ART APPRECIATION
Arts. 1301. 63501
Spring 2019
Jan. 22 – May. 16

Professor: Angelita Rodriguez
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Office Number: W73
Office Hours: TBA
Meeting Days & Time: Tuesday, 6:00 p.m. – 8:50 p.m.
Room Number: W75
Credit Hours: 3 Semester Hours

Division: ARCO Division, Arts/Humanities
Office Hours: M-R 8 -7 F 8-5 Closed Weekends
Office Phone: 214-860-8671
Office Location: E40

ARTS 1301 (3 Credit Hours) Art Appreciation
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126

Course Pre-requisites:

One of the following must be met:

(1) Developmental Reading 0093 AND Developmental Writing 0093;
(2) English as a Second Language (ESOL) 0044 AND 0054; or
(3) Have met Texas Success Initiative (TSI) Reading and Writing standards.

Course Materials/Supplies Needed:

Core Objectives:
Communication - includes the logical development, interpretation and expression of ideas in written and visual formats.

Social Responsibility - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts.

Personal Responsibility - includes the ability to make ethical choices by connecting actions with consequences in personal decision-making.

Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to works of art.
2. Analyze historical influences in works of art.
3. Evaluate the impact of global cultural themes in works of art.

Evaluation Procedures:
Grades result from points earned by the student in relation to the amount of points available for each assignment.
Students’ grades are calculated according to the assignments posted by the due date on eCampus Blackboard and the points earned for each assignment according to the requirements fulfilled by the student. Points cannot be “given” to students, a student must earn the points through the work achieved during the semester.

Below please find the criteria the instructor uses to grade work done by the students:

1. Assignment Fulfillment: Is the assignment being fulfilled? Are all the questions/criteria/topics being addressed? Are directions/instructions being followed? Are all attachments attached, for example photographs or works cited page? Assignments submitted in the comments box will not be accepted-make sure to click the submission box to submit the assignment.

2. Writing: Correct spelling, grammar, capitalization, syntax and sentence structure, (text message abbreviations are not accepted), the majority of the writing must come from the student, all quotations or information taken from other sources must be cited appropriately. Instructor checks writing with SafeAssign and can see all copied materials from the internet. Upon discretion of the instructor assignments with copied written material will not be accepted and result in 0 points, F grade.

3. Art Concepts: Are art concepts and vocabulary being included in the assignment? Are the concepts from the reading being applied to assignments? Can the student apply the terminology for the course to actual situations?

4. Critical Thinking: Thinking beyond the base answer:
   a. connections to real life, history, geographical and world news, internet, articles, other
classes
b. Connections to ideas, concepts, and interrelating concepts from textbook-artworks and ideas from different chapters in the textbook.
c. Self-initiated research that was not directed by the instructor
d. When asked to compare, comparisons are made, regardless of how difficult
e. Thoughtful exploration of the topic, answers/responses show an attempt to reason and make connections, (assignments seem to consider information and use it to reach a conclusion in a logical way)

Instructor Attendance Policy:

Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. Students shall remain in class for the duration of that class session until excused. Be prompt and do not be late to class. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

If you do miss a class, you are responsible for making up the missed work as soon as possible. I will not repeat slides lectures or detailed instructions, but you can make an appointment with me to clarify the assignment and its objectives. It is your responsibility to keep track of your number of absences, but please feel free to ask me if you are not sure how many absences you have accrued.

Each day, you will receive an attendance grade up to three points based on your performance during class. One point will be subtracted for inadequate participation such as tardiness, leaving early, cell phone ringing/texting, falling asleep or lack of supplies needed for class. This also includes small pop quizzes that are given randomly throughout the semester. The maximum amount of points earned at the end of the semester is 48, which constitutes 10% of your final grade.

If you miss half of the class, you will be marked absent for that day.

**** If you do not attend class, you do not receive points for that day******

Here is the math:
16 class days x 3 (max. points per day) = 48

\[
\frac{\text{(number of points at end of semester)}}{48} = x \times \text{(attendance grade)} \times 100
\]

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.
Attendance and participation in class is important. Regular and punctual attendance is required. Lectures and demonstrations will not be repeated. It is the student’s responsibility to contact the instructor about absences and to acquire the missed information during that absence. **AFTER THREE (UNEXCUSED I.E. DR’S NOTE) ABSENCES FIVE POINTS WILL BE CONSECUTIVELY DEDUCTED FROM FINAL GRADE.** Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the college catalog Student Obligations section.

**Late Work Policy:**

*No late assignments will be accepted. There are no make-up exams for missed tests. No exceptions.* All assignments are due on the date listed or otherwise noted by 6:00pm day of class.

**Overall Semester Grade Criteria:**

- 4 Assignments 40%
- Class Participation 10%
- Quizzes 10%
- Exams 40%

**Grading Scale:**

- 100-90% = A
- 89-80% = B
- 79-70% = C
- 69-60% = D
- Below 60% = F

Students are responsible for tracking their own course grades.

An “A” student

Completes all assignments and more than the minimum requirement, works well with instructor, asks questions, interacts respectfully with other students in relation to the class, is vocal during group work and discussions, works independently, excellent progress over the course of the semester, little to no absences, is very invested and involved in their own progress as a student.

**Assignment 1 & 2: Museum Visit Essay**

This requires the student to attend an art museum to see art in person and take notes while there. It is a formal essay of 500 words or more. The notes will assist in writing the more formal essay. Research and inclusion of sources with MLA citation required. Photos of student at the establishment are required as proof of attendance and should be included at the end of the essay.

1. Visit an art museum or gallery in your area. Part of your assignment is to look up the location and visiting hours to your chosen destination on the internet.
2. Please plan accordingly; this is a self-guided trip.
3. Take notes using the worksheet, this will become the essay.
4. Include aspects of the atmosphere of the environment of the location, what it was like to attend, and your impressions.
5. Take a photograph of the work or yourself at the museum (ask for permission first)
Assignment 3: Photograph and Artists Statement
More information to follow on blackboard.

Assignment 4: Visual Analysis Essay

The purpose of this assignment is to put into practice the concepts learned related to the elements of art and the principles of organization with the desired outcome of understanding the artist’s intention in choosing these elements and principles.

Write a formal essay using your Museum Worksheet notes, your observations, art elements/principles, chapter reading, and class experiences-insert the photo of you at the museum.

Paper basics: MLA format; Cover sheet with image of selected work on front; 500 word minimum. You must include proof of your museum visit. This can be a receipt, stamped pass, parking validation, etc. Papers without some kind of proof will be deducted at least one letter grade.

Compile the following into an essay. Respond to the sections in PARAGRAPH FORM! Use the questions provided (Q) as a guide to provide you with information for your paragraphs.

I. Introduction

1. **Label** - list name of artist, title of work, and gallery visited or location of artwork.
2. **First Impression** - record your first spontaneous reaction to the artwork. By the end of the process you may understand your first impression better or you may even change your mind. There are no wrong answers. Unfortunately, this step is where many people stop when they are looking at artworks.
3. **Description** - this stage is like taking inventory. **Imagine that you are describing the artwork to someone over the telephone.**

II. Body Paragraphs 1, 2, 3

4. **Analysis** - Try to figure out what the artist has done to **achieve certain effects**. You should refer to your first impressions and try to explain how the artwork achieves that reaction.
   a. Q. How are the Elements of Art (color, shape, line, texture, space, form, value) and the Principles of Design (balance, contrast, emphasis, movement/rhythm, unity, variety) used in this artwork?
   Q. What do you notice about the artist's choice of materials?
   Q. What grabs your attention in the work?
   Q. At what do you think this artist worked particularly hard at while he/she did this work?
   Q. Do you see any relationship between the things you listed during the description stage?
   Q. What mood or feeling do you get when you look at this work of art?
   Q. What "qualities" do you see in this work?

III. Conclusion
5. **Interpretation** - try to figure out what the artwork is about. Your own perspectives, associations and experiences meet with "the evidence" found in the work of art. **All art works are about something.**

Q. What is the theme or subject of the work?
Q. What is the work about; what do you think it means?
Q. Why do you think that artist created this work?
Q. What do you think the artist's view of the world is?

6. **Informed Judgement** - this is a culminating and reflecting activity. You need to come to some conclusions about the artwork based on all the information you have gathered and on your interpretations.

7. Q. Have your thoughts or feelings about the artwork changed since your first impression? If so, how? What made you change your mind? Q. If not, can you now explain your first reaction to the work? Q. What have you seen or learned from this work that you might apply to your own art work or your own thinking?

**IV. MLA Documentation & Works Cited Page:**

You will submit via [SafeAssign](https://www.safeforassign.com/) on [eCampus Blackboard](https://www.ecampus.com/):  

SafeAssign compares submitted assignments against a set of academic papers to identify areas of overlap between the submitted assignment and existing works. Safe Assign is used to prevent plagiarism and to create opportunities to help students identify how to properly attribute sources rather than paraphrase.

Extra Credit:

If you would like the opportunity for extra credit, you may also attend an art opening and write a one-page paper about the exhibition as it relates to class discussion and/or topics. You will receive either 5 points towards any assignment/exam or make up for 2 attendance/participation points. I will announce opportunities as they arise during the semester.

This must be written in MLA format and you can write as many as you like, but simply writing a paper does not guarantee you the full extra credit. The research paper(s) must be well written, in the correct MLA format and NOT plagiarized!

You can submit this on Blackboard under the Extra Credit Assignment area on the homepage.

All written extra credit assignments must be submitted through Blackboard.

All written extra credit assignments must be turned in through Blackboard by the second to last week of class.
Note: Do not directly copy information from a book or website. Paraphrase summarize and be selective with information you provide, cite sources-make reference to the books and websites throughout the presentation. Refer to eCampus Blackboard for examples.

Exams:
Take Chapter Exams on eCampus Blackboard as is listed on the syllabus schedule. Exam questions are based on the assigned reading in the textbook and lectures. Exams are due on the date listed before 11:59AM on Sundays of that exam week. Meaning you will have 4 days to take the exam.
Chapters are grouped into unit exams. Each exam may contain up to but no more than 50 multiple choice questions depending on the chapters. There will also be discussion questions that should be answered in 100 words or more. Spelling, grammar and sentence structure will count as part of the grade. Written responses should be in paragraph format without recopying the questions back into the assignment. Students will have 60 minutes to complete the exam. If the attempt for an exam is unsuccessful, please contact your instructor.

Makeup Exam Policy:
There are no make-up exams

College Sponsored Events: KIVA Gallery
TBA

Student Responsibilities:

- Proper behavior is expected at all times in the classroom. Please show respect for the instructor, fellow students, and yourself.
- Student will maintain a healthy respect for school property and art works / supplies of fellow students.
- Proper decorum will be observed while in classroom. Students will show proper respect to themselves, fellow students, instructor and teaching assistant.
- No visitors allowed without permission from instructor.
- If you have a problem in the class, please follow the chain of command: Only after I have been consulted should you bring the matter to a divisional chair or dean.
- There should be no eating, sleeping, texting, side conversations, or other distractions during class.
- The use of cell phones and headphones is strictly forbidden in the classroom.

The withdraw date for this class is Wednesday, April 17.

Academic Dishonesty:
Students that caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.
As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Institution Policies: Please visit www.mountainviewcollege.edu/syllabipolicies for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.)

MVC Resources

Disability Services Center
Office: S2080
Phone: 214-860-8677
Fax: 214-860-8804
Relay Texas: 800-735-2988

Testing Center
Office: S2101
Phone: 214-860-8571
Fax: 214-860-8504
Hours: 8:00 a.m. — 9:00 p.m. M-R
Last instructional exam given 30 minutes before closing.

Learning Skills Center
Office: W139
Phone: 214-860-8538

Library
Office: W163
Phone: 214-860-8669
Mon-Thur: 7:30 a.m. - 9 p.m.
Fri: 7:30 a.m. - 4:30 p.m.
Sat: 8:30 a.m. - 1:30 p.m

Writing Lab
Office: W114
Hours: MONDAY-THURSDAY 7:30AM-9PM
FRIDAY/SATURDAY 7:30AM-4PM.
http://www.mountainviewcollege.edu/Academics/InstructionalSupport/Pages/Writinglab.aspx

Disclaimer Regarding Sensitive Material:
Student should be aware that visual material of a sensitive nature (nudity / sexuality / violence / adult themes) may be viewed and discussed in the course of this semester.
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