ART APPRECIATION
2018SP-ARTS-1301-63005
Spring Semester 2019
January 22nd, 2019 – May 16th 2019

Professor: Chesley Williams
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Office Phone Number: 214-860-8671
Office Number: E40
Office Hours: available by appointment only
Meeting Days & Time: Tuesdays & Thursdays 8h-9h20am
Room Number: W75
Credit Hours: 3

Division: Arts & Communications
Office Hours: M-R 8-7 F 8-5 Closed Weekends
Office Phone: 214-860-8671
Office Location: E40

ARTS 1301 (3 Credit Hours) Art Appreciation
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Coordinating Board Academic Approval Number 5007035126

Course Pre-requisites:

One of the following must be met:

(1) Developmental Reading 0093 AND Developmental Writing 0093;
(2) English as a Second Language (ESOL) 0044 AND 0054; or
(3) Have met Texas Success Initiative (TSI) Reading and Writing standards.

Course Materials/Supplies Needed:
Exploring Art Fifth Edition ISBN 9781111343798
Core Objectives:

Communication - includes the logical development, interpretation and expression of ideas in written and visual formats.

Social Responsibility - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts.

Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to works of art.

2. Analyze historical influences in works of art.

3. Evaluate the impact of global cultural themes in works of art.

Course Outline:
1) **Method of Instruction**: Course will consist of PowerPoint Lectures, Class Discussion/Activities, Video Analysis, and Museum Visits.
Method of Evaluation:

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<thead>
<tr>
<th>Method</th>
<th>Weight</th>
<th>Description</th>
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<tbody>
<tr>
<td>Current Event</td>
<td>15%</td>
<td>Current events are presented in class, each student must be ready to present on assigned date. Unexcused absences will receive a ZERO.</td>
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<tr>
<td>Homework</td>
<td>25%</td>
<td>Discussions are online through Blackboard on which students must comment on topics related to course</td>
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<tr>
<td>Test</td>
<td>35%</td>
<td>Test are done through Research Projects presented in both PowerPoint/PDF format and written essay.</td>
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<tr>
<td>Final Exam</td>
<td>25%</td>
<td>Final Exam TBD</td>
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<tr>
<td>Extra Credit</td>
<td>10%</td>
<td>Extra Credit Opportunities: Each opportunity is worth 2 points for a maximum of 10 points to be added towards the final letter grade or exemption from final exam. Refer to Extra Credit Guidelines.</td>
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Grading Criteria:

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<tr>
<th>Grade</th>
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<tr>
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<td>89-87</td>
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<td>A-</td>
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<td>B-</td>
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Late work/makeup exams:

No late work PERIOD. If you miss the date of a project/presentation/discussion you will receive a ZERO. If you miss a quiz you will receive a ZERO. If you have documentation of an excused absence (documentation must be presented the next class date arrival, failure to do so will automatically result in an unexcused absence, and points will be deducted from participation grade, no exceptions). Because work is completed through Blackboard, online and the student is given a course calendar at the beginning of semester, with or without documentation student will not be entitled to make-up work. Be aware of the calendar and use it for its purpose!!! Your car breaking down doesn’t count, you oversleeping doesn’t count. Remember compensated jobs required more than just the work itself, it also involves ability to complete tasks on schedule.

Attendance/Withdrawal Policy:

Attendance and Preparation: Attendance and preparation for class are important. Each student is expected to be present, on time, and prepared for all class meetings unless other arrangements have been made in advance. Excessive absences are defined as the equivalent of two weeks in a 16-week semester (maximum of 4 class periods). Absence is defined as not being present when the roll is called. If you must be late to class due to extraordinary circumstances, please quietly enter the room, take your seat, and maintain patience while waiting for the instructor to finish tasks before student arrived late in an ongoing class (You are not entitled to immediate attention when late over students who were on time). However, if roll call has already been conducted, you will remain on the roll of absentees for the day despite your late arrival.

You will be given a 1/2 absence for:
1. Arriving late.
2. Leaving early.
3. Arriving unprepared to work.
4. Studying for other classes.
5. Doing work for other classes.
6. Reading a book, newspaper, or magazine that is not related to the assignment.
7. Sleeping in class.
8. Receiving, making calls, texting on your cell phone. As well as participation grade deduction
9. Leaving the building to park your car or other function unrelated to the class.
10. Leaving class to go eat.
11. Emailing and telling me you will not be in class is appreciated, but it still counts as an absence. When absent it is your responsibility to get information and handouts that you missed. No extra credit will be given to compensate for absenteeism.

Special notes:

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit
For FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

If you are unable to complete the course, you must withdraw from it formally in the office of the registrar if you wish to avoid receiving a failing grade. College transcripts are a lifelong attachment!

2) Failure to withdraw may result in your name remaining on the class roll and you will receive an ‘F’ at the end of the semester.

3) Deadlines for withdrawing from the course and their associated consequences to your college transcript are recorded in the course bulletin.

4) If you experience difficulty in this course or in meeting the class schedule, contact the instructor immediately to discuss your options.

The withdraw date for this class is April 17th

Classroom Policies
Students are required to read the syllabus and course outline and be familiar with the policies contained therein.

Students are required to check dccd student email and login into blackboard on a daily bases.

- Students are required to complete all assigned reading on time.
- Students are required to take all quizzes as scheduled.
- All students must participate in class discussions.
- Students are required to attend all class meetings, arrive on time and use class time for Art Appreciation only.
- Students are required to complete and pass all test and quizzes with a final average grade of 70% or better in order to pass the course.
- Cell phones must be turned off while in the classroom. Other electronic equipment such as recording devices may be used by students for the purposes of individual academic use as long as they do not interfere with instruction. (If you are seen or ask to put your cell phone away, each incident will result in participation grade reduction.)

Academic Dishonesty:
Students that caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Students are expected to do their own work at all times. Any student guilty of dishonesty in academic work will automatically receive a ZERO for that assignment and is subject to disciplinary action as provided by the student code of conduct at Dallas County Community Colleges AND may receive a failing grade in the course. Other penalties may also apply. Cheating is a serious offense with serious consequences. Consult the student handbook for more details. All writing assignments will be check using technology as a guide to detect Plagiarism.
Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

- **Food and Beverages in Classrooms:**

  Mountain View College is proud of the appearance of the campus and facilities. In order to assist in keeping facilities clean, **no food of any type** is allowed in any classroom, MY CLASSROOM, laboratory, the library, art gallery, or museum. Food is defined as any edible food EXCEPT gum and cough drops. If you must carry food with you to be consumed elsewhere, the food must be in a backpack or a closed bag and out of view with **no extreme odor**.

  Beverages are allowed in all areas, classrooms included, except the art gallery, computer laboratories and other specialized laboratories containing sensitive equipment. Students must exercise extreme care in bringing beverages into campus facilities as spills might damage carpet and other furnishings. All students are expected to properly dispose of all trash, drink containers, etc. brought into college facilities. (**Only closed lid beverages will be permitted, if doesn’t have a lid it cannot be consumed in MY CLASS this excludes can drinks.**)

- **Disruptive Classroom Behavior Policy:** Mountain View College seeks to promote a teaching and learning environment free from material and substantial classroom disruptions. Faculty members have the authority and responsibility to effectively manage their classroom environments. Instructors may determine the time and manner for student questions and expression of points of view in the instructional setting. Accordingly instructors should establish, communicate and enforce reasonable rules of classroom behavior and decorum via the syllabus and classroom discussion. This policy is not intended to discourage appropriate classroom expression, discussion or disagreement, but to promote respectful interactions.

  Disruptive behavior is prohibited. "**Disruptive behavior**" means conduct that materially or substantially interferes with or obstructs the teaching or learning process in the context of a classroom or educational setting. Disruptive behavior includes conduct that distracts or intimidates others in a manner that interferes with instructional activities, fails to adhere to an instructor’s appropriate classroom rules or instructions, or interferes with the normal operation of the College.
• **Subject to Change**: The course syllabus above and/or the Course Outline below may be changed as the term progresses at the discretion of the instructor. (Discretionary content may be changed by individual instructors, if needed, during the course of the term. However, content prescribed to be included in all syllabi may not be changed. This notice to students gives flexibility to the instructor.)

**Institution Policies**: Please visit [www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).