This course syllabus is intended as a set of guidelines for Art Appreciation. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor: Professor Melodee Martin Ramirez
mramirez@dcccd.edu
972-273-3077
Office: P220 or Division Office  L129, Central campus
Instructor Office Hours: W 10:00-11:00 am North campus

Course Information
Course title:  Art Appreciation
Course number:  ARTS 1301
Section number:  73056
Credit hours:  3
Class meeting time:  Wednesday, 11 am-12:20 pm, N111
Course description:  A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (3 Lec.)
Course prerequisites:  Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Required Textbooks and Materials
EARLIER EDITIONS MAY NOT HAVE ALL OF THE CURRENT IMAGES AND OR INFORMATION. IF YOU USE ONE, YOU MUST BE RESPONSIBLE.
Core Foundational Component Area: Creative Arts 050

Course description: Art Appreciation
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite: College level ready in Reading.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126

Course prerequisites: Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

ACGM Course-Level Student Learning Outcomes and Assessments

ARTS 1301
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Approval Number ................................................................. 50.0703.51 26
maximum SCH per student ......................................................... 3 maximum
SCH per course ................................................................. 3 maximum contact
hours per course ................................................................. 48

Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture

Specific Course Learning Outcomes for all ARTS 1301 courses at North Lake College
These are the outcomes the students must demonstrate to successfully complete an assignment/course.

1. The student will write a critical review on art seen in a gallery as a team assignment. Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2
2. The student will visit an art museum to experience original art in a museum setting. The critical review and worksheet completed there will aid in comprehension and vocabulary. Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2

Course-Level Student Learning Outcomes and Assessments   ARTS 1301

Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture

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<tr>
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<tbody>
<tr>
<td>In ARTS 1301, to meet these Learning Outcomes, the student, participating in a team, will write a critical review on art seen in a professional art gallery following a rubric given by the instructor and utilizing the Visual Elements and Principles of Design. A minimum of 75% of the students will communicate in writing an understanding of the process and required critical thinking and writing skills necessary to complete a successful critical review. Students will complete this assignment as a team project (2 or more persons). The assignment is supported with Visual Communication Presentation consisting of images presented as a power-point. Assignment will be based on student attendance in a professional gallery exhibition in their community documented by a photo of the student in the gallery with team members as proof of gallery attendance. Critical thinking will be demonstrated by the completion of a three paragraph critical review addressing the Visual Elements and Principles of Design, process of art making and cultural references on an object of the student’s choosing. A rubric will be provided in for student and instructor use to assess performance (see Appendix C). This writing assignment will include sources to avoid plagiarism (4.1). These assignments will be submitted in a timely manner, and late work will not be accepted (6.2)</td>
<td>In ARTS 1301, to meet these Learning Outcomes, after completing a visit to a museum of Art, the student will complete a critical review and worksheet to assess communication skills and awareness of social responsibility. A minimum of 75% of the students will demonstrate an understanding of the critical process, the media process and art historical cultural references as measured by the departmental rubric, and measured with objective standards of Critical Thinking VALUE rubric (see appendix C.) Assignment will be based on student attendance in a museum exhibition in their community documented by a photo of the student at the museum. The date, place and time of the event will be cited as a source material. A critical analysis will be a minimum of 300 words, typed double-paced 12 point font. A communicative review of the religious and political moral climate of that art period will be considered (4.2 and 5.1, 5.2) in regard to the social responsibility addressed in the art that is critiqued. A rubric will be provided in for student and instructor use to assess performance. This writing assignment will include sources to avoid plagiarism (4.1). These assignments will be submitted in a timely manner, and late work will not be accepted (6.2)</td>
</tr>
</tbody>
</table>
timely manner, and late work will not be accepted (6.2)
Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2

General Education Outcomes

The DCCCD has adopted the following General Educational (Gen Ed) Outcomes as a means of measuring teaching/learning success for all core curriculum classes. Following are the six categories, and the two or three outcomes under each of those categories.

Gen Ed Outcome 1: Communication Skills
1.1 Writing: Process and produce effective written communication adapted to audience, purpose, and time constraints.
1.2 Speaking: Produce effective oral communication adapted to audience, purpose, and time constraints.
1.3 Listening: Comprehend, and analyze oral information.

Gen Ed Outcome 2: Critical Thinking Skills
2.1 Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.
2.2 Solve problems by constructing, testing, and defending well-reasoned conclusions by applying relevant criteria.

Gen Ed Outcome 3: Information Literacy and Technological Competency
3.1 Effectively access, evaluate, synthesize and communicate information using a variety of sources, including print and electronic.
3.2 Select and use appropriate technology.

Gen Ed Outcome 4: Ethical and Civic Values
4.1 Display integrity, honesty, and fairness.
4.2 Use ethical reasoning to analyze moral issues and articulate the consequences of various actions.

Gen Ed Outcome 5: Cultural Diversity and Global Awareness.
5.1 Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.
5.2 Recognize assumptions and biases that shape our perceptions.

Gen Ed Outcome 6: Workforce and Interpersonal Skills
6.1 Collaborate effectively and reliably as part of a team.
6.2 Apply efficient time and task management.

Means of Assessment of Course Learning Outcomes
Course Learning Outcomes will be assessed by a variety of means.
1. Chapter quizzes will be assessed by questions over the text.
2. Three comprehensive tests will assess critical thinking and retention.
3. One gallery visit with team power point critical reviews to assess critical thinking and writing.
4. One Museum of Art visit with critical review and worksheets to assess critical thinking and writing skills.
5. Discussion Board to assess analysis and peer interaction.

Evaluation Procedures
Three comprehensive tests will be a combination of short answer essay and multiple choice to test knowledge, comprehension and retention. These tests will be taken from material discussed in class and in our textbook. A test review sheet will be provided on eCampus and in
Written critical reviews for museum and gallery will be evaluated by rubric based on completion of review as given by instructor. A rubric will be provided in the Appendix for student and instructor use.

**Exams and Assignments**

30% of grade: Three tests  
15% of grade: One museum critical review with worksheet  
10% of grade: Discussion Boards  
10% of grade: Gallery team critical review  
2% of grade: Start Here Assignments  
23% of grade: 23 chapter quizzes  
10% of grade: Class worksheets/Attendance reduced by 10 points per absence

**Grading Scale**

*THIS CLASS WILL BE EVALUATED BY ADDING ALL OF THE POINTS EARNED IN THE FOLLOWING MANNER:*

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Maximum Points</th>
</tr>
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<tbody>
<tr>
<td>1. Test One</td>
<td>100</td>
</tr>
<tr>
<td>2. Test Two</td>
<td>100</td>
</tr>
<tr>
<td>3. Test Three</td>
<td>100</td>
</tr>
<tr>
<td>4. Museum Critical Review and Worksheet</td>
<td>150</td>
</tr>
<tr>
<td>5. Discussion Boards</td>
<td>100</td>
</tr>
<tr>
<td>6. Start Here assignments</td>
<td>20</td>
</tr>
<tr>
<td>7. Team Gallery critical review in power point</td>
<td>100</td>
</tr>
<tr>
<td>8. Chapter quizzes</td>
<td>230</td>
</tr>
<tr>
<td>9. Attendance, class worksheets</td>
<td>100</td>
</tr>
</tbody>
</table>

**TOTAL POINTS** 1,000

A = 1,000-900  
B = 899-800  
C = 799-700  
D = 699-600  
F = 599-0

**READ THIS:** Discipline/ Course/ Department/Policies

*Late Assignment Policy:* Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor. If late work is approved by instructor, there will be an automatic 25% reduction in the grade, and a submission deadline of one week after the original due date. This deduction is waived if a doctor’s note is provided.

**Student Responsibilities:**

1. Attend class, either on campus or online, be prepared by reading chapter and taking chapter quiz for each chapter. **Each missed class without doctor’s note deletes 10 points from attendance grade of 100 points**  
2. Submit assignments on time and in the form required by the instructor.  
3. Visit the Writing Center (A309) for help in completion of writing assignments.  
4. Be aware of grades throughout the semester via eCampus.
**Online Class Etiquette:**
1. Complete online assignments on time.
2. You may work ahead.
3. All tests are to be completed individually. Any sharing of information will result in a zero on the test.
4. No plagiarism is allowed and will result in a zero on the assignment.

**EXTRA CREDIT**
You may receive as many as 50 extra credit points added to your final grade by attending an approved art event and three paragraph Critical Review on the art work. See the Critical Review button on home page. You may earn 10 points per event. *Include a photo of the art with you in it to document your attendance*

**Institutional Policies**
Please visit: [www.northlakecollege.edu/syllaipolicies](http://www.northlakecollege.edu/syllaipolicies)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 2 (W)</td>
<td>College buildings and offices open</td>
</tr>
<tr>
<td>January 14 (M)</td>
<td>Faculty Reports</td>
</tr>
<tr>
<td>January 21 (M)</td>
<td>Dr. Martin Luther King, Jr. Holiday</td>
</tr>
<tr>
<td>January 22 (T)</td>
<td>Classes Begin</td>
</tr>
<tr>
<td>February 4 (M)</td>
<td>12th Class Day</td>
</tr>
<tr>
<td>February 28</td>
<td>Professional Development</td>
</tr>
<tr>
<td>March 1 (R-F)</td>
<td>Days -- Thursday and Friday day classes will not meet. Friday evening, Saturday and Sunday classes will meet.</td>
</tr>
<tr>
<td>March 4 (M)</td>
<td>Classes Resume</td>
</tr>
<tr>
<td>March 11-15 (M-F)</td>
<td>Spring Break - College buildings and offices will be closed for the week.</td>
</tr>
<tr>
<td>March 18 (M)</td>
<td>Classes Resume</td>
</tr>
<tr>
<td>April 17 (W)</td>
<td>Last Day to Withdraw*</td>
</tr>
<tr>
<td>April 19 (F)</td>
<td>Holiday</td>
</tr>
<tr>
<td>April 22 (M)</td>
<td>Classes Resume</td>
</tr>
<tr>
<td>May 13-16 (M-R)</td>
<td>Final Exams</td>
</tr>
<tr>
<td>May 16 (R)</td>
<td>Semester Ends</td>
</tr>
<tr>
<td>May 20 (M)</td>
<td>Last Day for faculty to submit grades electronically through eConnect to the Registrar's Office.</td>
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<tr>
<td>May Graduation</td>
<td>Ceremony dates may vary at the colleges depending on space available.</td>
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</tbody>
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APPENDIX A

ARTS 1301.73056—ART APPRECIATION
Professor Melodee Martin Ramirez

Art stretches our intellectual horizons. It taps our emotions. It deepens our humanity and makes us less alone in the world. Rita Gilbert, Living with Art.

In this class, you will become comfortable with talking and writing about art. There will be opportunities to see original art. We will write about self-expression, why artists make art, consider what the artist wants the viewer to experience, and how art influences each of us. The study of symbols and ancient cultures will be emphasized.

TECHNICAL HELP FOR ECAMPUS SITE: Technical Support for Students at helpdesk@dcccd.edu

CLASS CALENDAR WITH DUE DATES:
General Directions: Each week’s assignments are listed below. Read the assigned chapter thoroughly, then take your chapter quiz under the Chapter Quizzes button. All written assignments are posted under the Submit Assignments button. Do not send me your work as email attachments, because I must be able to keep and grade your work in eCampus.

Class Schedule, subject to change-
All assignments are due Sunday by 11:59pm except for chapter quizzes
<table>
<thead>
<tr>
<th>WEEK</th>
<th>Class and online assignments</th>
</tr>
</thead>
</table>
| 1 1/22/19-1/27 | Chapters 1-5 highlights, quizzes due online by 10 am  
**ONLINE: Personal Introduction/Discussion Board & Syllabus Quiz due. Introduction for Realistic Eye drawing**  
Chapter 6-7, Drawing and Painting, quizzes due online by 10 am  
Drawing assignment presented in class  
**DB: The Golden Circle due**  
Chapters 8-9, Printmaking, Camera Arts, quizzes due online 10 am  
**Photography assignment, self portrait value study** |
| 2 1/28/19-2/3/19 | Chapters 10-11, Graphic Arts, Sculpture, quizzes due online 10 am  
Chapters 12-13, Crafts, Architecture, quizzes due online by 10 am  
Bring large, printed photo of the most innovative architecture in DFW and state why you chose it  
**ONLINE: Test 1, Chapters 1-13, due online**  
**Team Gallery critical review in power point due in (provide date)**  
**Check to see which team you are in and contact your group to establish where and when you will meet at a gallery.** |
| 3 2/4/19-2/10/19 | Arts in Time, Chapter 14, The Ancient World, quiz due 10:00 am  
**ONLINE: Discussion Board 1 due** |
| 4 2/11/19-2/17/19 | Chapter 15, Christian Art, quiz due by 10 am  
**ONLINE: Discussion Board 2 due**  
**Team Gallery Review in power point due under Submit Assignments button**  
Chapter 16, Renaissance, quizzes due by 10:00 am  
**Drawing assignment for a 3 dimensional face, extra credit** |
| 5 2/25/19-3/3/19 | Chapter 17, 17th and 18th Centuries, quiz due by 10:00 am  
**ONLINE: Discussion Board 3 due**  
**Discussion of Museum Assignment**  
Chapter 18: Islam and Africa, quiz due by 10:00 am  
Chapter 19: Arts of East Asia, quiz due by 10:00 am  
**ONLINE: TEST 2 due: CHAPTERS 14-18** |
| 6 3/4/19-3/10/19 | Chapter 20: Art of Pacific and Americas, quiz due by 10:00 am  
Chapter 21, Modern, quiz due by 10 am  
**ONLINE: Museum of Art worksheets & Critical Review due under Submit Assignments button**  
**LAST DAY TO WITHDRAW WITH GRADE OF “W” ON THURSDAY** |
<p>| SPRING BREAK 3/12/-3/17 | Have some fun! |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>8</td>
<td>Chapter 22, Modern highlights, and quiz due by 10:00 am</td>
</tr>
<tr>
<td>3/10/19</td>
<td>Chapter 23, Contemporary highlights, and quizzes due by 10:00 am</td>
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<tr>
<td></td>
<td>ONLINE: Discussion Board 4 due</td>
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<td></td>
<td>ONLINE: ALL EXTRA CREDIT DUE under Submit Assignments button</td>
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<tr>
<td></td>
<td>ONLINE: Test 3, Final Exam due, Chapters 19-23 DUE</td>
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<td></td>
<td>Tuesday, by 11:59 pm</td>
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<td>9</td>
<td>Chapter 16, Renaissance, quizzes due by 10:00 am</td>
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<tr>
<td>3/31/19</td>
<td>Drawing assignment for a 3 dimensional face, extra credit</td>
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<td>10</td>
<td>Continue Chapter 16</td>
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<tr>
<td>4/7/19</td>
<td>Chapter 17, 17th and 18th Centuries, quiz due by 10:00 am</td>
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<td>ONLINE: Discussion Board 5 due</td>
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<td>Discussion of Museum Assignment due Week 13</td>
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<tr>
<td>11</td>
<td>Chapter 18: Islam and Africa, quiz due by 10:00 am</td>
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<tr>
<td>4/14/19</td>
<td>Chapter 19: Arts of East Asia, quiz due by 10:00 am</td>
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<td></td>
<td>ONLINE: TEST 2 due: CHAPTERS 14-18</td>
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<tr>
<td>12</td>
<td>Chapter 20: Art of Pacific and Americas, quiz due by 10:00 am</td>
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<tr>
<td>4/21/19</td>
<td>ONLINE: Museum of Art worksheets &amp; Critical Review due under Museum Assignment button</td>
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<td>LAST DAY TO WITHDRAW WITH GRADE OF “W” ON THURSDAY</td>
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<tr>
<td>13</td>
<td>Chapter 21, Modern, quiz due by 10 am</td>
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<tr>
<td>4/28/19</td>
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<tr>
<td>14</td>
<td>Chapter 22, Modern highlights, and quiz due by 10:00 am</td>
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<tr>
<td>5/5/19</td>
<td>ONLINE: ALL EXTRA CREDIT DUE under Submit Assignments button</td>
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<tr>
<td>15</td>
<td>Chapter 23, Contemporary highlights, and quizzes due by 10:00 am</td>
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<tr>
<td>5/12/19</td>
<td>ONLINE: Discussion Board 6 due</td>
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<tr>
<td>16</td>
<td>ONLINE: Test 3, Final Exam due, Chapters 19-23 DUE</td>
</tr>
<tr>
<td>5/16/19</td>
<td>Wednesday, by 11:59 pm</td>
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<tr>
<td></td>
<td>Congratulations, you have completed this course!</td>
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<tr>
<td></td>
<td>Have a GREAT break!</td>
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</tbody>
</table>

**EXTRA CREDIT**

You may receive as many as 50 extra credit points added to your final grade by attending an approved art event and three paragraph Critical Review on the art work. See the Critical Review button on home page. You may earn 10 points per event. Include a photo of the art with you in it to document your attendance. The summary and proof of attendance is due by Week 14.