ART APPRECIATION  
Arts. 1301. 63008  
Spring Semester  
January 22, 2019 – May 16, 2019

Professor: Mary Becker  
Email: Mbecker@dccc.edu  
Meeting Days & Time: T-TH; 12:30-1:50PM  
My Office Hours: T-TH; 2:00 – 2:30PM  
Room Number: W74

Division: ARCO  
Office Hours: M – Th 8 - 5  
Closed Weekends  
Office Phone: 214-860-8671  
Office Location: E 46

ARTS 1301 (3 Credit Hours) Art Appreciation  
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

Certification Procedures: Must attend before February 4, 2019  
The withdraw date for this class is April 17, 2019

Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126

Course Pre-requisites:  
One of the following must be met:

1. Developmental Reading 0093 AND Developmental Writing 0093;  
2. English as a Second Language (ESOL) 0044 AND 0054; or  
3. Have met Texas Success Initiative (TSI) Reading and Writing standards.

Course Materials/Supplies Needed:  
A blue or green essay test booklet and a pen

Core Objectives:
**Communication** - includes the logical development, interpretation and expression of ideas in written and visual formats.

**Social Responsibility** - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts.

**Personal Responsibility** - includes the ability to make ethical choices by connecting actions with consequences in personal decision-making.

**Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

**Student Learning Outcomes**

After successful completion of this course the student should be able to: 1. Identify elements of art and principles of organization related to works of art.

2. Analyze historical influences in works of art. 3. Evaluate the impact of global cultural themes in works of art.

**Course Outline: Evaluation Procedures: Instructor Attendance Policy:** Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

_Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses._

**Grading Scale:**

A= 90%-100%  B= 80%-89%  C= 70%-79%  D= 60%-69%  F = < 59%

**F = < 59% Late Work Policy:** Late work will be accepted with prior arrangements made ahead of time with the Professor.

**Makeup Quiz Policy:** Quizzes will be on the e-campus website. They will be there for two weeks then they will not be available at all after that. Final Exam will be in the classroom on the scheduled date.

**College Sponsored Events:** Art Appreciation Art Show: more information pending.

**Electronic Devices:** Should be turned off unless being used for a research activity. If you need to take a call or text please leave the class to do so.

**Academic Dishonesty:**

Students caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.
Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Institution Policies: Please visit www.mountainviewcollege.edu/syllabipolicies for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Course Calendar

There will be a daily graded opportunity and an online Chapter test after each chapter.

AA COURSE CALENDAR FOR SPRING 2019

Week 1  22 – Introductions to each other and the Syllabus, E-Campus, Elements of Art and Principals of Design and Class Calendar
  24 – Chapter 1 A Human Phenomenon
Week 2  29 – Chapter 2 Elements of Art & Principals of Art
  31 -- Chapter 3 Drawing exercises

Week 3  F 5 – Chapter 4 Deriving Meaning
  7 -- Chapter 3 Printmaking Exercises
Week 4  12 -- Chapter 5 Food & Shelter
  14 -- Chapter 6 Reproduction & Sexuality
Week 5  19 – Chapter 7 Deities & Places of Worship
  21 -- Chapter 3 Cyan o type
Week 6  26 – Chapter 8 Mortality & Immortality
  28 – Chapter 3 Ceramics forming slab and pinch

Week 7M  5 -- Chapter 9 Power, Politics, & Glory
  7 -- Chapter 3 Demo wheel and coil pots
  11 – 17 Spring Break
Week 8  19 -- Chapter 10 Social Protest & Affirmation
  21 -- Chapter 3 Glazing Ceramics
Week 9  26 – Chapter 11 Mind & Body
  28 -- Chapter 3 Needlework experience

Week 10A 2 -- Chapter 3 Group art project discussion for planning.
  4 -- Chapter 11 Mind & Body
Week 11  9 -- Chapter 12 Race, Gender, Clan and Class
  11 – Chapter 13 Nature/Knowledge Technology
Week 12  16 -- Chapter 3 carving on soap
  18 -- Chapter 3 Begin Group Project
Week 13  23  -- Chapter 3 Finish Group Project
       25  -- Chapter 3 **Group Art Work Due**
Week 14  30  -- Chapter 3 Encaustic Painting / Poured painting

M  2  -- Chapter 14 Entertainment & Visual Culture
Week 15  7  -- Studio Ghibli Movie part 1
         9  -- Studio Ghibli Movie part 2
Week 16  14  -- Final

This Course Calendar is subject to change depending on the needs of the class.