Course Information:

Art Appreciation, ARTS-1301 Section 63009 (3 credit hours)

Instructor: Patrick O’Neill
Email contact: patricko’neill@dcccd.edu
Classroom: W75 - LEC
Class Time: 2:00pm - 3:30pm
Office Hours: By appointment
Course Dates: January 22 - May 16
Online Resource: Ecampus / Blackboard

Textbook: Exploring Art, Edition: 5th
Author: Lazzari
ISBN: 9781285858166
Copyright Year: 2015
Publisher: Cengage Learning

Course Syllabus

The art department at MVC provides educational opportunities that promote the understanding, practice and exhibition of the visual arts for the purposes of academic, personal and professional development. In all our objectives, our common goal is clear: to learn how to see.

Course Description

ARTS 1301 Art Appreciation (3) this is a Texas Common Course Number. Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126
Course Prerequisites:
- Rudimentary computer skills and understanding behind digital imaging and document file creation and navigating the Blackboard Learn / Econnect environment.
- Developmental Reading 0093 AND Developmental Writing 0093;
- English as a Second Language (ESOL) 0044 AND 0054; or
- Have met Texas Success Initiative (TSI) Reading and Writing standards.

Core Objectives:
- **Communication** - includes the logical development, interpretation and expression of ideas in written and visual formats
- **Social Responsibility** - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts.
- **Critical Thinking** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Student Learning Outcomes
After successful completion of this course the student should be able to:
1. Identify elements of art and principles of organization related to works of art.
2. Analyze historical influences in works of art.
3. Evaluate the impact of global cultural themes in works of art.

Student Responsibilities
- Students are responsible for obtaining textbook and materials.
- Students are required to submit assignments and take tests during the times and days listed on the syllabus and participate in activities as required by the instructor to complete the credit for this course.
- Students are responsible for establishing contact with the instructor for help through email, online chat, phone, meetings.
- Students should back up/save assignments in a safe location by saving all assignments first before submitting to eCampus.
- It is the student’s responsibility to check that assignments were successfully submitted. The instructor is not responsible for submitted assignments that do not get properly attached or are lost while submitting through email or through online submission.
**Instructor Contact Policy**

Please allow 24 hours for the instructor to reply to an email or phone message. Students may contact the professor about assignments but should do so at least 24 hours before the assignment is due. The best way to reach the professor is through email. Instructor can be contacted through email and will be online certain hours of the day. It is best for students to contact the instructor 24 hours prior to set an appointment for a meeting if desired.

When contacting instructor, make sure to state name, course number and section and contact information in both phone and email interaction.

**Class Outline: Due Dates of Assignments and Tests.**

All classwork material and assignment information will be available on eCampus Blackboard.

Make note of due dates and assignment requirements before the day an assignment is due. Plan to submit your work on time, take into account the possibilities of technical issues that could prevent you from turning your assignment in on time. I.E. don’t wait until the last minute.

**Grading Scale.**

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>15%</td>
</tr>
<tr>
<td>Index Card responses</td>
<td>10%</td>
</tr>
<tr>
<td>Before / After project</td>
<td>15%</td>
</tr>
<tr>
<td>Term Paper</td>
<td>25%</td>
</tr>
<tr>
<td>Exams (mid-term and final averaged)</td>
<td>35%</td>
</tr>
</tbody>
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**Late Work Policy:**

*No late work will be accepted.*

You are expected to attend all classes regularly.
You are also expected to attend all classes regularly.
Each student must adhere to all deadlines.
If you foresee missing a class due to the observance of a religious holy day, including travel for that purpose, then you must consult with the instructor.

**Makeup Exam Policy:**

Any student excused from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose will be allowed to take an examination or complete an assignment for that from which the student was excused, within one week of the absence.
College Sponsored Art Events:
These events may or may not be used for possible extra credit. See visit our class page on eCampus for a list of pre-approved events and instructions.

Electronic Devices:
Phones should be turned off or silenced, and should not be out (visible) during class lecture, quiz, test, or exam time. If you have an impending emergency, please notify me in advance. Other electronic devices, such as laptops, tablets, recorders, headphones, etc., should not be utilized during class unless approved by the instructor.

WITHDRAWAL POLICY:
If you are unable to complete this course, you must withdraw from it by April 12th, 2018. It is your responsibility to withdraw from the course by the appropriate date. This is a formal procedure that only you can initiate. You may do this in the Admissions or Counseling Office. If you stop attending class and do not withdraw, you will receive a performance grade, usually an “F”. Please meet with the instructor before dropping the course.

AMERICAN DISABILITIES ACT:
Mountain View Community College is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Disability Services Office and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the Disability Services Office at of the beginning of the current semester. If you register with Disability Services after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in at www.dcccd.edu/services/disability/ or by visiting the Disability Services Offices located in room S1053. You also may call the Disability Services at 214-860-8677.

DISCLAIMER/SPECIAL NOTE
* This syllabus and schedule are subject to change during the semester. Students will be notified when changes are made.

Be aware of any announcements made by the instructor or of any email messages and posted messages on Blackboard /eCampus that may change the schedule or assignments in the class.
NOTE: ADULT RATED CLASS: Some content for this course is for mature audiences, artworks may include nudity, sexuality and ideas/beliefs different than your own. Institutional Policies relating to this course can be accessed at: www.mountainviewcollege.edu/syllabipolicies

...for a complete list of institutional policies (Student Success, Concealed Carry, Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Course Calendar:
Each Week, a topic will be introduced through a slide lecture, followed by an in-class discussion group. Class responses on Tuesday’s Index Card Responses will shape Thursday’s Activities, discussions and etc. This allows for tremendous flexibility in topic discussions.

Week 1: Jan 22, 24  Tues: Introduction to syllabus and blackboard.  
Thurs: observation and the slow look to experience art.  
Assigned: Before/After

Week 2: Jan 29, 31  Tues: Ch1: art and art making  
Thurs: Class lead discussions & activities  
Assigned: Term Paper

Week 3: Feb 5, 7  Tues: Ch 2: the language of Art and Architecture.  
Thurs: Class lead discussions & activities

Week 4: Feb 12, 14  Tues: Ch 3: Media  
Thurs: Class lead discussions & activities

Week 5: Feb 19, 21  Tues: Ch 4: Deriving Meaning  
Thurs: Class lead discussions & activities

Week 6: Feb 26, 28  Tues: Curation Workshop activity.  
“Before” selections Due  
Thurs: Class does not meet

Week 7: March 5, 7  Tues: Midterm Review  
Thurs: Midterm Exam

Week 8: March 12, 14  SPRING BREAK
Week 9: March 19, 21 Tues: Section 1 (Ch 5 & 6)
    Thurs: Class lead discussions & activities

Week 10: March 26, 28 Tues: Section 2 (Ch 7 & 8)
    Thurs: Class lead discussions & activities

Week 11: April 2, 4 Tues: Section 3 (Ch 9 & 10)
    Thurs: Class lead discussions & activities

Term Paper Due

Week 12: April 9, 11 Tues: Section 4 (Ch 11, 12, 13, & 14) wow!
    Thurs: Class lead discussions & activities

Week 13: April 16, 18 Tues: Ch 15: Making Art Part of Your Life,
    Thurs: “After” Artwork selection presentation (group1)

Week 14: April 23, 25 Tues: “After” Artwork selection presentation (group 2)
    Thurs: Exam Review

Week 15: FINAL EXAM

IMPORTANT DATES:
Midterm Exam                March 7th
Before / After
Last day to withdraw        April 17th
Term Paper                  April 4th
Final Exam