ARTS 1301 (3 Credit Hours) Art Appreciation
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Coordinating Board Academic Approval Number 5007035126

Course Pre-requisites:

One of the following must be met:

(1) Developmental Reading 0093 AND Developmental Writing 0093;
(2) English as a Second Language (ESOL) 0044 AND 0054; or
(3) Have met Texas Success Initiative (TSI) Reading and Writing standards.

Recommended Course Materials/Supplies Needed:
Core Objectives:

Communication - includes the logical development, interpretation and expression of ideas in written and visual formats.
Social Responsibility - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts.
Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Academic Dishonesty: Students that caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Institution Policies: Please visit http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Student Learning Outcomes

After successful completion of this course the student should be able to appreciate art through:

1. Making
2. Looking
3. Analyzing

Course Outline: See course calendar.

Course Materials/Supplies Needed:
Required: Sketchbook, Portfolio,
Recommended: Colored Pencils, Pencil Case, Erasers, Cool Pens
Evaluation Procedures

Instructor Attendance Policy:
Your success in this class depends on attendance. Attendance and your class grade are directly link. If you miss class, leave class early, or spend class time looking at your phone it will count against your participation grade. Class participation is required for all studio projects and cannot be made up outside of class. Students are expected to attend all classes. 100 points are given for each studio class period. Class participation cannot be made up. Your lowest two grades from the semester will be dropped, so you can miss two classes (or assignments without a grade penalty. If you miss instruction because you are late for any reason don’t expect the instructor to be accommodating. Ask another student for missed instruction.

Participation Points
Show up late, leave early (more than 5 min)= 80% Participation
Miss more than 30 min of class = 75% Participation
Miss half the class (one hour) = 50% Participation
Attend only 30 min of class = 25% Participation
Don’t attend class = 0% cannot be made up

Grading Scale:
12 Participation grades/ in class project grades (100 pts each)
3 Museum write ups (100 pts each)
5 Sketchbook grades (100 pts each)

100- 90 = A, 89-80 = B, 79-70 = C, 69-60 = D, 59- 0 = F

Late Work Policy: No Late work will be accepted unless preapproved by the instructor.

Makeup Exam Policy: No makeup exams will be given unless preapproved by the instructor.

Electronic Devices: Use of electronic devices is at the instructor’s discretion. Don’t use you electronic mobile devices during class time for any reason. There is no need for them. They will only distract you. With few exceptions this will be a purely analog, hands on class focusing on the use of old timey art techniques. Any electronic devices will annoy the instructor to no end. Time spent on electronic devices will be deducted from your participation grade.

Course Calendar

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<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Jan 26</td>
<td>Classes Begin- Portfolio/museum write ups, sketchbook drawings</td>
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<tr>
<td>Feb 2</td>
<td>Zentagles- line as pattern/ sketchbook process</td>
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<tr>
<td>Feb 9</td>
<td>Composition- Blind contour face/ contour line drawings/ write up practice, four corner crit/ Sketchbook grade</td>
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<tr>
<td>Feb 16</td>
<td><strong>Museum visit- Dallas Museum of Art meet at DMA 11:00</strong></td>
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<tr>
<td>Feb 23</td>
<td>Perspective Drawing –Cityscape in one-point perspective/ 1st Museum write-up due</td>
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<tr>
<td>March 2</td>
<td>Perspective Drawing –Birdhouse two-point perspective/ Sketchbook grades</td>
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March 9 | Finish one of 2 perspective drawings with color/value.
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March 16 | Spring Break
March 23 | Museum Visit- Crow collection of Asian art. Meet at the Crow 10:00
March 30 | Drawing- Value/ 2nd museum write-up due, Bring in 8.5 x 11” black and white printed image./ Sketchbook grades
April 6 | Vale drawing finish.
April 13 | Painting-color theory, color wheel/ Sketchbook grades
April 20 | Museum Visit-Dallas Contemporary. Meet at the Contemporary 11:00
April 27 | Painting-color and composition/ 3rd Museum write-up due
May 4 | Still Life and collage/ Sketchbook grades
May 11 | Individual portfolio reviews

**Assignment Explanations**

**Sketchbooks**

Draw for 15min per day/ 3 days a week. Each sketchbook check will require 6 drawings. Set aside a block of time to sit, look, and draw. What you draw is up to you. Don’t overthink it. Don’t pass judgment. Just turn off your mind and focus on drawing. If you can’t think of what to draw, draw whatever is in front of you. Date each drawing.

**Museum Visit**

Attend museums listed on the course syllabus and choose a single work of art to focus on for this assignment. The artist you choose can be anyone with art on display the museum. This is not a research paper, don’t give me facts, dates, or the opinions of others. The goal of this paper is for you to analyze a work of art and tell me your opinion of that work. Attached is a list of questions you can answer if you are having trouble thinking of to write. Your paper must be written in complete sentences and in paragraph format. You are not required to visit the museum during this class period but the paper must be turned into the instructor per the assignment date on the course calendar. To receive full credit take a selfie with you standing next to the work of art you are analyzing in this paper. Include the Artist, title, date and materials used. All this information will be located on the label near or next to the work of art. The paper should be a page in length **(10 sentences minimum)**. Turn in a physical copy to the instructor, photo can be on your phone.

**Suggested questions**

**Describe it.**
What kinds of things do you see in this painting? What else do you see?
What words would you use to describe this painting? What other words might we use? How would you describe the lines in this picture? The shapes? The colors? What does this painting show? Look at this painting for a moment. What observations can you make about it? How would you describe this painting to a person who could not see it?

Relate it.
What does this painting remind you of? What things do you recognize in this painting? What things seem new to you? How is this painting like the one we just saw? What are some important differences? What do these two paintings have in common? How is this picture different from real life? What interests you most about this work of art?

Analyze it.
Which objects seems closer to you? Further away? What can you tell me about the colors in this painting? What makes this painting look crowded? What can you tell me about the person in this painting? What do you think is the most important part of this picture? How do you think the artist made this work? What questions would you ask the artist about this work, if s/he were here?

Interpret it.
What title would you give to this painting? What made you decide on that title? What other titles could we give it? What do you think is happening in this painting? What else could be happening? What do you think is going on in this picture? How did you arrive at that idea? What do you think this painting is about? How did you come up that idea? Pretend you are inside this painting. What does it feel like? What do you think this (object) was used for? How did you arrive at that idea? Why do you suppose the artist made this painting? What makes you think that? What do you think it would be like to live in this painting? What makes you think that?

Evaluate it.
What do you think is good about this painting? What is not so good? Do you think the person who painted this do a good or bad job? What makes you think so? Why do you think other people should see this work of art? What do you think other people would say about this work? Why do you think that? What grade would you give the artist for this work? How did you arrive at that grade? What would you do with this work if you owned it? What do you think is worth remembering about this painting?