ART APPRECIATION
ARTS. 1301. 63401
SPRING 2019
01.22.19 – 05.16.19

Professor: Shawn Saumell
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Room Number: W75
Credit Hours: 3

Division: ARCO, Arts and Communication
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ARTS 1301 (3 Credit Hours)

ARTS 1301 (3 Credit Hours) Art Appreciation
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite Required: College level ready in Reading.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.
(3 Lec.)
Coordinating Board Academic Approval Number 5007035126

MISSION STATEMENT FOR MVC VISUAL ART DEPARTMENT
The art department at MVC provides educational opportunities that promote the understanding, practice and exhibition of the visual arts for the purposes of academic, personal and professional development. In all our objectives, our common goal is clear: to learn how to see.

Course Pre-requisites:

One of the following must be met:

(1) Developmental Reading 0093 AND Developmental Writing 0093;
(2) English as a Second Language (ESOL) 0044 AND 0054; or
(3) Have met Texas Success Initiative (TSI) Reading and Writing standards.
Course Materials/Supplies Needed
  ISBN: 9781285858166

Core Objectives:

**Communication** - includes the logical development, interpretation and expression of ideas in written and visual formats.

**Social Responsibility** - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts.

**Personal Responsibility** - includes the ability to make ethical choices by connecting actions with consequences in personal decision-making.

**Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to works of art.
2. Analyze historical influences in works of art.
3. Evaluate the impact of global cultural themes in works of art.

Course Outline:
- Art and Art Making: the definition of Art, Art with culture, about Artists
- Language of Art and Architecture: formal elements, composition, architectural structure
- Media: 2D, 3D, materials, tech, performance
- Deriving Meaning: formal analysis, content analysis, historical context, method
- Food and Shelter: self described
- Reproduction and Sexuality: history, primal, fertility, lovemaking, Western culture
- Deities and Places of Worship: timeline, religions and imagery, places, humans respond to God
- Mortality and Immortality: tombs, temples, cemeteries, places, commemorative
- Power, Politics, and Glory: glory of ruler, power of state, war, peace
- Social Protest/Affirmation: military action, oppressed, status quo
- Mind and Body: depicting the body, psychological dimension, body in art
- Race, Gender, Clan, and Class: self-described
- Nature, Knowledge, and Technology: animals, land, technology
- Entertainment and Visual Culture: leisure activities, film, tv, video games
- Art in Your Life: seeing art, preserved and destroyed, living with art
STUDENT RESPONSIBILITIES

• Students are responsible for obtaining textbook and materials.

• Students are required to submit assignments and take tests during the times and days listed on the syllabus and participate in activities as required by the instructor to complete the credit for this course.

• Students are responsible for establishing contact with the instructor for help through email, online chat, phone, meetings.

• Students should back up/save assignments in a safe location by saving all assignments first before submitting to eCampus.

• It is the student’s responsibility to check that assignments were successfully submitted. The instructor is not responsible for submitted assignments that do not get properly attached or are lost while submitting through email or through online submission.

INSTRUCTOR CONTACT POLICY

Please allow 24 hours for the instructor to reply to an email or phone message. Students may contact the professor about assignments but should do so at least 24 hours before the assignment is due. The best way to reach the professor is through email. Emails on the weekend may take longer to respond.

When contacting instructor, make sure to state name, course number and section and contact information in both phone and email interaction.

CONSTRUCTING EMAILS

Before you send any email:

• Proofread your message and correct any errors. Add clarification where needed; delete any irrelevant information. Never use all capital letters, as this translates into shouting.

• Make sure you have attached any necessary files.

• Double-check that the recipient's email address is entered correctly.

• Every email you send should include the following elements:
  o Subject Line
  o If you are emailing a classmate or instructor, a good practice is to include the course name or reference number in the subject line, so that the recipient knows before opening that the email is class related. If your email is in reference to something specific, provide the topic in a few words in the subject line.
  o Your name, class name, number and section number

Instructor Attendance Policy:

Students are expected to attend all classes. Ten percent of the overall grade is based on attendance. Missing a class may result in the loss of vital information to perform and master assignments, exams, and/or projects. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information.
Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Grading Scale:
Students are responsible for tracking their own course grades. Students may be able to see their grades/scores for assignments on eCampus Blackboard or eConnect under “My Grades”. Student assignments will be graded as soon as possible but may not be graded immediately after submission. Standard allotted time for grading is 48 hours after submission. Students may work ahead of the schedule, but the instructor will not grade assignments until after the official due date listed.

A - Excellent (score of 90 – 100%)
B - Above Average (score of 80 – 89%)
C - Average (score of 70 – 79%)
D - Below Average (score of 60 – 69%)
F - Insufficient (score below 60%)

Evaluation Procedures:
- Class participation 5 points
- Attendance 10 points
- Quizzes 15 points
- Museum Visit and Report 10 points
- Term paper 10 points
- Midterm Exam 25 points
- Final Exam 25 points

Grades will be weighed as follows:
- Class participation 5%
- Attendance 10%
- Quizzes 15%
- Museum Visit and Report 10%
- Term Paper 10%
- Midterm Exam 25%
- Final Exam 25%

All of these grades will be calculated together to result in your final course grade.
* Students that caught plagiarizing any assignment or work will be subject to an “F” in the course and possible expulsion from the college.

Late Work Policy:
No late work will be accepted.
You are expected to attend all classes regularly. You are also expected to attend all classes regularly. Each student must adhere to all deadlines. If you foresee missing a class due to the observance of a religious holy day, including travel for that purpose, then you must consult with the instructor.

Makeup Exam Policy:
Any student excused from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose will be allowed to take an examination or complete an assignment for that from which the student was excused, within one week of the absence.
College Sponsored Art Events:
These events may or may not be used for possible extra credit. See visit our class page on eCampus for a list of pre-approved events and instructions.

Electronic Devices:
Phones should be turned off or silenced, and should not be out (visible) during class lecture, quiz, test, or exam time. If you have an impending emergency, please notify me in advance. Other electronic devices, such as computers, iPads, iPods, recorders, headphones, etc., should not be utilized during class unless approved by the instructor.

WITHDRAWAL POLICY

If you are unable to complete this course, you must withdraw from it by APRIL 17, 2019. It is your responsibility to withdraw from the course by the appropriate date. This is a formal procedure that only you can initiate. You may do this in the Admissions or Counseling Office. If you stop attending class and do not withdraw, you will receive a performance grade, usually an “F”. Please meet with the instructor before dropping the course.

DISCLAIMER/SPECIAL NOTE
* This syllabus and schedule are subject to change during the semester. Students will be notified when changes are made.

Be aware of any announcements made by the instructor or of any email messages and posted messages on Blackboard /eCampus that may change the schedule or assignments in the class.

NOTE: ADULT RATED CLASS: Some content for this course is for mature audiences, artworks may include nudity, sexuality and ideas/beliefs different than your own.

Institutional Policies relating to this course can be accessed from the following link: www.mountainviewcollege.edu/syllabipolicies

…for a complete list of institutional policies (Student Success, Concealed Carry, Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).
Course Calendar

Week: Jan.23-25 - Chapter 1 Art and Art Making
- Read pgs. 3-22
- view PowerPoint
- Intro to the course, review syllabus, student/instructor introductions
- Student Surveys DUE
- Ch.1 Quiz DUE

Week: Jan.28-Feb.1 – Chapter 2 The Language of Art and Architecture
- Read pgs. 23-54
- view PowerPoint
- Ch.2 Quiz DUE

Week: Feb.4-Feb.8 – Chapter 3 Media
- Read pgs. 55-86
- view PowerPoint
- Quiz DUE

Week: Feb.11-Feb.15 – Chapter 4 Deriving Meaning
- Read pgs. 87-102
- view PowerPoint
- Quiz DUE

Week: Feb.18-Feb.22 – Chapter 5 Survival and Beyond
- Read pgs. 103-136
- view PowerPoint
- Quiz DUE

Week: Feb.25-Mar.1 – Chapter 6 Reproduction and Sexuality
- Read pgs. 137-165
- view PowerPoint
- Visit a Museum and begin your Art Criticism/Formal Analysis
- Quiz DUE

Week: Mar.4-Mar.8 – MIDTERM

Week: Mar.11-Mar.15 – SPRING BREAK

Week: Mar.18-Mar.22 – Chapter 7
- Read pgs. 166-212
- view PowerPoint
- Quiz DUE
- Museum Visit (Art Criticism/Formal Analysis) DUE

Week: Mar.25-Mar.29 – Chapter 8 Mortality and Immortality
- Read pgs. 213-243
- view PowerPoint
- Quiz DUE
- Introduce Term Paper

Week: Apr.1-Apr.5 – Chapter 9 Power, Politics, and Glory
- Read pgs. 244-278
- view PowerPoint
- Quiz DUE
Week: Apr.8-Apr.12 – Chapter 10 Social Protest/Affirmation
  - Read pgs. 279-307
  - view PowerPoint
  - Quiz DUE
Week: Apr.15-Apr.19 – Chapter 11 Mind and Body
  - Read pgs. 308-340
  - view PowerPoint
  - Quiz DUE
  - Term Paper – Making Art Part of Your Life DUE
  - LAST DAY TO WITHDRAW – April 17th
Week: Apr.22-Apr.26 – Chapter 12 Race, Gender, Clan, and Class
  - Read pgs. 341-376
  - view PowerPoint
  - Quiz DUE
  - Last Day to Submit EXTRA CREDIT
Week: Apr.29-May.3 – Chapter 13 Nature, Knowledge, and Technology
  - Read pgs. 377-408
  - view PowerPoint
  - Quiz DUE
Week: May.6-May.10 –
Week: May.13 – FINAL EXAM