ARTS 1301 (3 Credit Hours) Art Appreciation
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

Prerequisite: There are no pre-requisites required to register for this course.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Coordinating Board Academic Approval Number 5007035126

Course Materials/Supplies Needed:
Exploring Art Fifth Edition ISBN 9781111343798

Special Materials:

Required Supplies: Computer and internet access—whether home, school, office, public library, café, etc.

Headphones or speakers MS Office (or free Google Drive to create files and convert to MSWord or pdf)

Expect costs such as travel, parking (at some locations), and possible minimal entrance fees to a museum. Any entrance fee is less with a student ID.
Core Objectives:

**Communication** - includes the logical development, interpretation and expression of ideas in written and visual formats.

**Social Responsibility** - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts.

**Critical Thinking** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

**Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

**Student Learning Outcomes**

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to works of art.
2. Analyze historical influences in works of art.
3. Evaluate the impact of global cultural themes in works of art.

**Course Outline:**

1) **Method of Instruction:** Course will consist of PowerPoint Lectures, Class Discussion/Activities, Video Analysis, and one Museum Visit

**Method of Instruction:**

Course will consist of using the required text book, current event art articles, and video analysis.

The course instructional methods and assessments occur entirely online through Blackboard. You will utilize the textbook (print), complete assignments, view multimedia or interactive presentations online, and conduct online interactions with your professor and peers.

Therefore, you will need to have a good internet connection and be able to view presentations. One assignment will require a live in-person, self-guided visit to local DFW area museums. Information about this assignment will be posted in Blackboard at the appropriate time (see course calendar).

Expect costs such as travel, parking (at some locations), and possible minimal entrance fees.
### Method of Evaluation:

<table>
<thead>
<tr>
<th>Component</th>
<th>Frequency</th>
<th>Weight</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>Weekly</td>
<td>10%</td>
<td>Participation grade is based off current event presentation, student commentary, and instructor email assignment.</td>
</tr>
<tr>
<td>Syllabus Quiz</td>
<td>1</td>
<td>10%</td>
<td>Quizzes are online through Blackboard</td>
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<tr>
<td>Discussion/Evaluations</td>
<td>5</td>
<td>25%</td>
<td>Evaluations are short writing assignments on subjects related to art.</td>
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<tr>
<td>Test</td>
<td>1</td>
<td>25%</td>
<td>Research Projects presented in only PDF format and essay.</td>
</tr>
<tr>
<td>Museum Project</td>
<td>1</td>
<td>30%</td>
<td>Research Projects presented in only PDF format and essay.</td>
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<tr>
<td>Extra Credit</td>
<td>5</td>
<td>10 points towards final grade</td>
<td>Extra Credit Opportunities: Each opportunity is worth 2 points for a maximum of 10 points to be added towards the final letter grade</td>
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### Grading Criteria:

<table>
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<tr>
<th>Grade</th>
<th>A 100-93</th>
<th>B+ 89-87</th>
<th>C+ 79-77</th>
<th>D+ 69-67</th>
<th>F 59-0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter</td>
<td>A- 92-90</td>
<td>B 86-83</td>
<td>C 76-73</td>
<td>D 66-60</td>
<td></td>
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<tr>
<td></td>
<td>B- 82-80</td>
<td>C- 72-70</td>
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It is **strongly recommended** students access course content early and plan out their study schedule accordingly. It is also **strongly recommended** that students plan on submitting coursework approximately 8 hours before deadlines to avoid Internet connection/high traffic use issues.

Assignments “in progress” upon deadline will not be accepted and will automatically receive a zero. Deadlines are the moment the system clock turns 11:59 pm on due dates. Finish work well before deadlines.

**Late Work Policy:**
No late assignments accepted. Quizzes will not be reopened/reset, including for computer/internet connection issues. Students will be required to complete the online lessons and read the corresponding textbook chapters, participate in discussion board activities during the weeks assigned, complete all assignments and take all quizzes by the due dates.

A complete list of due dates can be found in the Course Schedule. Pretests have unlimited attempts until the deadline. Chapter quizzes have 3 attempts with the highest score retained. After the deadlines, these assignments will automatically close and will not be reopened.

All assignments and discussions will be posted no later than Monday at 8:00 a.m. and all assignments and discussions will be due no later than Sunday at 11:59 p.m.

Please refer to the due dates for each assignment on the syllabus and on Blackboard.

**STUDENTS MAY NOT SUBMIT ASSIGNMENTS THROUGH E-MAIL.** All assignments are to be completed online in their appropriate locations in Blackboard.

*Students should contact the professor immediately—preferably during the same week—if a medical emergency situation for the student him/herself arises. Remember to save some sort of verifiable documentation. If approved, the student will be allowed to take the quiz late within a given time frame.*

**Additional Class Information:**
When changes occur in the course, Professor Williams will post an announcement on Blackboard that will automatically be sent to the student’s MVC student email account.

**The only way to contact Professor Williams directly is through e-mail:**
(ChesleyWilliams@dcccd.edu)
She does not have an office or campus phone, and so she is unable to call you. The phone number(s) provided are to department personnel who will email Professor Williams that a student is trying to reach her.

E-mail to Professor Williams must be from your student MVC account. She will not respond to other e-mail accounts per district policy. If you do not receive a response to your e-mail within 24 hours (except when "out of office"), please double check and re-send your message (*sometimes people misspell the first name incorrectly*). Professor Williams is “out of office” and does not check e-mail after 5 p.m. on Friday through the weekends.
Please postpone e-mailing Professor Williams until after you have first researched the following sources in our Blackboard Home Page:

1. Review Syllabus and schedule

2. Review Orientation information

3. For technical problems with Distance Learning/Blackboard, first contact the MVC DL Help Desk (upper right-hand corner of your screen on BB). It is recommended you forward your ticket number to Professor Williams to apprise her of the situation & keep for your records.

4. When e-mailing Professor Williams, be as specific as you can in your correspondence (including email subject line): list your section number, lesson number and description of assignment/quiz so he can most efficiently assist you. He teaches multiple sections of this course and trying to match a name with a section can become very time consuming and delays your response.

REGARDING WRITTEN COMMUNICATION (including ALL assignments):

1. Demonstrate proper decorum and respect.

2. Compose all written assignments using complete, descriptive sentences. Descriptive language is essential and offering examples and supporting information is definitely useful when making subjectively oriented statements and judgments.

Never assume that your reader, the professor, sees or thinks as you do. It is difficult to over-explain something in this class, but quite easy to insufficiently explain a point. In an online environment, the professor cannot infer from body language, expression, inflection, etc. Everything comes down to words, and the effectiveness of conveying your points. Take time to define and refine your points of view. Don't rush this aspect. The quality of your written work is very important to earn good grades.

If English is your second language, please take advantage of the relevant tutoring and mentoring services offered by your closest MVC campus.

3. Do not use fragments, bullet points or lists in any correspondence or assignment unless otherwise specified. Use Calibri, Times New Roman, or Arial font styles; 10-12 point; and 1.15 to 1.5 line spacing is requested.

4. Please do not type sentences in boldface, capitals, or italics when writing in e-mails and discussion boards. It's difficult to read, and all caps and boldface can "sound" aggressive.

5. In the case of an artwork's title, capitalize it and either underline or italicize it. Double-check your spelling of artist's names, stylistic periods, titles and other terminology. Such terms should never be spelled incorrectly.

6. Personally proofread all written work before submitting it. Do not expect "spell check" to identify all errors!! It is quite ineffective. If English isn't your strength, have a friend or family member who communicates well to proofread your work. It really does matter and makes a difference.
Special notes:

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this online lecture course, your completion of the first week’s assignment will determine your attendance status, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

If you are unable to complete the course, you must withdraw from it formally in the office of the registrar if you wish to avoid receiving a failing grade. College transcripts are a lifelong attachment!

2) Failure to withdraw may result in your name remaining on the class roll and you will receive an ‘F’ at the end of the semester.
3) Deadlines for withdrawing from the course and their associated consequences to your college transcript are recorded in the course bulletin.
4) If you experience difficulty in this course or in meeting the class schedule, contact the instructor immediately to discuss your options.

The withdraw date for this class is April 17th

Classroom Policies

- Students are required to read the syllabus and course outline and be familiar with the policies contained therein.
- Students are required to check dcccd student email and login into blackboard on a daily bases.
  - Students are required to complete all assigned reading on time.
  - Students are required to complete all course work as scheduled.
  - All students must participate in class discussions.
  - Students are required to complete and pass all test and quizzes with a final average grade of 70% or better in order to pass the course.

Academic Dishonesty:

Students are expected to do their own work at all times. Any student guilty of dishonesty in academic work will automatically receive a ZERO for that assignment and is subject to disciplinary action as provided by the student code of conduct at Tarrant County College AND may receive a failing grade in the course. Other penalties may also apply. Cheating is a serious offense with serious consequences. Consult the student handbook for more details. All writing assignments will be check using technology as a guide to detect Plagiarism.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.
• **Disruptive Classroom Behavior Policy**: Mountain View College seeks to promote a teaching and learning environment free from material and substantial classroom disruptions. Faculty members have the authority and responsibility to effectively manage their classroom environments. Instructors may determine the time and manner for student questions and expression of points of view in the instructional setting. Accordingly instructors should establish, communicate and enforce reasonable rules of classroom behavior and decorum via the syllabus and classroom discussion. This policy is not intended to discourage appropriate classroom expression, discussion or disagreement, but to promote respectful interactions.

Disruptive behavior is prohibited. "**Disruptive behavior**" means conduct that materially or substantially interferes with or obstructs the teaching or learning process in the context of a classroom or educational setting. Disruptive behavior includes conduct that distracts or intimidates others in a manner that interferes with instructional activities, fails to adhere to an instructor’s appropriate classroom rules or instructions, or interferes with the normal operation of the College.

• **Subject to Change**: The course syllabus above and/or the Course Outline below may be changed as the term progresses at the discretion of the instructor. (Discretionary content may be changed by individual instructors, if needed, during the course of the term. However, content prescribed to be included in all syllabi may not be changed. This notice to students gives flexibility to the instructor.)

**Institution Policies**: Please visit [www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).