This course syllabus is intended as a set of guidelines for Art Appreciation. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor: Professor Melodee Martin Ramirez
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972-273-3077
Office: P220 or Division Office P129
Instructor Office Hours: Monday and Friday, online 9:45-3:45
Tuesday 10-11 am, Wednesday North Campus 10-11 am, Thursday 10-noon
by appointment

Course Information
Course title: Art Appreciation
Course number: ARTS 1301
Section number: 72426
Credit hours: 3
Class meeting time: online
Course description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (3 Lec.)
Course prerequisites: Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Required Textbooks and Materials
EARLIER EDITIONS MAY NOT HAVE ALL OF THE CURRENT IMAGES AND OR INFORMATION. IF YOU USE ONE, YOU MUST BE RESPONSIBLE.

Course Objectives/Outcomes
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
Specific Course Learning Outcomes for all ARTS 1301 courses at North Lake College

These are the outcomes the students must demonstrate to successfully complete an assignment/course.

1. The student will write a critical review on art seen in a gallery as a team assignment. **Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2**
2. The student will visit an art museum to experience original art in a museum setting. The critical review and worksheet completed there will aid in comprehension and vocabulary. **Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2**

Course Outline
See attached Appendix A for a complete course outline and assignment due dates

Means of Assessment of Course Learning Outcomes/Evaluation Procedures

Three comprehensive tests will be a combination of short answer essay and multiple choice to test knowledge, comprehension and retention. These tests will be taken from material in our textbook.

Discussion Boards will provide video and discussion material for a deeper understanding of place and history of art as well as student interaction.

Written critical reviews for museum and gallery will be evaluated by rubric based on completion of review as given by instructor. A rubric will be provided for student and instructor use.

Chapter quizzes with test for reading comprehension and retention.

Exams and Assignments
30% of grade: Three multiple chapter tests
20% of grade: One museum field trip
12% of grade: Discussion Boards
10% of grade: Gallery critical review, Team Ppt.
23% of grade: 23 chapter quizzes

Grading Scale

**THIS CLASS WILL BE EVALUATED BY ADDING ALL OF THE POINTS EARNED IN THE FOLLOWING MANNER:**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Maximum Points</th>
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<tbody>
<tr>
<td>1. Test One</td>
<td>100</td>
</tr>
<tr>
<td>2. Test Two</td>
<td>100</td>
</tr>
<tr>
<td>3. Test Three</td>
<td>100</td>
</tr>
<tr>
<td>4. Class museum visit to Museum of Art/writing</td>
<td>200</td>
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<tr>
<td>5. Discussion Boards</td>
<td>120</td>
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<tr>
<td>6. Critical writing, gallery art team review</td>
<td>100</td>
</tr>
<tr>
<td>7. Chapter quizzes</td>
<td>230</td>
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**TOTAL POINTS** 1,000

A= 1,000-900
B= 899-800
C= 799-700
D= 699-600
F= 599- 0
READ THIS: Discipline/ Course/ Department/Policies

Late Assignment Policy: Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor. If late work is approved by instructor, there will be an automatic 25% reduction in the grade, and a submission deadline of one week after the original due date. This deduction is waived if a doctor's note is provided.

Student Responsibilities:
1. Attend class, either on campus or online, be prepared by reading chapter and taking chapter quiz for each chapter.
2. Submit assignments on time and in the form required by the instructor.
3. Visit the Writing Center for help in completion of writing assignments.
4. Be aware of grades throughout the semester via eCampus.

Online Class Etiquette:
1. Complete online assignments on time.
2. You may work ahead by requesting assignments from instructor.
3. All tests are to be completed individually. Any sharing of information will result in a zero on the test.
4. No plagiarism is allowed and will result in a zero on the assignment.

Institutional Policies
Please visit: www.northlakecollege.edu/syllabipolicies

Course-Level Student Learning Outcomes and Assessments  ARTS 1301
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture

<table>
<thead>
<tr>
<th>Departmental SLO MUSEUM REVIEW and WORKSHEET</th>
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<tbody>
<tr>
<td>In ARTS 1301, after completing a visit to a museum of Art with a critical review and worksheets to assess critical thinking and writing skills, a minimum of 75% of the students will demonstrate an understanding of the critical process, the media process and art historical cultural references as measured by the departmental rubric. Based on student attendance in a museum exhibition in their community A critical analysis with personal reflection that demonstrates comprehension of event.</td>
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<table>
<thead>
<tr>
<th>Departmental SLO TEAM GALLERY REVIEW</th>
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<tbody>
<tr>
<td>In ARTS 1301, the student will write a critical review on art seen in a professional art gallery following a rubric given by the instructor and utilizing the Visual Elements and Principles of Design. A minimum of 75% of the students will demonstrate an understanding of the process and required critical thinking and writing skills necessary to complete a successful critical review. Students will complete this assignment as a team project (2 or more persons). The paper is supported with Visual Communication Presentation consisting of images presented as a power-point. The visit to a professional art gallery</td>
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### General Education Outcomes

The DCCCD has adopted the following General Educational (Gen Ed) Outcomes as a means of measuring teaching/learning success for all core curriculum classes. Following are the six categories, and the two or three outcomes under each of those categories.

<table>
<thead>
<tr>
<th>Gen Ed Outcome 1: Communication Skills</th>
<th>Gen Ed Outcome 6: Workforce and Interpersonal Skills</th>
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</thead>
<tbody>
<tr>
<td>1.1 Writing: Process and produce effective written communication adapted to audience, purpose, and time constraints.</td>
<td>6.1 Collaborate effectively and reliably as part of a team.</td>
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<tr>
<td>1.2 Speaking: Produce effective oral communication adapted to audience, purpose, and time constraints.</td>
<td>6.2 Apply efficient time and task management.</td>
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<td>1.3 Listening: Comprehend, and analyze oral information.</td>
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### Gen Ed Outcome 2: Critical Thinking Skills

2.1 Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.

2.2 Solve problems by constructing, testing, and defending well-reasoned conclusions by applying relevant criteria.

### Gen Ed Outcome 3: Information Literacy and Technological Competency

3.1 Effectively access, evaluate, synthesize and communicate information using a variety of sources, including print and electronic.

3.2 Select and use appropriate technology.

### Gen Ed Outcome 4: Ethical and Civic Values

4.1 Display integrity, honesty, and fairness.

4.2 Use ethical reasoning to analyze moral issues and articulate the consequences of various actions.

### Gen Ed Outcome 5: Cultural Diversity and Global Awareness

5.1 Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.

5.2 Recognize assumptions and biases that shape our perceptions.

### Gen Ed Outcome 6: Workforce and Interpersonal Skills

6.1 Collaborate effectively and reliably as part of a team.

6.2 Apply efficient time and task management.

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will be evaluated by proof of gallery attendance, by the completion of a three paragraph critical review (see rubric, Appendix C) addressing the Visual Elements and Principles of Design, process of art making and cultural references on an object of the student’s choosing. A rubric will be provided in for student and instructor use to assess performance. A review of the religious and political moral climate of that art period will be considered (4.2 and 5.1, 5.2). A rubric will be provided in for student and instructor use to assess performance. This writing assignment will include sources to avoid plagiarism (4.1). These assignments will be submitted in a timely manner, and late work will not be accepted (6.2)

Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2
Art stretches our intellectual horizons. It taps our emotions. It deepens our humanity and makes us less alone in the world. Rita Gilbert, *Living with Art.*

**TELEPHONE:**  mramirez@dccc.edu, VPARTS Division Office, L129, 972-273-3450

**TECHNICAL HELP FOR ECAMPUS SITE:** Technical Support for Students at [http://ecampus.dcccd.edu/](http://ecampus.dcccd.edu/)  

**NOTE:** Currently, you should be using Mozilla Firefox or Chrome as your browser for the best results in eCampus.

**ASSIGNMENTS begin on Friday and are due on Thursday night at 11:59 pm**

| MODULE 1 | | | | |
| --- | --- | --- | --- | |
| **12/18/18-12/23/18** | • Complete Start Here button assignments  
• Read Chapters 1-5 in textbook.  
• Complete Chapter Quizzes 1-5 due under Chapter Quizzes button  
• Discussion Board 1 under Discussion Board button  
• Team Gallery Visit and Assignment due in Week 3 | |

| MODULE 2 | | | | |
| --- | --- | --- | --- | |
| **12/24/18-12/30/18** | • Read Chapters 6-13  
• Complete Chapter Quizzes 6-13 due under Chapter Quizzes button  
• Discussion Board 2 due  
• 1 Comprehensive Test, Chapters 1-13 due  
• Museum Visit and Assignment due Week 4 | |

| MODULE 3 | | | | |
| --- | --- | --- | --- | |
| **12/31/18-1/6/19** | • Read Chapters 14-19  
• Complete Chapter Quizzes 14-19 under Chapter Quizzes button  
• Discussion Board 3 due  
• 1 Comprehensive Test for Chapters 14-19  
• Team Gallery Visit and Assignment due under Module 3 link | |

| MODULE 4 | | | | |
| --- | --- | --- | --- | |
| **1/7/19-1/11/19** | • Covers Chapters 20-23  
• Complete Chapter Quizzes 20-23 under Chapter Quizzes button  
• Discussion Board 4  
• 1 Comprehensive Test for Chapters 20-23  
• Museum Visit and Assignment due under Module 4 link  
• Extra Credit due under Module 4 link | |
EXTRA CREDIT
You may receive as many as 50 extra credit points added to your final grade by attending an approved art event and three paragraph Critical Review on the 5 different pieces of art. See the Extra Critical Review button on home page. You may earn one point per event. Send a photo with you in it. The summary and proof of attendance is due by Module 4.