This course syllabus is intended as a set of guidelines for Art Appreciation. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

**Course Information:** Title: Art Appreciation  Course number: ARTS 1301  Credit hours: 3  Section number: 73216. This blended class will have weekly online assignments and will meet on the main campus on Thursdays in room J201. Section 73216 meets from 12:30 pm – 1:50 pm.

**Course Description:** A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. This course is 3 lecture hours.

**Course Prerequisites:** Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Please note that this class requires basic college level skills in reading and writing. If you need assistance completing written assignments for this course, please visit the NLC Writing Center in room A332 in the Academic Learning Center.

**Required Textbooks and Materials:** *Living with Art*, by Mark Getlein, 10th edition, ISBN # 0073379255. Please note that earlier editions may not have all of the current images and/or information for which you are responsible. I do not recommend purchasing anything other than the 10th edition. A copy of the textbook is available on “Course Reserve” at the main campus’ library circulation desk. You will need your student ID, or a government issued ID in order to borrow the textbook for up to 2 hours while at the library.

**Online Requirements:** As this is a blended class that is partially online, there are required online materials and activities that are available on eCampus for the entire semester and accessible almost 24/7. Therefore, access to a computer with Internet access and updated software (available free from Adobe.com) are required. If a student does not have a home computer or Internet, such options as the Student Resource Center located in the North Lake Library or at a local public library are available. Students may also search for other locations with such services.
Course Objectives /Outcomes
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of visual elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Specific Course Learning Outcomes for all ARTS 1301 courses at North Lake College
These are the outcomes the students must demonstrate to successfully complete an assignment/course:
1. The student will write a critical review on art seen in a gallery as a team assignment. [Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2]
2. The student will visit an art museum to experience original art in a museum setting. The critical review and worksheet completed there will aid in comprehension and vocabulary. [Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2]

Means of Assessment of Course Learning Outcomes
Course Learning Outcomes will be assessed by a variety of means: 1) chapter quizzes will be assessed by questions over the textbook, 2) comprehensive tests will assess critical thinking and retention, and will be based on lectures and textbook, 3) critical reviews will assess critical thinking and writing, and 4) a field trip to an art museum with a critical review and worksheets will assess critical thinking and writing skills.

Evaluation Procedures
- A comprehensive multiple choice test will test knowledge, comprehension and retention. This test will be taken from material discussed in class and in our textbook.
- A visit to a museum of art will be evaluated by attendance by the completion of worksheets over the art objects viewed and discussed, and by the completion of a three paragraph critical review on an object of the student’s choosing. This will be incorporated as part of the museum critical review assignment. A rubric will be provided on eCampus for student and instructor use.
- Two written critical reviews will be evaluated by rubric based on completion of review as given by instructor. A rubric will be provided on eCampus for student and instructor use.

Exams and Assignments:
5% of grade: Syllabus/eCampus quiz
20% of grade: Chapter Quizzes
35% of grade: Weekly Notes / Participation
10% of grade: Team Gallery Critical Review
20% of grade: Museum Critical Review
10% of grade: Final exam

100% Total Percentage
Grading Scale:
This class will be evaluated by adding all of the points earned in the following manner:

<table>
<thead>
<tr>
<th>Points</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>Syllabus/eCampus quiz</td>
</tr>
<tr>
<td>200</td>
<td>Chapters Quizzes (20 quizzes total worth 10 points each)</td>
</tr>
<tr>
<td>350</td>
<td>Weekly Notes / Participation (7 weekly notes assignments worth 50 points each)</td>
</tr>
<tr>
<td>100</td>
<td>Team Gallery Critical Review</td>
</tr>
<tr>
<td>200</td>
<td>Museum Critical Review</td>
</tr>
<tr>
<td>100</td>
<td>Final exam</td>
</tr>
<tr>
<td>1,000</td>
<td>Total Possible Points</td>
</tr>
</tbody>
</table>

A = 900 – 1,000
B = 800 – 899
C = 700 – 799
D = 600 – 699
F = 0 – 599

*Please note that points are not rounded up like percentages often are. If you earn 899 points, you will finish class with a letter grade of a B.

** There are 1,050 total possible points listed in eCampus since you have the option of earning up to 50 extra credit points. It is not mandatory that you complete the extra credit points.

Classroom Policies: All cell phones must be put away for this class. Do not use cell phones, cameras, or any type of recording (audio or visual) devices in this class without permission from the instructor. This includes the prohibition of using your cell phone or any other device with a camera to take pictures of PowerPoint slides or recordings (audio or visual) of the lecture, unless by first gaining the permission of your instructor. In addition, you may not take notes on your cell phone in this course. If you would like to use your laptop or tablet, please only do so to take notes in this class. Please remove your headphones when lecture begins. If you have an emergency that requires you to keep your cell phone on vibrate, please excuse yourself discreetly before taking the call. Please do not conduct conversations, eat, sleep, read material other than your textbook, or wander in and out of class. If you cannot observe this requirement, I will ask you to leave the classroom for that lecture, and you will be counted as absent for that day.

Student Responsibilities: You are expected to attend each class, either on campus or online, and to be prepared by reading the assigned pages and taking a chapter quiz for each chapter. You will submit assignments on time and in the format as required by the instructor. Please note that eCampus is only compatible with Microsoft products, including Word and PowerPoint. You will need to use these programs to submit your assignments, and they are available on all of the school’s computers. If required, you will visit the Writing Center (A332) for help in completion of writing assignments. You will keep up with your grades throughout the semester via eCampus. For the online portion, you will complete online assignments on time. All tests are to be completed individually. Any sharing of information will result in a zero on the test.

Academic Dishonesty: Scholastic dishonesty shall include, but is not limited to cheating, plagiarism, academic falsification, intellectual property dishonesty, academic dishonesty facilitation and collusion. Faculty members may document and bring charges against a student who is engaged in or is suspected to be engaged in
academic dishonesty. Academic dishonesty may result in the following sanctions, including, but not limited to: a grade of zero or a lowered grade on the assignment or course, a reprimand, or suspension from the college.

**Late Work Policy:** Late work is not accepted without written medical documentation and at the instructor’s discretion. It is the student’s responsibility to turn in the assignment no later than the due date and time specified for the assignment. Quizzes, tests, or any in-class assignments will not be permitted to make up if you fail to take it. If there is some type of an emergency, contact your instructor immediately. Do not wait until after the fact to be in communication.

**Attendance Policy:** You are responsible for attending each class, being on time, and participating in class discussions and lectures. Attendance will be taken at the very beginning of each class, and students are permitted 1 absence. Any absence thereafter the first will result in a lowering of the student’s overall grade by a letter grade for each additional absence. As a reminder, as we only have 6 face to face class meetings, so it is important that you attend each class. You are required to attend each class for the entire period in order to be counted as present. If you come late or leave early, this will count as a tardy. In addition, being late to class two times will equate as one absence. If you are late to class, it is your responsibility to check in with me after class to communicate that you are present instead of being counted as absent. If you miss a class, it is your responsibility to ask a reliable classmate what you missed in lecture. In addition, reference this syllabus to find out what topic was covered in lecture and for any assignments discussed on the day you missed.

**Institutional Policies**
Please visit:  [www.northlakecollege.edu/syllabipolicies](http://www.northlakecollege.edu/syllabipolicies)

**The Academic Skills Center (ASC):** is located in A332. Their number is 972-273-3089.
- The ASC offers individual and small group tutoring, as well as workshops, to help current students improve their reading, study, and test taking skills.
- The Writing Center to help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, properly use and document sources, and improve their writing skills.
- The Online Writing Lab (OWL) allows students to submit papers to our writing tutors electronically and get feedback within 24-72 hours. The OWL can be accessed through eCampus.
  - After logging on to eCampus, click on the Community Tab at the top.
  - Type “Owl” in the search field and click “Go.”
  - Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.”
  - Once enrolled, students can receive services from the OWL.
  - The Blazer Internet Lounge with 12 computers, additional open seating, and Wi-Fi Internet access.

**Testing Center:** is located in A425. Their number is 972-273-3160
Their hours are:
- Monday-Thursday: 8:30 a.m. – 8:00 p.m.
  - No tests will be issued after 7:00 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 8:00 p.m.
- Friday-Saturday: 8:30 a.m. - 3:30 p.m.
  - No tests will be issued after 2:30 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 3:30 p.m.
- Sunday – Closed
If you are required to complete an exam in the Testing Center, be sure to have the following information when you request you test: the instructor’s name; the subject, course number, and section number (example: ARTS 1301.XXXXX); the exam number (1st, 2nd, 3rd, etc.); and the exam deadline (get this information from your instructor as the testing staff cannot look up this information on computers). You should also bring the following supplies: pencil, a Scantron answer sheet (if needed), a “Test Request Form” must be completed before entering the Testing Center, quarters for coin-return lockers, and a government or school issued photo identification is required & enforced. You may not bring personal items into the Testing Center. This includes bags and cell phones. Please show courteous and cooperative behavior while using the services provided by the Testing Center. Do NOT bring children to the Testing Center. You must make arrangements for the care of your children prior to your exam date. The police department will be notified of any unattended children. Do NOT take any testing materials with you when you leave the Testing Center. This includes the test, answers, charts, scratch paper. These items will be attached to your test.

Technical Help for eCampus Site: Technical support for students can be found at http://ecampus.dcccd.edu/ or you can call technical support 24 hours a day at 972-669-6402 or 1-866-374-7169.

Course-Level Student Learning Outcomes and Assessments for ARTS 1301

Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of visual elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Team Gallery Review</strong></td>
<td><strong>Museum Review and Worksheet</strong></td>
</tr>
<tr>
<td>In ARTS 1301, to meet these Learning Outcomes, the student, participating in a team, will write a critical review on art seen in a professional art gallery following a rubric given by the instructor and utilizing the Visual Elements and Principles of Design. A minimum of 75% of the students will communicate in writing an understanding of the process and required critical thinking and writing skills necessary to complete a successful critical review. Students will complete this assignment as a team project (2 or more persons). The assignment is supported with a Visual Communication Presentation consisting of images presented as a PowerPoint. Assignment will be based on student attendance in a professional gallery exhibition in their community documented by a photo of the student in the gallery with team members as proof of gallery attendance. Critical thinking will be demonstrated by the completion of a three-paragraph critical review addressing the Visual Elements and Principles of Design, process of art making and cultural references on an object of the student’s choosing. A rubric will be provided for the student and the instructor to assess performance. This writing assignment will include sources to avoid plagiarism (4.1). These assignments will be submitted in a timely manner.</td>
<td>In ARTS 1301, to meet these Learning Outcomes, after completing a visit to a museum of art, the student will complete a critical review and worksheet to assess communication and social responsibility. A minimum of 75% of the students will demonstrate an understanding of the critical process, the media process and art historical cultural references as measured by the departmental rubric, and measured with objective standards of Critical Thinking Value rubric. Assignment will be based on student attendance in a museum exhibition in their community and documented by a photo of the student at the museum. The date, place and time of the event will be cited as a source material. A critical analysis will be a minimum of 300 words, typed double-spaced in 12-point font. A communicative review of the religious, political, and moral climate of the art period(s) will be considered (4.2 and 5.1, 5.2) regarding the social responsibility addressed in the art that is critiqued. A rubric will be provided for the student and the instructor to assess performance. This writing assignment will include sources to avoid plagiarism (4.1). These assignments will be submitted in a timely manner, and late work will not be accepted (6.2) Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1,4.2, 5.1, 5.2, 6.2</td>
</tr>
</tbody>
</table>
Appendix A

General Education Outcomes: The DCCCD has adopted the following General Educational (Gen Ed) Outcomes as a means of measuring teaching/learning success for all core curriculum classes. Following are the six categories, and the two or three outcomes under each of those categories.

Gen Ed Outcome 1: Communication Skills
1.1 Writing: Process and produce effective written communication adapted to audience, purpose, and time constraints.
1.2 Speaking: Produce effective oral communication adapted to audience, purpose, and time constraints.
1.3 Listening: Comprehend, and analyze oral information.

Gen Ed Outcome 2: Critical Thinking Skills
2.1 Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.
2.2 Solve problems by constructing, testing, and defending well-reasoned conclusions by applying relevant criteria.

Gen Ed Outcome 3: Information Literacy and Technological Competency
3.1 Effectively access, evaluate, synthesize and communicate information using a variety of sources, including print and electronic.
3.2 Select and use appropriate technology.

Gen Ed Outcome 4: Ethical and Civic Values
4.1 Display integrity, honesty, and fairness.
4.2 Use ethical reasoning to analyze moral issues and articulate the consequences of various actions.

Gen Ed Outcome 5: Cultural Diversity and Global Awareness.
5.1 Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.
5.2 Recognize assumptions and biases that shape our perceptions.

Gen Ed Outcome 6: Workforce and Interpersonal Skills
6.1 Collaborate effectively and reliably as part of a team.
6.2 Apply efficient time and task management.
**Class Calendar and Homework Schedule**

**Instructions for modules:** You will move progressively through the course by completing each modules’ activities. **All activities are due every Wednesday evening by 11:59 pm CST.** For example, Week #1’s assignments are due by Wednesday, April 3, 2019 by 11:59 pm. After the due date and time, you will no longer have access to any assignments, and you will notice that they disappear as they are past due at that point. If you did not submit your work by the due date and time, you will earn a zero for any incomplete or late assignments. If you miss the deadline, you are NOT be permitted to email me your work. **All work MUST be submitted to through the appropriate eCampus modules.** The next week’s activities become available on Thursday mornings. This will allow you to pace your week to suit your schedule. At the end of the week, you will submit all the notes you took throughout the week to the weekly notes drop box for your participation grade. Each of the assignment dropboxes, major assignments, and quizzes will have specific instructions for how to submit an assignment on eCampus. Please note that this calendar and the assignments are subject to change at the instructor’s discretion.

**Week #1 Module**
**In class 3/28/19:** Introduction to the course and eCampus

- Update your contact information to receive notifications for this class
- Take the Syllabus/eCampus Quiz
- Read Chapter 1 and take quiz. Watch Chapter 1 lecture and take notes.
- Read Chapter 2 and take quiz. Print vocabulary handout for Chapter 2. Watch Chapter 2 lecture and take notes.
- Read Chapter 3 and take quiz. Watch Chapter 3 lecture and take notes.
- Submit notes to Week 1 Notes drop box. Make sure to include both reading and lecture notes for Chapters 1, 2, and 3.

- **Module due:** Wednesday, April 3 by 11:59 pm

**Week #2 Module**
**In class 4/4/19:** Exercise over “Themes in Art”. You will need the following: textbook, a way to access the internet (laptop, tablet, phone, etc.), and headphones.

- Read Chapter 4 and take quiz. Print vocabulary handout for Chapter 4. Watch Chapter 4 lecture and take notes.
- Read Chapter 5 and take quiz. Print vocabulary handout for Chapter 5. Watch Chapter 5 lecture and take notes.
- Submit notes to Week 2 Notes drop box. Make sure to include both reading and lecture notes for Chapters 4 and 5.
- Read over eCampus announcement regarding Extra Credit opportunities

- **Module due:** Wednesday, April 10 by 11:59 pm
Week #3 Module
In class 4/11/19: Activity for Chapters 4 and 5; Team Gallery Critical Review assigned; choose team members and art gallery for this assignment.

- Read Chapter 6 and take quiz. Watch Chapter 6 lecture and take notes.
- Read Chapter 7 and take quiz. Watch Chapter 7 lecture and take notes.
- Read Chapter 11 and take quiz. Watch Chapter 11 lecture and take notes.
- Read Chapter 13 and take quiz. Watch Chapter 13 lecture and take notes.
- Submit notes to Week 3 Notes drop box. Make sure to include both reading and lecture notes for Chapters 6, 7, 11, and 13.
- **Team Gallery Critical Review assigned – due April 24.** Information about this assignment is located under the Assignments button.

- **Module due: Wednesday, April 17 by 11:59 pm**

Week #4 Module
In class 4/18/19: Alternative media lecture

- Read Chapter 14 through p. 335 stopping at the Aegean cultures and take quiz for Part I. Watch Chapter 14 – Part I lecture and take notes.
- Read Chapter 14 starting with the Aegean cultures on p. 335 through the remainder of the chapter and take quiz for Part II. Watch Chapter 14 – Part II lecture and take notes.
- Watch film “Rome: Engineering an Empire” and take notes.
- Submit notes to Week 4 Notes drop box. Make sure to include both reading and lecture notes for Chapters 14 – Parts I and II and the Roman Empire documentary.
- Finish working on the **Team Gallery Critical Review – due this week on April 24.** The drop box to turn in the assignment is under the Assignments button.

- **Module due: Wednesday, April 24 by 11:59 pm**

Week #5 Module
In class 4/25/19: Museum Critical Review assigned

- Read Chapter 18 and take quiz. Watch Chapter 18 lecture and take notes.
- Read Chapter 19 and take quiz. Watch Chapter 19 lecture and take notes.
- Read Chapter 20 and take quiz. Watch Chapter 20 lecture and take notes.
- Submit notes to Week 5 Notes drop box. Make sure to include both reading and lecture notes for Chapters 18, 19, and 20.
- **Museum Critical Review assigned – due May 8.** Information about this assignment is located under the Assignments button.

- **Module due: Wednesday, May 1 by 11:59 pm**
Week #6 Module
In class 5/2/19: TBD

☐ Read Chapter 15 and take quiz. Watch Chapter 15 lecture and take notes.
☐ Watch film “The Dark Ages: The Fall of Civilization” and take notes.
☐ Read Chapter 16 and take quiz. Watch Chapter 16 lecture and take notes.
☐ Read Chapter 17 and take quiz. Watch Chapter 17 lecture and take notes.
☐ Submit notes to Week 6 Notes drop box. Make sure to include both reading and lecture notes for Chapters 15, film over the Dark Ages, Chapters 16 and 17.
☐ Finish working on the Museum Critical Review – due this week on May 8. The drop box to turn in the assignment is under the Assignments button.
  • The last day to withdraw with a grade of “W” is May 3, 2019.

  • Module due: Wednesday, May 8 by 11:59 pm

Week #7 Module
In class 5/9/19: Review for final exam. Bring all chapter and weekly notes.

☐ Read Chapter 21 through “Into the 20th Century: The Avant Garde” on p. 483 and take quiz for Part I. Watch Chapter 21 – Part I lecture and take notes.
☐ Read Chapter 21 the remainder of the chapter and take quiz for Part II. Watch Chapter 21 – Part II lecture and take notes.
☐ Read Chapter 22 and take quiz. Watch Chapter 22 lecture and take notes.
☐ The review for the final exam is available starting this week. The review is under the Test button. Use the review as a study guide for what topics from each chapter will be on the exam.
☐ Finish working on any Extra Credit - due this week on May 15. The drop box to turn in extra credit is under the Extra Credit button.

  • Module due: Wednesday, May 15 by 11:59 pm

Week #8 Module
In class 5/16/19: No class today. Take your final exam at the testing center.

☐ You will take your final exam at the testing center on the main campus. The test consists of multiple-choice questions that come directly from the lectures for each chapter. You will log into your eCampus account to take the test online once you are at the testing center. You will need to take your student ID or government-issued ID as well as your eCampus log-in information to be able to access the exam. The exam is not timed, but you will need to adhere to the testing center’s hours of operation. This test is available for one day only, Thursday, May 16. Be aware that they stop giving out exams 1 hour before their closing time. Please see further information provided in the course syllabus about the testing center, such as what to take with you, where the center is located, their days and hours of operation, etc. If you do not take the exam by the deadline, there will NOT be an opportunity to make it up. Good luck!

  • Module due: Thursday, May 16 by the time the testing center closes
SYLLABUS CONTRACT FOR ARTS 1301

I have read this syllabus. I agree to comply with all the provisions it describes. I understand that failing to abide by the provisions described in the syllabus can have a serious and detrimental effect on my grade.

I understand that poor attendance will have a serious and detrimental effect on my grade. I understand that too many absences and/or being tardy too many times can result in a grade of “F” in the course, regardless of the points I have accumulated.

I understand that I need to refer to the class calendar each week to keep up with what assignments are due. I also understand that this syllabus may answer many of the questions I might have, and I will refer to this document to see if it answers my question(s).

I understand that I am required to participate in the course by logging into eCampus each day/week to complete daily/weekly assignments. I understand that this course is not self-paced and that I must adhere to the due dates as itemized in the calendar. I understand that my professor does not accept late work. I understand that if I travel to a different time zone, it is my responsibility to keep up with the due dates and times based on the CST (Central Standard Time).

I understand that my instructor will communicate with me through the eCampus messaging system, and I will do the same. I agree to check the course announcements and my eCampus messages daily.

I understand that I am required to perform a professional art gallery and a museum visit to complete my assignments for this course.

I understand that all work must be submitted in a particular format in eCampus including Microsoft Word and PowerPoint. If I don’t have them on my computer, I understand that I need to use the school’s computers, which are equipped with those programs. I understand that not submitting in the required format may result in a grade of zero for an assignment.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism, cheating, and failing to cite sources.

I understand that failing to complete any of the exams, papers, or assignments could potentially result in a grade of “F” in the course.

I understand that my test(s) must be taken within a certain timeframe as outlined on my Class Calendar.

___________________________________________________
Name (Printed)

___________________________________________________
Signature