ARTS 1301 (3 Credit Hours) Art Appreciation
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126

Course Pre-requisites:

One of the following must be met:

1) Developmental Reading 0093 AND Developmental Writing 0093;
2) English as a Second Language (ESOL) 0044 AND 0054; or
(3) Have met Texas Success Initiative (TSI) Reading and Writing standards.

**Course Materials/Supplies Needed:**

Exploring Art fifth Edition  *(TEXT ONLY REQUIRED)*

**Core Objectives:**

**Communication** - includes the logical development, interpretation and expression of ideas in written and visual formats

**Social Responsibility** - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts

**Critical Thinking** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

**Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

**Student Learning Outcomes**

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to works of art.  
2. Analyze historical influences in works of art.  
3. Evaluate the impact of global cultural themes in works of art.

**Course Outline:**

**Part I: Making Art**

Group Discussion Introduction

5 possible points Due 01-22

Chapter 1 Activity

What is Art?

10 Possible Points Due 01-26

Chapter 3 Activity
Understanding Media in Art
10 Possible Points Due 02-02

Chapter 2 Activity
Understanding the Elements of Art and Principles of Organization in Art
10 Possible Points Due 02-09

Chapter 2 Essay
Evaluating the Elements of Art and Principles of Organization
10 Possible Points Due 02-16

Group Discussion
10 Possible Points Due 02-23

Chapter 4 History MLA Paper
Understanding History and Art
15 Possible Points Due 03-02

Part II: Why we Make Art

Reflection 1: Nature

Chapter 13 Exploring Art and Video #10 Art through Time A Global View
12 Possible Points Due 03-09

(Spring Break 03-11 to 03-15)
Reflection 2: The Body

Chapters 6, 11 and 12 Exploring Art and Videos #13 and #9 Art through Time A Global View

12 Possible Points Due 03-23

Reflection 3: The Daily Life

Chapter 5 Exploring Art and Video #7 Art through Time A Global View

12 Possible Points Due 03-30

Group Discussion

10 Possible Points Due 04-06

Reflection 4: Politics and Protest

Chapters 9 and 10 Exploring Art and Video #12 Art through Time A Global View

12 Possible Points Due 04-13

Reflection 5: Spirituality

Chapter 7 Exploring Art and Video #5 Art through Time A Global View

12 Possible Points Due 04-20

Reflection 6: History and Story Telling

Chapter 8 Exploring Art and Video #6 Art through Time A Global View

12 Possible Points Due 04-27
Reflection 7: Visual Experience

Chapter 14 Exploring Art and Video #2 Art through Time A Global View

12 Possible Points Due 05-04

**Part III: Capstone Assignments**

Photo Project

16 Possible Points Due 05-11

Comprehensive Evaluation

20 Possible Points Due 05-16

**Instructor Attendance Policy:**

This is an online course. Students are expected to meet all deadlines / due dates as established by the syllabus / ecampus course page.

**Grading Scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points Range</th>
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<tbody>
<tr>
<td>A</td>
<td>180 - 200 points</td>
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<tr>
<td>B</td>
<td>160 - 179 points</td>
</tr>
<tr>
<td>C</td>
<td>140 - 159 points</td>
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<tr>
<td>D</td>
<td>120 - 139 points</td>
</tr>
<tr>
<td>F</td>
<td>000 - 119 points</td>
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</tbody>
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**Activities / Assignments**

- Introductions 05 points
- Chapter 1 Activity 10 points
- Chapter 2 Activity 10 points
- Chapter 2 Essay Evaluation 10 points
- Chapter 3 Activity 10 points
- Group Discussion 10 points
- History Paper 15 points
- Reflection 1 12 points
-Reflection 2  
-Reflection 3  
-Group Discussion  
-Reflection 4  
-Reflection 5  
-Reflection 6  
-Reflection 7  
-Art Project  
Comprehensive Evaluation

Total possible: 200 points

Student will keep a record of points accrued through the course of the semester in order to know his or her standing in the class at all times. If you have any questions, please contact instructor.

**Late Work Policy:** Assignments must be submitted by the due date for full point consideration. Any / all late submissions must be submitted by Thursday, 05-16-19, for partial points consideration. The Comprehensive Evaluation must be submitted by 05-16-19 for full point consideration.

**Makeup Exam Policy:** Comprehensive evaluation will be accepted up to 24 hours past the deadline for partial points consideration.

**The withdraw date for this class is 04/17/2019**

**Institution Policies:** Please visit [www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus, syllabus disclaimer, Emergency Operation Plan and Contingency Plan).

**Disclaimer Regarding Sensitive Material:**

Student should be aware that visual material of a sensitive nature (nudity / sexuality / violence / adult themes) might be viewed and discussed in the course of this semester.

**Disclaimer Reserving Right to Change Syllabus:**

The instructor reserves the right to amend this syllabus as necessary.