) Holiday
April 22 (M) Classes Resume
May 13-16 (M-R) Final Exams
May 16 (M) Semester Ends
May 20 (M)  Last day for faculty to submit grades electronically through eConnect to the Registrar's Office

May Graduation  Ceremony dates may vary at the colleges depending on space available.

Course-Level Student Learning Outcomes and Assessments ARTS 1301
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

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<tr>
<td>In ARTS 1301, to meet these Learning Outcomes, the student, participating in a team, will write a critical review on art seen in a professional art gallery following a rubric given by the instructor and utilizing the Visual Elements and Principles of Design. A minimum of 75% of the students will communicate in writing an understanding of the process and required critical thinking and writing skills necessary to complete a successful critical review. Students will complete this assignment as a team project (2 or more persons). The assignment is supported with Visual Communication Presentation consisting of images presented as a power-point.</td>
<td>In ARTS 1301, to meet these Learning Outcomes, after completing a visit to a museum of Art, the student will complete a critical review and worksheet to assess communication skills and awareness of social responsibility. A minimum of 75% of the students will demonstrate an understanding of the critical process, the media process and art historical cultural references as measured by the departmental rubric, and measured with objective standards of Critical Thinking VALUE rubric (see appendix C.) Assignment will be based on student attendance in a museum exhibition in their community documented by a photo of the student at the museum.</td>
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</table>
Assignment will be based on student attendance in a professional gallery exhibition in their community documented by a photo of the student in the gallery with team members as proof of gallery attendance. Critical thinking will be demonstrated by the completion of a three paragraph critical review addressing the Visual Elements and Principles of Design, process of art making and cultural references on an object of the student’s choosing. A rubric will be provided in for student and instructor use to assess performance (see Appendix C). This writing assignment will include sources to avoid plagiarism (4.1). These assignments will be submitted in a timely manner, and late work will not be accepted (6.2)

GenEd 1.1, 2.1, 3.1, 3.2, 4.1,4.2, 5.1, 5.2, 6.2

The date, place and time of the event will be cited as a source material. A critical analysis will be a minimum of 300 words, typed double-paced 12 point font.

A communicative review of the religious and political moral climate of that art period will be considered (4.2 and 5.1, 5.2) in regard to the social responsibility addressed in the art that is critiqued. A rubric will be provided in for student and instructor use to assess performance. This writing assignment will include sources to avoid plagiarism (4.1). These assignments will be submitted in a timely manner, and late work will not be accepted (6.2)

Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1,4.2, 5.1, 5.2, 6.2

Switch to PEP

General Education Outcomes

The DCCCD has adopted the following General Educational (Gen Ed) Outcomes as a means of measuring teaching/learning success for all core curriculum classes. Following are the six categories, and the two or three outcomes under each of those categories.

Gen Ed Outcome 1: Communication Skills

1.1 Writing: Process and produce effective written communication adapted to audience, purpose, and time constraints.
1.2 Speaking: Produce effective oral communication adapted to audience, purpose, and time constraints.
1.3 Listening: Comprehend, and analyze oral information.

Gen Ed Outcome 2: Critical Thinking Skills

2.1 Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.
2.2 Solve problems by constructing, testing, and defending well-reasoned conclusions by applying relevant criteria.

Gen Ed Outcome 3: Information Literacy and Technological Competency

3.1 Effectively access, evaluate, synthesize and communicate information using a variety of sources, including print and electronic.
3.2 Select and use appropriate technology.

Gen Ed Outcome 4: Ethical and Civic Values

4.1 Display integrity, honesty, and fairness.
4.2 Use ethical reasoning to analyze moral issues and articulate the consequences of various actions.

Gen Ed Outcome 5: Cultural Diversity and Global Awareness.
5.1 Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.
5.2 Recognize assumptions and biases that shape our perceptions.

Gen Ed Outcome 6: Workforce and Interpersonal Skills
6.1 Collaborate effectively and reliably as part of a team.
6.2 Apply efficient time and task management.

CLASS CALENDAR DUE DATES

ARTS 1301.73295—ART APPRECIATION
Professor Chancellor Page

Art stretches our intellectual horizons. It taps our emotions. It deepens our humanity and makes us less alone in the world. Rita Gilbert, Living with Art.

In this class, you will become comfortable with talking and writing about art. There will be opportunities to see original art. We will write about self-expression, why artists make art, consider what the artist wants the viewer to experience, and how art influences each of us. The study of symbols and ancient cultures will be emphasized.

CONTACT: cpage@dccc.edu. VPARTS Division Office, L129, 972-273-3450

TECHNICAL HELP FOR ECAMPUS SITE: Technical Support for Students at http://ecampus.dcccd.edu/

- Currently, you should be using Mozilla Firefox or Chrome as your browser for the best results in eCampus.

CLASS CALENDAR WITH DUE DATES:
General Directions: Each module’s assignments are listed below. Read the assigned chapter thoroughly, then take your chapter quiz under the Quizzes button. All written assignments are posted in that module’s link, so select the Module folder link to see the submission boxes. Do not send me your work as email attachments, because I must be able to keep and grade your work in the submission box.

Class Schedule
All assignments begin on the date shown and are due on the second date shown by 11:59 pm

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<thead>
<tr>
<th>MODULE 1</th>
<th>1/22/19-2/15/19</th>
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<tbody>
<tr>
<td>• Complete Start Here button assignments</td>
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<tr>
<td>• Read Chapters 1-7 in textbook.</td>
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<tr>
<td>• 7 Chapter Quizzes due under Chapter Quizzes button</td>
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<td>• Discussion Board 1, The Golden Circle, under Discussion Board button</td>
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<tr>
<td>• Your TEAMS for the Gallery critical review have been</td>
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created. The final assignment is due in Module 3. Contact your team through the Teams for Gallery button so you can organize your team and get started.

<table>
<thead>
<tr>
<th>MODULE 2</th>
<th>2/18/19-3/22/19</th>
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<tbody>
<tr>
<td>Read Chapters 8-13</td>
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<tr>
<td>7 Chapter Quizzes due for Ch. 8-13 due</td>
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<tr>
<td>Discussion Board 2, Ye Gods, under Discussion Board button</td>
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<tr>
<td>Test 1, Chapters 1-13 due</td>
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<tr>
<td>Museum Visit and Assignment due Module 2. See Museum Assignment button for information</td>
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<tr>
<th>SPRING BREAK</th>
<th>3/11/19-3/15/19</th>
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<tr>
<th>MODULE 3</th>
<th>3/25/19- 4/19/19</th>
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<tr>
<td>Read Chapters 14-18</td>
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<tr>
<td>6 Chapter Quizzes due for Chapters 14-18</td>
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<tr>
<td>Discussion Board 3 due, Art in Service of Religion</td>
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<td>Discussion Board 4, Godfathers of Renaissance</td>
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<tr>
<td>Test 2 for Chapters 14-18</td>
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<tr>
<td>Team Gallery Assignment due under Submit Assignments button</td>
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<tr>
<th>MODULE 4</th>
<th>4/22/19-5/10/19</th>
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<tr>
<td>Read Chapters 19-23</td>
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<tr>
<td>5 Chapter Quizzes due for Ch. 19-23</td>
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<tr>
<td>Discussion Board 5, Painting in the Baroque Era</td>
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<tr>
<td>Discussion Board 6, A. Goldsworthy, Contemporary Art</td>
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<tr>
<td>Test 3 for Chapters 19-23</td>
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<tr>
<td>Extra Credit due</td>
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**EXTRA CREDIT**
You may receive as many as 50 extra credit points added to your final grade by attending an approved art event and three paragraph Critical Review on the 5 different pieces of art. See the Critical Review button on home page. You may earn one point per event. Send a photo with you in it. The summary and proof of attendance is due by Module 4.