VISUAL AND PERFORMING ARTS DIVISION

Office Hours: 8:00 a.m. – 6:00 p.m. Mon-Thu,
8:00 a.m. - 4:30 p.m. Fri
Location: L129, Telephone: 972-273-3560

This course syllabus is intended as a set of guidelines for Art Appreciation. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor: Professor Brett Dyer
bdyer@dcccd.edu
972-273-3276
Central Campus Office: G-325H
Instructor Office Hours:
TBA - with appointment before or after class

Course Information
Course title: Art Appreciation
Course number: ARTS 1301-73201 & ARTZ 1000-75401
Credit hours: 3
Class meeting time: 3/25/19-5/16/19
Monday & Wednesday 8-9:20 a.m.
Main Campus Room G404

Course description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (3 Lec.)

Course prerequisites: Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Required Textbooks and Materials
EARLIER EDITIONS MAY NOT HAVE ALL OF THE CURRENT IMAGES AND OR INFORMATION. STUDENT IS RESPONSIBLE FOR ANY DISCREPANCIES.

Course Objectives
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture

**Specific Course Learning Outcomes for all ARTS 1301 courses at North Lake College**
These are the outcomes the students must demonstrate to successfully complete an assignment/course.

1. The student will write a critical review on art seen in a gallery as a team assignment. **Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2**
2. The student will visit an art museum to experience original art in a museum setting. The critical review and worksheet completed there will aid in comprehension and vocabulary. **Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2**

**Course Outline**
See attached Appendix A for a complete course outline and assignment due dates

**Means of Assessment of Course Learning Outcomes**
Course Learning Outcomes will be assessed by a variety of means.
1. Chapter quizzes will be assessed by questions over the text.
2. Three comprehensive tests will assess critical thinking and retention.
3. Two critical reviews to assess critical thinking and writing.
4. Class art activity to assess critical thinking,
5. Field trip to the Museum of Art with critical review and worksheets to assess critical thinking and writing skills.
6. Class worksheets to assess listening.
7. Attendance and participation in peer-to-peer teaching and class assignments.
8. The student will complete pre and post tests to assess gains in general knowledge about the subject over the course of the semester.

**Evaluation Procedures**
Three comprehensive tests will be a combination of short answer essay and multiple-choice to test knowledge, comprehension and retention. These tests will be taken from material discussed in class and in our textbook. A test review sheet will be provided on eCampus and be reviewed in class.

A class visit to an art museum will be evaluated by attendance and listening to the docent, by the completion of worksheets over the art objects viewed and discussed, and by the completion of a three paragraph critical review on an object of the student’s choosing. A rubric will be provided in the Appendix for student and instructor use.

The art activity will be graded by the completion of the activity on a pass/fail basis.

Written critical reviews will be evaluated by rubric based on completion of review as given by instructor. A rubric will be provided in the Appendix for student and instructor use.

The student will complete pre and post tests to assess gains in general knowledge about the subject over the course of the semester for extra credit

**Exams and Assignments**
40% of grade: Three major exams and Final Project/Presentation
25% of grade: Attendance, Class Participation, and Attitude
25% of grade: Daily Assignments: (Chapter quizzes, class assignments, homework, critical reviews, group work, etc.)
10% of grade: Critical Reviews (Gallery and Museum)
=100%

**ARTS 1301 Grading Scale**
A= 90-100
B= 80-89
C= 70-79
D= 60-69
F= 0-59

**Discipline/ Course/ Department/Policies**
*Late Assignment Policy:* Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor. If late work is approved by instructor, there will be an automatic 25% reduction in the grade, and a submission deadline of one class after the original due date. This deduction is waived if a doctor’s note is provided.

**Student Responsibilities:**
1. Attend class, be prepared by reading chapters and taking chapter quizzes if assigned before class.
2. Submit assignments on time and in the form required by the instructor.
3. Visit the Writing Center (A309) for help in completion of writing assignments.
4. Make at least one friend in class so that notes and directions can be exchanged.
5. Be aware of grades throughout the semester via eCampus.

**Classroom Etiquette:**
1. Come to class on time. **CLASS ACTIVITIES MUST BE COMPLETED IN CLASS,** please be present.
2. No cell phone usage or text messaging in class. Use of cell phone or texting during class will result in student being excused from class and receiving zeros for any class activities.
3. All tests are to be completed individually. Any sharing of information will result in a zero on the test.
4. No plagiarism is allowed and will result in a zero on the assignment.

**INSTITUTIONAL POLICIES**

http://www.northlakecollege.edu/syllabipolicies

**Course-Level Student Learning Outcomes and Assessments  ARTS 1301**

Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
In ARTS 1301, to meet these Learning Outcomes, the student, participating in a team, will write a critical review on art seen in a professional art gallery following a rubric given by the instructor and utilizing the Visual Elements and Principles of Design. A minimum of 75% of the students will communicate in writing an understanding of the process and required critical thinking and writing skills necessary to complete a successful critical review. Students will complete this assignment as a team project (2 or more persons). The assignment is supported with Visual Communication Presentation consisting of images presented as a power-point.

Assignment will be based on student attendance in a professional gallery exhibition in their community documented by a photo of the student in the gallery with team members as proof of gallery attendance. Critical thinking will be demonstrated by the completion of a three paragraph critical review addressing the Visual Elements and Principles of Design, process of art making and cultural references on an object of the student’s choosing. A rubric will be provided in for student and instructor use to assess performance (see Appendix C). This writing assignment will include sources to avoid plagiarism (4.1). These assignments will be submitted in a timely manner, and late work will not be accepted (6.2)

GenEd 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2

In ARTS 1301, to meet these Learning Outcomes, after completing a visit to a museum of Art, the student will complete a critical review and worksheet to assess communication skills and awareness of social responsibility. A minimum of 75% of the students will demonstrate an understanding of the critical process, the media process and art historical cultural references as measured by the departmental rubric, and measured with objective standards of Critical Thinking VALUE rubric (see appendix C.) Assignment will be based on student attendance in a museum exhibition in their community documented by a photo of the student at the museum. The date, place and time of the event will be cited as a source material. A critical analysis will be a minimum of 300 words, typed double-paced 12 point font.

A communicative review of the religious and political moral climate of that art period will be considered (4.2 and 5.1, 5.2) in regard to the social responsibility addressed in the art that is critiqued. A rubric will be provided in for student and instructor use to assess performance. This writing assignment will include sources to avoid plagiarism (4.1). These assignments will be submitted in a timely manner, and late work will not be accepted (6.2)

Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2

APPENDIX A
<table>
<thead>
<tr>
<th>WEEK</th>
<th>ACTIVITY</th>
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<tr>
<td>1</td>
<td><strong>Syllabus Quiz due</strong>&lt;br&gt;Class Introductions&lt;br&gt;Review Syllabus&lt;br&gt;<strong>Introduction to Art Appreciation Exercise</strong>&lt;br&gt;Lecture 1&lt;br&gt;Read Chapters 1-3, &amp; 14&lt;br&gt;Chapters 1-3, &amp; 14 quizzes due</td>
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<td>2</td>
<td>Lecture 2&lt;br&gt;Review Study Guide for Test #1&lt;br&gt;Study for Test #1&lt;br&gt;Visual Elements Lecture/Discussion Part 1&lt;br&gt;Video: Keith Haring&lt;br&gt;Space Homework (DA)&lt;br&gt;Color Homework (DA)&lt;br&gt;Read Ch. 4 &amp; 15&lt;br&gt;Chapters 4 &amp; 15 Quizzes</td>
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<td>3</td>
<td>Color and Space Daily Assignments Due&lt;br&gt;Visual Elements Lecture Part 2&lt;br&gt;Read Ch. 5 &amp; 16&lt;br&gt;Chapter 5 &amp; 16 Quizzes&lt;br&gt;Principles of Design Lecture&lt;br&gt;Review Study Guide for Test #2&lt;br&gt;Study for Test #2</td>
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<tr>
<td>4</td>
<td>Test #2&lt;br&gt;Video: TBA – Video Questionnaire (DA)&lt;br&gt;Read Ch. 6 &amp; 17&lt;br&gt;Chapter 6 &amp; 17 Quizzes&lt;br&gt;<strong>Gallery critical review due</strong>&lt;br&gt;Drawing Lecture/Discussion&lt;br&gt;Brain Test&lt;br&gt;Drawing Exercises (DA)&lt;br&gt;Drawing Examples&lt;br&gt;Read Ch. 7, 8 &amp; 18&lt;br&gt;Chapter 7, 8, &amp; 18 Quizzes</td>
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<td>5</td>
<td>Painting Lecture/Discussion&lt;br&gt;Painting Examples&lt;br&gt;Printmaking Lecture/Discussion&lt;br&gt;Printmaking Examples&lt;br&gt;Read Ch. 9, 11, 12 &amp; 19&lt;br&gt;Ch. 9, 11, 12, &amp; 19 Quizzes&lt;br&gt;Photography Homework (DA) Photography Presentations (DA)&lt;br&gt;Camera Arts Lecture/Discussion&lt;br&gt;Begin 3D Art Lecture/Discussion&lt;br&gt;Read Ch. 13, 20 &amp; 21&lt;br&gt;Ch. 13, 20, &amp; 21 Quizzes</td>
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<td>6</td>
<td>Continue 3D Art Lecture/Discussion&lt;br&gt;Architecture Discussion</td>
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<td>Group Daily Work (DA)</td>
<td>LAST DAY TO WITHDRAW WITH GRADE OF “W” ON THURSDAY</td>
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<tr>
<td>Read Ch. 10, 22 &amp; 23</td>
<td>Test #3</td>
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<tr>
<td>Ch. 10, 22 &amp; 23 Quizzes</td>
<td>Sign Up for Final Presentation/Project Topic (DA)</td>
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<tr>
<td>Architecture Homework Due</td>
<td>Final Presentation/Project Instruction Given</td>
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<tr>
<td>Graphic Design &amp; Illustration Lecture/Discussion</td>
<td>Work on final presentations/Projects</td>
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<tr>
<td>Logo/Symbol Daily Assignment</td>
<td>Computer Lab Days (if needed)</td>
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<tr>
<td>Review Study guide for Test #3</td>
<td>Work on final presentations/projects independently</td>
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<td>Instructor will be available in classroom during class time for suggestions</td>
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**Attendance Policy:**
1. If you are more than thirty minutes late or leave more than thirty minutes prior to the completion of the class session you will be considered absent.
2. Two tardies equal an absence regarding participation credit.
3. The class meets 16 times making each class session worth approximately 6.25 points of a possible 100 participation grade.
4. A sign in sheet will be past around at the beginning of each class session. If you do not sign in, you will be counted as absent. If you are tardy make sure to sign in before you leave at the end of class.

**SCHOOL CLOSING**
If North Lake College closes for bad weather, you may find information from the following sources:
- [http://www.dcccd.edu](http://www.dcccd.edu)
- [http://www.northlakecollege.edu](http://www.northlakecollege.edu)
- (927) 273-3000, North Lake College weather hot-line

**APPENDIX B**

**General Education Outcomes**
The DCCCD has adopted the following General Educational (Gen Ed) Outcomes as a means of measuring teaching/learning success for all core curriculum classes. Following are the six categories, and the two or three outcomes under each of those categories.

**Gen Ed Outcome 1: Communication Skills**
1.1 Writing: Process and produce effective written communication adapted to audience, purpose, and time constraints.
1.2 Speaking: Produce effective oral communication adapted to audience, purpose, and time constraints.
1.3 Listening: Comprehend, and analyze oral information.

**Gen Ed Outcome 2: Critical Thinking Skills**
2.1 Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.
2.2 Solve problems by constructing, testing, and defending well-reasoned conclusions by applying relevant criteria.

Gen Ed Outcome 3: Information Literacy and Technological Competency
3.1 Effectively access, evaluate, synthesize and communicate information using a variety of sources, including print and electronic.
3.2 Select and use appropriate technology.

Gen Ed Outcome 4: Ethical and Civic Values
4.1 Display integrity, honesty, and fairness.
4.2 Use ethical reasoning to analyze moral issues and articulate the consequences of various actions.

Gen Ed Outcome 5: Cultural Diversity and Global Awareness.
5.1 Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.
5.2 Recognize assumptions and biases that shape our perceptions.

Gen Ed Outcome 6: Workforce and Interpersonal Skills
6.1 Collaborate effectively and reliably as part of a team.
6.2 Apply efficient time and task management.