ART APPRECIATION
Arts. 1301. (63010)
Spring 2019
(1/23/19 – 5/13/19)

Professor: Erin Starr White
Email: erinwhite@dcccd.edu
Office Hours: By appointment
Meeting Days & Time: MW 12:30 to 1:50 pm
Room Number: W75
Credit Hours: 3

Division: Arts and Communications
Office Hours: M-R 8 AM - 7 PM; F 8 AM - 5 PM; Closed Weekends
Office Phone: 214-860-8671
Office Location: E40

ARTS 1301 (3 Credit Hours) Art Appreciation
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Course Description: Films, videos, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. This course has a special focus on women artists. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126

Course Pre-requisites:

One of the following must be met:

(1) Developmental Reading 0093 AND Developmental Writing 0093;
(2) English as a Second Language (ESOL) 0044 AND 0054; or
(3) Have met Texas Success Initiative (TSI) Reading and Writing standards.

Course Materials/Supplies Needed:

Exploring Art fifth edition  *(TEXT ONLY REQUIRED)*  

Core Objectives:

**Communication** - includes the logical development, interpretation, and expression of ideas in written and visual formats  
**Social Responsibility** - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts  
**Critical Thinking** - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information  
**Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to works of art (design).  
2. Analyze historical influences upon works of art.  
3. Evaluate the impact of global cultural themes in works of art.

“Art is everywhere, except it has to pass through a creative mind.” –Louise Nevelson  
“I never paint dreams or nightmares. I paint my own reality.” –Frida Kahlo  
“A work of art reflects its origins but at the same time it should be able to reach out to people.” –El Anatsui

All assigned reading is meant to be read *before* class on the day it is listed; it is the focus for that class.
Course Outline:

**Week 1**
January 23: Introduction & Welcome

**Week 2**
January 28: Art and Art Making (Ch. 1, p. 3-22)
January 30: The Language of Art and Architecture (Ch. 2, p. 23-54)

**Week 3**
February 4: The Language of Art and Architecture, continued
February 6: Media (Ch. 3, p. 55-86)

**Week 4**
February 11: Deriving Meaning (Ch. 4, p. 87-102)
February 13: Food and Shelter (Ch. 5, p. 103-136)

**Week 5**
February 18: Food and Shelter, continued
February 20: Exam 1

**Week 6**
February 25: Reproduction and Sexuality (Ch. 6, p. 137-165)
February 27: Dieties and Places of Worship (Ch. 7, p.167-211)

**Week 7**
March 4: Dieties and Places of Worship, continued
March 6: Mortality and Immortality (Ch. 8, p. 213-243)

**Week 8**
March 11 & 13: — SPRING BREAK —

**Week 9**
March 18: Mortality and Immortality, continued
March 20: Power, Politics, and Glory (Ch. 9, p. 244-278)

**Week 10**
March 25: Power, Politics, and Glory, continued
March 27: Social Protest / Affirmation (Ch. 10, p. 279-307)

**Week 11**
April 1: Social Protest / Affirmation, continued
April 3: Exam 2

**Week 12**
April 8: Mind and Body (Ch. 11, p. 308-340)
April 10: Mind and Body, continued

**Week 13**
April 15: Race, Gender, Clan, and Class (Ch. 12, p. 341-375)
April 17: Women in Art / Class discussion (L. Nochlin, *Why Have There Been No Great Women Artists?*) (videos)

**Week 14**
April 22: Nature, Knowledge, and Technology (Ch. 13, p. 377-408)
April 24: Nature, Knowledge, and Technology, continued

**Week 15**
April 29: Entertainment and Visual Culture (Ch. 14, p. 409-436)

May 1: Art in Your Life (Ch. 15, p. 439-457) / Museum Visit Paper Due (uploaded by 5 pm)

Week 16
May 6: Tour Mountain View’s Cliff Gallery with curator Alison Starr, followed by class discussion
May 8: Interactive Study Session

Week 17
May 13: Final Exam (PENDING)

The withdraw date for this class is: APRIL 17, 2019

Instructor Attendance Policy: Regular attendance is expected and essential. PowerPoint presentations will include ideas and information not found in the textbook. To put it plainly, students who miss classes do poorly in this course. In addition, not attending class may result in missing one of the five writing exercises that will occur randomly throughout the semester. Be here!

If you have an emergency situation arise, you must discuss it with me as soon as possible. You may email me at erinwhite@dcccd.edu (emails will not be responded to between the hours of 5 pm and 9 am). If you have questions about what occurred during your absence beyond what you find on BLACKBOARD, you must inquire from another classmate.

Participation: Asking questions and participating in discussions are strongly encouraged. You will not receive a grade for participation because it is assumed by me that you want to take part in the class dialogue – that is why you are here. Your reward? You have a high quality classroom experience. I welcome questions at any time. On sensitive and controversial topics, you may disagree with other students and/or with me; however, it is expected that each of us will respect the views of others that are expressed in classroom discussions. Diversity is welcome and celebrated.

Grading Scale:

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<tr>
<th>Exam 1</th>
<th>February 20</th>
<th>15 points</th>
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<tr>
<td>Exam 2</td>
<td>April 3</td>
<td>20 points</td>
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<tr>
<td>Museum Visit Paper</td>
<td>May 1</td>
<td>20 points</td>
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<tr>
<td>Exam 3</td>
<td>May 13</td>
<td>25 points</td>
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<tr>
<td>Writing exercises (5 total)</td>
<td>Throughout the semester</td>
<td>20 points (4 points each)</td>
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Exams will consist of identification of examples of art works by creator (if known), title, date and style/movement/period and function, and short responses and essays in which you will be expected to identify and describe significant historical/technological/stylistic aspects of individual works of art, as well as to be able to analyze, compare, and contrast forms, meanings, and contexts of selected artworks. Images shown in the exams will be taken from those posted on the course Blackboard website.

The museum visit paper will be explained on the course Blackboard website.

Short writing exercises will occur throughout the semester. These will not be announced in advance, so it is important to stay current with the reading for each class. The nature of these writing exercises will vary, but typically you may be asked to comment on aspects of the reading for the day, to identify characteristics of a specific work/movement/time period.

NOTE: Exams, writing exercises and the paper cannot be turned in late or made up, unless a true emergency occurs that does not allow the assignment or exam to be completed. Documentation of absences for medical reasons or family emergencies is needed for me to consider permitting the make up of a missed assignment or exam.

Explanation of Grades:

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<tr>
<th>Grade</th>
<th>Description</th>
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<tr>
<td>A (93-100)</td>
<td>Excellent work, indicated by an exceptional and critical understanding and articulation (on exams, paper, class participation and in-class writings) of course material and the demonstration of independent thinking.</td>
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<tr>
<td>A- (90-92)</td>
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<tr>
<td>B+ (87-89)</td>
<td>Good work, indicated by much more than a satisfactory understanding and articulation of course material as evidenced in exams, class participation, in-class writings, and paper.</td>
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<td>B (83-86)</td>
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<td>B- (80-82)</td>
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<td>C+ (78-79)</td>
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<tr>
<td>C (73-76)</td>
<td>Satisfactory work, indicated by a basic understanding and articulation of course material as evidenced in exams, class participation, in-class writings, and paper.</td>
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<tr>
<td>C- (70-72)</td>
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<tr>
<td>D+ (67-69)</td>
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<tr>
<td>D (63-66)</td>
<td>Poor work, indicated by inadequate understanding and articulation of course material.</td>
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<td>D- (60-62)</td>
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Classroom Etiquette: As a class, we must all conduct ourselves in an honest and professional manner. Disrupting activities such as inappropriate comments, texting, emailing, Internet surfing, or engaging in side conversations will not be tolerated in the
classroom. All cell phones must be turned off (or silenced) during class. Recording lectures is not permitted.

**Institution Policies:** Please visit [www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus, Syllabus Disclaimer, Emergency Operation Plan and Contingency Plan).

**Disclaimer Regarding Sensitive Material:** Student should be aware that visual material of a sensitive nature (nudity/sexuality/violence/adult themes) will be viewed and discussed in this course.

**Disclaimer Reserving Right to Change Syllabus:** This syllabus is an outline of our what we aim to cover during the course of the semester. While I have mapped our path with care, things do occur that change its course. I, as the instructor, reserve the right to amend this syllabus as necessary.