MOUNTAIN VIEW COLLEGE COURSE SYLLABUS

COURSE NAME  Art Appreciation, ARTS-1301-Section 63802, Spring 2019

PROFESSOR EMAIL: Dr. Anne Perry, PhD  APerry@dcccd.edu or unity9@sbcglobal.net

CLASS LOCATION: Grand Prairie High School: Room B105

MEETING DAYS & TIMES: Monday/Wednesday, 11:05 am–12:35 pm

Cengage Learning

Credit Hours: 3 Semester Hours


COURSE DESCRIPTION  ARTS 1301 Art Appreciation (3)  This is a Texas Common Course Number. Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.) Coordinating Board Academic Approval Number 5007035126

MISSION STATEMENT FOR MVC VISUAL ART DEPARTMENT  The arts department at MVC provides educational opportunities that promote the understanding, practice and exhibition of the visual arts for the purposes of academic, personal and professional development. In all our objectives, our common goal is clear: to learn how to see.

One of the following must be met: (1) Developmental Reading 0093 AND Developmental Writing 0093; (2) English as a Second Language (ESOL) 0044 AND 0054; or (3) have met Texas Success Initiative (TSI) Reading and Writing standards.

COURSE MATERIALS & Supplies Needed

Cengage Learning publisher. The textbook is required for this course. Access code is not required unless desired by the student.

• To come: information on eCampus Blackboard.
STATE REQUIREMENTS INTELLECTUAL COMPETENCIES  Arts 1301 satisfies the following Core Curriculum Intellectual Competencies defined by the Texas Higher Education Coordinating Board:  

COMPUTER LITERACY: Upon completion of this course, students should have an understanding of our technological society, how the computer has changed our lives, how the computer operates as a visual tool, and how the computer functions as a communication device both in solving problems, and acquiring information. Students will be introduced to various web sites which can be used to further their knowledge of art from a global perspective. ALL SEVEN COURSE OBJECTIVES SPEAK TO THIS CORE COMPETENCY.  

CRITICAL THINKING: Students will be encouraged to apply critical evaluation skills to works of art from all periods and cultures. Emphasis is placed on the development of a visual vocabulary and their ability to think and analyze visual materials at a critical level. ALL SEVEN COURSE OBJECTIVE SPEAK TO THIS CORE COMPETENCY.  

LISTENING: Students should be able to interpret and analyze various forms of spoken communication from lectures, class exercises, and films. They must have sufficient literacy skills in writing and reading to facilitate the transfer of this information from instructor to student. ALL SEVEN COURSE OBJECTIVES SPEAK TO THIS CORE COMPETENCY.  

SPEAKING: Students must have the ability to communicate orally in clear, coherent, and persuasive language appropriate to the materials being covered. Students must demonstrate this competency through oral reports, group class exercises, and formal and informal communications with their instructor. COURSE OBJECTIVES THREE, FOUR, FIVE SIX, AND SEVEN ADDRESS THIS COMPETENCY.  

WRITING: Students must have the ability to produce clear, correct, and coherent prose adapted to the purpose, occasion, and audience of the class and its activities. Students must demonstrate this proficiency by completing written reports, exams, and formal analysis of works studied in class. ALL SEVEN COURSE OBJECTIVES ADDRESS THIS CORE COMPETENCY.  

READING: Students must have the ability to analyze and interpret a variety of printed materials: books, documents, and articles (above the 12th grade reading level). All course materials require reading skills at this level or above. Text readings (DC method) are at A13. Handouts and other printed materials vary in level and intensity. COURSE OBJECTIVES TWO, THREE, FOUR, FIVE AND SIX ADDRESS THIS CORE COMPETENCY.  

EXEMPLARY EDUCATIONAL OBJECTIVES  Arts 1301, as part of the Core Curriculum, satisfies the following Exemplary Educational Objectives in Communication set forth by the Texas Higher Education Coordinating Board:  

TO DEMONSTRATE KNOWLEDGE OF THE INFLUENCES OF LITERATURE, PHILOSOPHY,
AND THE ARTS ON INTERCULTURAL EXPERIENCES BY: indicating a familiarity with the motivational factors, functions, and content of an art form; relating that art form to its social setting; and articulating an informed personal reaction to works of art from a variety of cultures. (Outcome 2 and 3 address this objective)

TO DEVELOP AN APPRECIATION FOR THE AESTHETIC PRINCIPLES THAT GUIDE OR GOVERN THE ARTS BY: incorporating the design elements and principles involved in the production of these art forms into a practicing vocabulary and responding critically to works in various fields. (Outcome 1 addresses this objective)

TO ARTICULATE AN INFORMED PERSONAL REACTION TO WORKS OF ART BY: discussing the media and techniques used by artists. (Outcome 1 and 3 address objective)

TO ENGAGE IN THE CREATIVE PROCESS OR INTERPRETIVE PERFORMANCE ASPECTS OF ART BY: learning how the arts reflect both time and place; and by understanding how works of art become expressions of individual and human values. (Outcome 4 addresses objective)

TO RESPOND CRITICALLY TO WORKS OF ART BY: using the elements and principles of design as a visual language to construct a formal analysis of both two-dimensional and three-dimensional compositions. (Outcome 1 addresses this objective)

TO UNDERSTAND WORKS OF ART AS EXPRESSIONS OF INDIVIDUAL AND HUMAN VALUES WITH A HISTORICAL AND SOCIAL CONTEXT BY: applying the knowledge gained in class discussions, slide lectures, and exercises in seeing to works of art from a variety of cultures and time periods. (Outcome 2 and 3 address this objective)

TO DEMONSTRATE AN AWARENESS OF THE SCOPE AND VARIETY OF WORKS OF ART BY: examining two and three-dimensional objects from a variety of cultures and time periods. (Outcome 2 and 3 address this objective)

Student Learning Outcomes: After successful completion of this course the student should be able to: 1. Identify elements of art and principles of organization related to works of art. 2. Analyze historical influences in works of art. 3. Evaluate the impact of global cultural themes in works of art.

Due Dates of Assignments & Tests: Assignments due in class on the due date listed below, unless otherwise noted by the instructor.

Late work accepted only with a -10 point penalty per class day. Students should strive to be on time with every assignment.
STUDENT RESPONSIBILITIES

• Textbooks and most materials will be provided. Students are to respect course materials and return them to proper place after use.

• Students are required to submit assignments and participate in activities as required by the instructor to complete the credit for this course.

Students are responsible for keeping up with due dates for the class. Students may work ahead of schedule and submit work early, especially if anticipating travel.

Students are responsible for keeping track of their own course grades in case of withdrawal purposes. Request for grade reports may be made to the instructor at least two days in advance of the withdrawal date. There is no guarantee that the instructor will be able to provide a grade report by the withdrawal date if a request is made later.

ATTENDANCE POLICY Students should strive to be on time and in class for all class sessions. If a student misses more than three classes, participation grade will be lowered. Success in the class will be jeopardized if students miss more than six classes. The appropriate documentation for funerals, hospitalization and religious holidays is required to be able to make up certain assignments on a day other than it was scheduled. It is the student’s responsibility to contact the instructor about absences and to acquire the missed information during that absence.

INSTRUCTOR CONTACT POLICY Please allow 24 hours for the instructor to reply to an email. Students may contact the professor about assignments but should do so at least 24 hours before the assignment is due. The best way to reach the professor is through email. When contacting instructor, make sure to state name, course number and section and contact information.

CONSTRUCTING EMAILS Before you send any email: • Remember, your email address represents you. • Proofread your message and correct any errors. Add clarification where needed; delete any irrelevant information. Never use all capital letters, as this translates into shouting. • Make sure you have attached any necessary files. Homework sheets may be emailed for timing purposes but will not be printed out or graded. Please also turn in work in class.

EVALUATION PROCEDURES Grades result from points earned by the student in relation to the amount of points available for each assignment. There will be some extra credit opportunities.

Below please find the criteria the instructor uses to grade work done by the students:
• **Assignment Fulfillment:** Is the assignment being fulfilled? Are all the questions/criteria/topics being addressed?

• **Writing:** Correct spelling, grammar, capitalization, syntax and sentence structure, (text message abbreviations are not accepted). The writing must come from the student, unless research is required on the assignment. All quotations or information taken from other sources must be cited appropriately, MLA style. If not included, -20 points, redeemable if later added. IF only a website is listed, -5 points. A separate handout re. citing sources will be provided.

• **Art Concepts:** Are art concepts and vocabulary being included in the assignment? Are the concepts from the reading being applied to assignments? Can the student apply the terminology for the course to actual situations?

• **Critical Thinking:** Thinking beyond the base answer: connections to real life, history, geographical and world news, internet, articles, other classes; connections to ideas, concepts, and interrelating concepts from textbook-artworks and ideas from different chapters in the textbook; self-initiated research that was not directed by the instructor; when asked to compare, comparisons are made, regardless of how difficult; thoughtful exploration of the topic, answers/responses show an attempt to reason and make connections, (assignments seem to consider information and use it to reach a conclusion in a logical way).

• **ASSIGNMENTS, GRADING SCALE & POINTS**

  • Students are responsible for tracking their course grades. Students may be able to see their grades/scores for assignments on eCampus Blackboard under “My Grades.”

  • **Assignments and Points:**
    • All of the grades will be calculated together to result in your final grade for the course.

**Assignment/Test/Quizzes:** During this semester, students will complete a variety of assessment activities in order to demonstrate an awareness of the course content.

• There will be a Mid-Term exam but no Final exam.

• Students in this course will complete multiple daily worksheets/writing responses/art assignments to the theme of class lecture, and one writing assignment.

• **Course Grade:** Attendance/Participation 5%  In-class and homework assignments 40%  Special Project 20% Museum Critique 20% Midterm and quizzes 15%

• **Grading Scale:**
  - 100-89.5= A
  - 89-79.5= B
  - 79-69.5= C
  - 69-59.5= D
  - 59 and below= F
Projects: Throughout the semester students will be given art projects for hands-on learning and thinking. Materials will be provided. Projects will be centered on the theme for the given class/lecture of that day.

The Museum Critique: Students will write and submit a paper highlighting their experience at a local museum in DFW. One art work must be chosen to write a formal analysis on, a writing outline will be given on the structure of the paper.

A special project will also be assigned based on another art work of the student’s choice.

Note: Spelling, grammar, and sentence structure will count as part of all grades.

- WITHDRAWAL POLICY If you are unable to complete this course, you must withdraw from it by April 17, 2019. This is a formal procedure that only you can initiate. You may do this in the Admissions or Counseling Office. If you stop attending class and do not withdraw, you will receive a performance grade, usually an “F”. Please meet with the instructor before dropping the course.

- If you are receiving Financial Aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds. Each student shall be charged with notice and knowledge of the contents and provisions of Mountain View College’s / DCCCD’s policies, procedures, and regulations concerning student conduct.

- INSTITUTIONAL POLICIES
  - Institutional Policies relating to this course can be accessed from the following link: www.mountainviewcollege.edu/syllabipolicies

- DISCLAIMER/SPECIAL NOTE
  - This syllabus and schedule are subject to change during the semester. Students will be notified when changes are made.

  - Be aware of any announcements made by the instructor or of any email messages and posted messages on Blackboard that may change the schedule or assignments in the class.

- NOTE: ADULT RATED CLASS: Content in this course is for mature audiences. Artworks WILL include nudity, sexuality and ideas/beliefs different than your own.
• **Student Conduct & Netiquette**

• Please be considerate of other classmates and the instructor during lecture and in class discussions by following this code of conduct:

  • **Be Patient.** Allow a maximum amount of time for instructors to reply to student emails in 24 hours.

  • **Be professional** at all times. You are preparing yourself to be a career professional. **Be considerate.** The sending of spam mail to fellow classmates or instructors is not allowed. **Be respectful** of other people. Everyone is entitled to his or her own opinion.

  • **Be calm.** If you are upset or frustrated, keep this out of your communications with your fellow students or instructors. An angry or sarcastic comment does little to win respect or cooperation. Think about what you are going to say in an unemotional, professional manner. Provide adequate information when asking for help or assistance from your instructors or classmates.

  • **Humor and sarcasm.** Because there are no visual cues in distance education, humor and sarcasm are impossible to discern. Be very careful when interjecting humor and refrain from using any remarks that are sarcastic in nature.

  • **Harassment and other offensive behavior.** The online learning environment is no place to harass, threaten, or embarrass others. Comments that can be viewed, as offensive, sexist, or racially motivated will not be tolerated. It is never appropriate to put anyone down because of his or her age, race, religion, color, sex, or sexual preference.

  • **Offensive material.** Students may not bring in or distribute content that is racially, religiously, or ethnically offensive or is harmful, abusive, vulgar, sexually explicit, otherwise potentially offensive.

• **Copyrights and intellectual property.** Students may not post, transmit, promote, or distribute content that know or could reasonably be expected to know is illegal, or content that violates copyright or other protected intellectual property rights.

**eCampus Tutorials for Students**

**TUTORIALS:** [http://ecampus.support.dccc.edu/v91/studenttutorials/studentIndexv91.html](http://ecampus.support.dccc.edu/v91/studenttutorials/studentIndexv91.html)

To view tutorials, you will have to have these software installed on your computer: Macromedia Flash 5™ or higher; PowerPoint Viewer 2003 or higher; Adobe Reader 6.0.2 or higher.

**Support:** help line **tollfree 1-866-374-7169 or 972-669-6402.**

**Spring Break:** March 11–15 (M–F)

**Other holidays:** MLK Day Jan. 21; President’s Day, Feb 18; Good Friday, April 17.
# COURSE OUTLINE with readings and assignments

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<tr>
<th>Date</th>
<th>Reading</th>
<th>Assignment (see handouts)</th>
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<tbody>
<tr>
<td>Week 1: (Jan. 22-26)</td>
<td>Intro to class, meet and greet Read Ch. 15 Art in your life</td>
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<td>Week 2: (Jan. 27-Feb 2)</td>
<td>Ch.1 Art &amp; Art Making</td>
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<td>Week 3: (Feb. 3-9)</td>
<td>Ch 2. The Language of Art &amp; Architecture</td>
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<td>Week 4: (Feb. 10-16)</td>
<td>Ch.3 Media</td>
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<td>Week 5: (Feb. 17-2)</td>
<td>Ch. 4 Deriving Meaning</td>
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<td>Week 6, (Feb. 24-Mar. 2)</td>
<td>Ch. 5 Food and Shelter</td>
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<td>Week 7, (Mar. 3-9)</td>
<td>Ch 6 Reproduction and Sexuality</td>
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<td>Week 8, (Mar. 10-16)</td>
<td>Spring Break (No reading)</td>
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<td>Week 9: (Mar. 17-23)</td>
<td>Ch. 7 Deities and Places of Worship</td>
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<td>Week 10: (Mar 24-30)</td>
<td>Ch. 8 Morality and Immorality</td>
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<td>Week 11: (Mar. 31-Apr. 6)</td>
<td>Ch. 9 Power, Politics, and Glory</td>
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<td>Week 12: (Apr. 7-13)</td>
<td>Ch.10 Social Protest/Affirmation</td>
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<td>Week 13: (Apr. 13-20)</td>
<td>Ch. 11 Mind and Body</td>
<td>Apr 17*Last Day to withdraw, Apr 19 No Class (Holiday)</td>
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<td>Week 14: (Apr. 21-27)</td>
<td>Ch. 12 Race, Gender, Clan, and Class; Museum Paper Due April 24</td>
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<td>Week 15: (Apr. 28-May 4)</td>
<td>Chap. 13 Nature, Knowledge, Technology</td>
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<td>Week 16: (May 5-11)</td>
<td>Ch. 14 Entertainment &amp; Visual Culture; special project due May 1</td>
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<tr>
<td>Week 17: (May 12-16)</td>
<td>Ch. 15 Nature, Knowledge, Technology</td>
<td>Final, Watch Art film. TBA, Bring Snacks</td>
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**Note:** Slight adjustments may be made to this schedule. Be aware of any class announcements. If you miss a class, please email instructor for updates / handouts.