ART APPRECIATION
Arts. 1301. 63003
Spring 2019
January 22 – May 10

Professor: Erin Stafford
Email: estafford@dcccd.edu
Office Phone Number: 214-860-8671
Office Number: E40
Office Hours: TBA
Meeting Days & Time: M, W, F. 10:10am – 11:05am
Room Number: W75
Credit Hours: 3 Semester Hours

Division: Science, Nursing, Arts/Humanities and PE
Office Hours: M-R 8 -7 F 8-5 Closed Weekends
Office Phone: 214-860-8671
Office Location: E40

ARTS 1301 (3 Credit Hours) Art Appreciation
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Coordinating Board Academic Approval Number 5007035126

Course Pre-requisites:

One of the following must be met:

(1) Developmental Reading 0093 AND Developmental Writing 0093;
(2) English as a Second Language (ESOL) 0044 AND 0054; or
(3) Have met Texas Success Initiative (TSI) Reading and Writing standards.

Course Materials/Supplies Needed:
Core Objectives:

Communication - includes the logical development, interpretation and expression of ideas in written and visual formats.

Social Responsibility - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts.

Personal Responsibility - includes the ability to make ethical choices by connecting actions with consequences in personal decision-making.

Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to works of art.
2. Analyze historical influences in works of art.
3. Evaluate the impact of global cultural themes in works of art.

Course Outline:

Week 1

Wednesday, Jan 23: Introduction to Syllabus and Blackboard
Class Ice Breaker
Glasstire.com
Extra Credit Opportunities

Friday, Jan 25: Lecture: Chapter 1: A Human Phenomenon pp.3-22

Week 2

Monday, Jan 28: Lecture: Chapter 1: A Human Phenomenon pp.3-22

Wednesday, Jan 30: Lecture: Chapter 1: A Human Phenomenon pp.3-22

Friday, Feb 1: Lecture: Chapter 1: A Human Phenomenon pp.3-22
**Week 3**

Monday, Feb 4:  *Lecture: Chapter 1: A Human Phenomenon pp.3-22*  
*Journal Assignment 1: What is Art?*

Wednesday, Feb 6:  **Introduction to Part I: Exhibition Proposal**

Friday, Feb 8:  Lecture: Chapter 2: The Language of Art and Architecture pp.23-51  
*Journal Assignment 2: Color Collage*

**Week 4**

Monday, Feb 11:  One-on-One Meeting for Exhibition Proposal (please bring progress to class for evaluation)


Friday, Feb 15:  Lecture: Chapter 2: The Language of Art and Architecture pp.23-51

**Week 5**

**Part I Due: Exhibition Proposal**

Wednesday, Feb 20:  *Journal Assignment 3: Vermeer Analysis*

Friday, Feb 22:  **Introduction to Part II: Press Release**

**Week 6**

Monday, Feb 25:  Lecture: Chapter 3: Media pp.55-84

Wednesday, Feb 27:  Lecture: Chapter 3: Media pp.55-84  
*Journal Assignment 4: Invented Media*

Friday, Mar 1:  No Class. Professional Development Day.

**Week 7**

Monday, Mar 4:  Lecture: Chapter 3: Media pp.55-84

Wednesday, Mar 6:  Lecture: Chapter 3: Media pp.55-84

Friday, Mar 8:  Lecture: Chapter 3: Media pp.55-84  
*Journal Assignment 5: Gender in Art (in class)*

**Week 8**

Monday, Mar 11:  **SPRING BREAK!!!!**
Wednesday, Mar 13: SPRING BREAK!!!!
Friday, Mar 15: SPRING BREAK!!!!

Week 9
Monday, Mar 18: Workday Curatorial Exhibition in Class

Wednesday, Mar 20: Journal Assignment 6: Art and Censorship

Friday, Mar 22: DALLAS MUSEUM OF ART VISIT!!!
11:00-11:30am

Week 10
Monday, Mar 25: Journal Assignment 7: Food For Thought

Wednesday, Mar 27: Lecture: Chapter 4: Deriving Meaning pp.87-102
Part II Due: Press Release

Friday, Mar 29: Lecture: Chapter 4: Deriving Meaning pp.87-102
Review Instruction for Part III: Exhibition Presentation

Week 11
Monday, Apr 1: Journal Assignment 8: Relationships and Couples in Art

Wednesday, Apr 3: Lecture: Chapter 4: Deriving Meaning pp.87-102

Friday, Apr 5: Lecture: Chapter 4: Deriving Meaning pp.87-102

Week 12
Monday, Apr 8: Journal Assignment 9: Memento Mori

Wednesday, Apr 10: Lecture: Chapter 4: Deriving Meaning pp.87-102

Friday, Apr 12: Lecture: Chapter 4: Deriving Meaning pp.87-102

Week 13
Monday, Apr 15: Journal Assignment 10: Places of Worship

Wednesday, Apr 17: Lecture: Chapter 5: Making Art, Using Art, and Preserving Art pp.103-122

*Thursday, April 17, Last Day to Withdraw*

Friday, Apr 19: HOLIDAY! NO CLASS :)

Thursday, April 17, Last Day to Withdraw
Week 14

Monday, Apr 22: Journal Assignment 11: Propaganda and Art

Wednesday, Apr 24: Lecture: Chapter 5: Making Art, Using Art, and Preserving Art pp.103-122

Friday, Apr 26: Lecture: Chapter 5: Making Art, Using Art, and Preserving Art pp.103-122
Journal Assignment 12: Personal Reflection

Week 15

Monday, Apr 29: Exhibition Presentations

Wednesday, May 1: Exhibition Presentations

Friday, May 3: Exhibition Presentations

Week 16

Monday, May 6: Exhibition Presentations

Wednesday, May 8: Exhibition Presentations

Friday, May 10: Exhibition Presentations
Journals Due (7-12)
Extra Credit Due

Final Exams – TBA (May 13-15th)

*The instructor reserved the right to make amendments to the course outline with notice *

Evaluation Procedures:

Your final grade will depend upon the following 4 components that are listed below. Each will be graded based on competency, completion, critical thinking, spelling/grammar and proper formatting.

1. Curatorial Project:
You are responsible for taking on the role of a curator and crafting a fantasy exhibition for this project. This will be comprised of THREE parts that will be due at various points throughout the semester. Through this assignment, you will expand your knowledge of art history, understand the role of a curator and think critically about works of art that are diverse in origin, medium and aesthetics. At the end of the semester, your peers will evaluate your exhibition and vote on their favorite. Whomever acquires the most votes will
receive a 100 on the final exam! This assignment will be explained further during class time and the instructions can be found on Blackboard.

2. Journal Entries/Responses
You are required to write journal entries assignments and responses to readings, presentations and films. Some of the assignment will be individual and some will be group oriented. All of the assignments will be posted in Blackboard. They will be turned in at Mid-term and Final for grading. This will be entered through Blackboard.

3. Exam:
The final exam will constitutes the will includes terminology used in class lectures and from the textbook. Class notes are highly recommended.

4. Attendance:
Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Student attendance is mandatory for all class times. Students shall remain in class for the duration of that class session- 55min—until excused. This course requires that you attend class three times a week. Be prompt and do not be late to class.

If you do miss a class, you are responsible for making up the missed work as soon as possible. I will not repeat slides lectures or detailed instructions, but you can make an appointment with me to clarify the assignment and its objectives. It is your responsibility to keep track of your number of absences, but please feel free to ask me if you are not sure how many absences you have accrued.

Each day, you will receive an attendance grade up to three points based on your performance during class. One point will be subtracted for inadequate participation such as tardiness, leaving early, cell phone ringing/texting, falling asleep or lack of supplies needed for class. This also includes small pop quizzes that are given randomly throughout the semester. The maximum amount of points earned at the end of the semester is 126, which constitutes 30% of your final grade.

If you are 15 minutes late to class or leave 15 minutes early, you will be marked absent for that day.

**** If you do not attend class, you do not receive points that day******

Here is the math:
42 class days x 3 (max. points per day) = 126

\[
\frac{(# \text{ of points at end of semester})}{126} = \frac{x (attendance \text{ grade})}{100}
\]

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates,
check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Grading Scale:

<table>
<thead>
<tr>
<th>Item</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>30%</td>
</tr>
<tr>
<td>Fantasy Curatorial Project</td>
<td>35%</td>
</tr>
<tr>
<td>Journals 1-12</td>
<td>25%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>10%</td>
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</tbody>
</table>

A 90-100%
B 80-89%
C 70-79%
D 60-69%
F 60% and below

Late Work Policy:

I do not accept any late work. Please do not ask me if you may turn in late work :( 

Extra Credit:
If you would like the opportunity for extra credit, you can write a research/response paper regarding material posted on Blackboard in the extra credit folder. You can also approach me regarding material found outside of class that is art relevant, such as documentaries, podcast, exhibitions, ect. Each assignment is worth 3 attendance points, or add 25 points towards any assignment/exam. This must be written in MLA format and you can write as many as you like; however, simply writing a paper does not guarantee you the full extra credit. The research paper(s) must be well-written, in the correct MLA format and NOT plagiarized!

All written extra credit assignments must be submitted through Blackboard. All assignments must be submitted through SafeAssign by May 10th.

You can also volunteer at the Dallas Contemporary for extra credit. For each time you volunteer, you will receive either 25 points towards any assignment/exam or make up for one absence. I will announce opportunities as they arise during the semester.

You may also attend an art opening and write a one-page paper about the exhibition as it relates to class discussion and/or topics. You will receive either 25 points towards any assignment/exam or make up for one absence. I will announce opportunities as they arise during the semester.

All written extra credit assignments must be turned in through Blackboard by the last day of class

Makeup Exam Policy:
Only under mitigating circumstances will you be able to makeup an exam. You must email me immediately and provide documentation that supports your situation. We will then reschedule a time and date where you can make-up the exam.

**College Sponsored Events:**
See Department calendar

**Electronic Devices:** Please ask if you may use your electronic device during class as it pertains to class related material. **Laptops are not allowed during class, unless told otherwise.**

**The withdraw date for this class is Thursday, April 17th.**

**Academic Dishonesty:**
Students that caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

*Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm).*