COURSE SYLLABUS

Mountain View College Division of Art
Spring 2019

Art Appreciation ARTS 1301-63502, 3 Credit Hours
RM W75, MW 6:00PM – 7:20PM, 1/22-5/16/19

Instructor: Daniel Ray Martinez

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Hours Available: by appointment

Mission Statement For MVC VISUAL ART DEPARTMENT:
The art department at MVC provides educational opportunities that promote the understanding, practice
and exhibition of the visual arts for the purposes of academic, personal and professional development. In
all our objectives, our common goal is clear: to learn how to see.

Course Description:
Texas Common Course number: ARTS1301. Prerequisite: DREA 0093 or English as a Second
Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Films,
lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts.
Emphasis is on the development of visual and aesthetic awareness.

Course Prerequisites:
• Developmental Reading 0093 AND Developmental Writing 0093;
• English as a Second Language (ESOL) 0044 AND 0054; or
• Have met Texas Success Initiative (TSI) Reading and Writing
standards.

Textbooks and Other Course Materials:
Cengage Learning publisher. The textbook is required for this course; access code is not required
A notebook/composition book/journal must be purchased for this class.

Other materials (art materials) will be provided.

To come: information on eCampus Blackboard.

Course-Level Student Learning Outcome(s)
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
6. Engage in dialogue, listening, and critique about key themes
7. Analyze cultural productions (contemporary art and pop culture) with an intersectional framework

**Class run down:** Each day students will learn about a theme and look at relevant contemporary art and pop culture from 1945 to present. Lectures will be given with open opportunities for group discussions and/or art projects. Students are expected to participate and be actively engaged. We will engage in dialogue with social and political issues/concerns like race, ethnicity, sex, gender, and class hierarchies. Please be open minded but aware and sensitive to your classmates, everyone has different thoughts and opinions, please be respectful.

Curiosity, openness, and dialogue are the most important tools for engaging with works of art. Instead of questioning whether an artwork is good or bad, the study of contemporary art/society requires an open-ended methodology and an inquiry-based approach. Asking questions that ignite discussion and stimulate debate is an important first step toward appreciating and interpreting works of art that can defy expectation, may provoke strong responses, or contradict personal beliefs or societal values.

We will explore the text, “Exploring Art: A Global, Thematic Approach, and make stops along the way to connect with the exiled artists and art movements during the 20th and 21st century. We will learn about historical movements in art, as well as current trends in art and the political imagination through the present. Hear directly from artists, art critics, collectors and historians—professionals in the field, sharing their histories, ideas and processes while also discussing relevant themes.

Art is like a mirror, it reflects our everyday life back to us.

**Assignment/Test/Quizzes:** During this semester, students will complete a variety of assessment activities in order to demonstrate an awareness of the course content.

- There is no Mid-Term exam and no Final exam.
- This is a reading and writing-intensive course.
- Students in this course will complete multiple daily worksheets/writing responses/art assignments to the theme of class lecture, and one writing assignment.

**Course Grade:**
- Attendance/Participation 10%
- Journaling 10%
- Projects 10%
- Museum Critique 20%
- Reflection Writings 50%

**Grading Scale:**
- 100-89.5= A
- 89-79.5= B
- 79-69.5= C
- 69-59.5= D
- 59 and below= F

*Attendance:* Unless otherwise noted, ATTENDANCE IS MANDATORY for each date listed in the course outline. It will be the student's responsibility to sign in at the beginning of class. Students will have
three excused absence with provided excused documents. Absences for observance of a religious holy
days are excused. It is the student’s responsibility to contact the instructor about absences and to acquire
the missed information during that absence.

Participation: Apart from attendance, participation requires the student to engage with peers, respond to
lectures and be active with assignments. Every student starts with 100% participation. Students who fall
asleep, wastes time on phone or electronic devices or if student is not present and paying attention will be
noted and receive deductions depending of frequency and severity. Students must engage with readings
and contribute to the class discussion.

Journaling: Everyday students must bring their notebook for note taking and writing down of general
thoughts/ideas. Questions will be asked in class and students will have quiet writing periods during each
class. Students are expected to write something down, sentences do not have to be complete, they can be
just single words, and doodling is acceptable. Journals will be checked twice throughout the semester,
before spring break and at the ended of the semester. This is to help the student in writing/making their
own opinions and responses on art works and to prep thoughts for their Reflection Writings assignments.

Projects: Throughout the semester students will be given art projects for hands on learning and thinking.
Materials will be provided, all that is needed by the student is a cellphone with a camera. Projects will be
centered on the theme for the given class/lecture of that day.

Reflection Writings: These papers are meant to provide the students with a written outlet for their thoughts
concerning ideas and concepts discussed in class. All Reflections will be turned in on Black Board and
must be at least 250 words.

The Museum Critique: Students will write and submit a paper highlighting their experience at a local
museum in DFW. One art work must be chosen to write a formal analysis on, a writing outline will be
given on the structure of the paper.

Note: Spelling, grammar, and sentence structure will count as part of all grades. Written responses should
be in paragraph format without recopying the questions back into the assignments.

An Important Note on Grading Expectations:
Final grades will be the result of a total accumulation of all points earned. Remember that students are
responsible for tracking their own grades and progress. Assignments will be graded as soon as possible in
context to the weekly schedule, but may not be graded immediately after submissions. Should you fall
behind you can make up late work, but know it gets harder the further you fall behind. The weekly
assignment schedule is based upon the textbook and number of chapters. In essence, it’s a chapter a week.
If you read around a few pages a day, you should be fine.

In context to writing assignments in general - it is important you do not write as though you are texting.
Writing should be handled like you are in an English class or emailing your boss. Take the time to fashion
what you have to say into cogent and concise statements that thoroughly answer the questions, handle the
topic or respond to a peer (formally). Specifically regarding responses to the textbook-based questions –
you need to actually read the chapters, and think about the chapter content in context. You will not be
successful if you spend time skimming pages looking for a paragraph to copy and paste (most do not do
this, but for some this is a strategy).
EVALUATION PROCEDURES:
Grades result from points earned by the student in relation to the amount of points available for each assignment.

Below please find the criteria the instructor uses to grade work done by the students:

Assignment Fulfillment: Is the assignment being fulfilled? Are all the questions/criteria/topics being addressed?

Writing: Correct spelling, grammar, capitalization, syntax and sentence structure, (text message abbreviations are not accepted). The writing must come from the student, unless research is required on the assignment. All quotations or information taken from other sources must be cited appropriately, MLA style.

Art Concepts: Are art concepts and vocabulary being included in the assignment? Are the concepts from the reading being applied to assignments? Can the student apply the terminology for the course to actual situations?

Critical Thinking: Thinking beyond the base answer: connections to real life, history, geographical and world news, internet, articles, other classes; connections to ideas, concepts, and interrelating concepts from textbook-artworks and ideas from different chapters in the textbook; self-initiated research that was not directed by the instructor; when asked to compare, comparisons are made, regardless of how difficult; thoughtful exploration of the topic, answers/responses show an attempt to reason and make connections, (assignments seem to consider information and use it to reach a conclusion in a logical way).

Institutional Policies Link:

eCampus Tutorials for Students
TUTORIALS: http://ecampus.support.dcccd.edu/v91/studenttutorials/studentIndexv91.html

To view tutorials, you will have to have these software installed on your computer: Macromedia Flash 5 TM or higher; PowerPoint Viewer 2003 or higher; Adobe Reader 6.0.2 or higher.

Support: help line tollfree 1-866-374-7169 or 972-669-6402.

NOTE: Some content for this course is for mature audiences, artworks may include nudity, sexuality and ideas/beliefs different than your own.

Be aware of any announcements made by the instructor or of any email messages and posted messages on Blackboard/eCampus that may change the schedule or assignments in the class.

The instructor reserves the right to amend this syllabus as necessary.
COURSE OUTLINE with readings

Week 1: (Jan. 22-26) Intro to class, meet and greet
Read Ch. 15 Art in your life

Week 2: (Jan. 27-Feb 2) Ch.1 Art & Art Making

Week 3: (Feb. 3-9) Ch. 2. The Language of Art & Architecture

Week 4: (Feb. 10-16) Ch.3 Media

Week 5: (Feb. 17-2) Ch. 4 Deriving Meaning

Week 6, (Feb. 24-Mar. 2) Ch. 5 Food and Shelter

Week 7, (Mar. 3-9) Ch. 6 Reproduction and Sexuality

Week 8, (Mar. 10-16) Spring Break (No reading)

Week 9: (Mar. 17-23) Ch. 7 Deities and Places of Worship

Week 10: (Mar 24-30) Ch. 8 Morality and Immorality

Week 11: (Mar. 31-Apr. 6) Ch. 9 Power, Politics, and Glory

Week 12: (Apr. 7-13) Ch.10 Social Protest/Affirmation

Week 13: (Apr. 13-20) Ch. 11 Mind and Body
Apr 17*Last Day to withdraw, Apr 19 No Class (Holiday)

Week 14: (Apr. 21-27) Ch. 12 Race, Gender, Clan, and Class;

Week 15: (Apr. 28-May 4) Chap. 13 Nature, Knowledge, Technology
Museum Paper Due May 5

Week 16: (May 5-11) Ch. 14 Entertainment & Visual Culture

Week 17: (May 12-16)
Final, Watch Art film. TBA, Bring Snacks