ART APPRECIATION
Arts. 1301 - 63007
Spring 2017
January 17 – May 11, 2017

Professor: Adrienne Cook
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Meeting Days & Time: Tuesday/Thursday 9:30-10:50 am
Room Number: W75
Credit Hours: 3

Division: ARTS AND COMMUNICATIONS
Office Hours: M-R 8 AM - 7 PM; F 8 AM - 5 PM; Closed Weekends
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ARTS 1301 (3 Credit Hours) Art Appreciation
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Coordinating Board Academic Approval Number 5007035126

Course Pre-requisites:
One of the following must be met:
(1) Developmental Reading 0093 AND Developmental Writing 0093;
(2) English as a Second Language (ESOL) 0044 AND 0054; or
(3) Have met Texas Success Initiative (TSI) Reading and Writing standards.
Course Outline:

1. Identify elements of art and principles of organization related to works of art.
2. Analyze historical influences in works of art.
3. Evaluate the impact of global cultural themes in works of art.

Student Learning Outcomes

After successful completion of this course the student should be able to:

- Identify elements of art and principles of organization related to works of art.
- Analyze historical influences in works of art.
- Evaluate the impact of global cultural themes in works of art.

Course Materials/Supplies Needed:

Exploring Art fifth Edition  *(TEXT ONLY REQUIRED)*

Core Objectives:

- **Communication** - includes the logical development, interpretation and expression of ideas in written and visual formats
- **Social Responsibility** - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts
- **Critical Thinking** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Course Outline:

The following is an ideal outline of the schedule this course will take throughout the semester. The semester is divided into three units. Class discussion topics, chapter readings, test dates, and assignment due dates are all subject to change at the instructor's discretion, although every effort will be made to provide notice of changes. The readings listed below are to be completed by the class date for which they are listed.

<table>
<thead>
<tr>
<th>Week of:</th>
<th>Tuesday class</th>
<th>Thursday class</th>
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<tbody>
<tr>
<td>Jan 16-20</td>
<td>Introduction: What is art?; Syllabus</td>
<td>Connections to art today</td>
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<tr>
<td>Jan 23-27</td>
<td>Art and Art Making</td>
<td>Artists</td>
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<td>READ: Chapter 1- “About Artists”</td>
<td>READ: Finish Chapter 1</td>
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<tr>
<td>Jan 30- Feb 3</td>
<td>The Language of Art and Architecture</td>
<td>Media</td>
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<td>READ: Chapter 2</td>
<td>READ: Chapter 3</td>
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<td></td>
<td><strong>RESPONSE PAPERS ASSIGNED</strong></td>
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<tr>
<td>Date</td>
<td>Topic</td>
<td>Assignment</td>
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<tr>
<td><strong>UNIT 2: WHY DO WE MAKE ART?</strong></td>
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<td>Feb 6-10</td>
<td>Deriving Meaning</td>
<td>TEST 1: Introduction to Art \nCovers Chapters 1-4</td>
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<td>Feb 13-17</td>
<td>(TENTATIVE: FIELD TRIP: The Warehouse)</td>
<td>Food and Shelter \nREAD: Chapter 5</td>
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<td>Feb 20-24</td>
<td>Reproduction and Sexuality</td>
<td>Deities and Places of Worship \nREAD: Chapter 7 (pages 187-191) \nRESPONSE PAPERS DUE</td>
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<tr>
<td>Feb 27-Mar 3</td>
<td>Deities and Places of Worship</td>
<td>Mortality and Immortality \nREAD: Chapter 8 (pages 213-230)</td>
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<td>Mar 6-10</td>
<td>Mortality and Immortality</td>
<td>Power, Politics, and Glory \nREAD: Chapter 9</td>
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<td>Mar 13-17</td>
<td>SPRING BREAK</td>
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<tr>
<td>Mar 20-24</td>
<td>Social Protest/Affirmation</td>
<td>TEST 2: Why do we make art? \nCovers Chapters 5-10</td>
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<td><strong>UNIT 3: MAKING ART PART OF YOUR LIFE</strong></td>
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<td>Mar 27-31</td>
<td>Mind and Body</td>
<td>CREATIVE PROJECT DUE \nMini-CRITIQUE IN CLASS</td>
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<td>READ: Chapter 11 \nPRESENTATIONS ASSIGNED</td>
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<td>Apr 3-7</td>
<td>Race, Gender, Clan, and Class</td>
<td>GROUP PRESENTATIONS \nWORK DAY IN CLASS</td>
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<td>READ: Chapter 12</td>
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<td>Apr 10-14</td>
<td>(TENTATIVE) Art of India, China, and Japan</td>
<td>Nature, Knowledge, and Technology \nREAD: Chapter 13</td>
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<td>(FIELD TRIP: Crow Collection of Asian Art)</td>
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<td>Apr 17-21</td>
<td>(TENTATIVE) The Renaissance and Baroque in Europe</td>
<td>PRESENTATIONS DUE \nPresentations in class</td>
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<td>(FIELD TRIP: Dallas Museum of Art)</td>
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<td>Apr 24-28</td>
<td>Presentations in class</td>
<td>Entertainment and Visual Culture \nREAD: Chapter 14</td>
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<td>May 1-5</td>
<td>Art in Your Life</td>
<td>TEST 3: Making Art Part of Your Life \nCovering chapters 11-15</td>
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<td>May 8-11</td>
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<td>FINALS WEEK</td>
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**Evaluation Procedures:**

Over this semester students will complete the following assignments to demonstrate an awareness of the course material:

- Students will complete three tests.
- Students will create one creative, hands-on assignment.
- Students will complete one response essay.
- Students will complete one presentation.
- Every student is expected to attend and participate in each class session.

**Test Coverage:**

Tests 1, 2, and 3 will each cover one unit. The tests will be made up of forty (40) questions in multiple choice and true/false format worth two (2) points each. The additional 20 points will be in the form of an essay question. All tests will be taken using eCampus either from your home computer or at the computer lab. If you do not take the test within the allotted schedule (noted in the class schedule in this syllabus addendum), you may not retake it and will earn a grade of zero.

**Attendance Policy:**

Attendance will be taken each class meeting. Students are expected to attend all classes, and only THREE (3) absences are allowed. You must be in class when attendance is taken to be considered as having attended. If you leave class early before attendance is taken, or arrive late after attendance has been taken, then you may be considered absent. It is upon the student who arrives late to notify the instructor at the end of class THAT DAY that she or he was in attendance, or else that student will be marked as not attending.

Absences are for any reason: there are no excused or unexcused types of absences; therefore, you do not need to offer any documentation for missing a class. Exceptions will only be made in extreme circumstances, such as hospitalization, long-lasting illness, or a death in the family, all requiring some form of documentation. After three absences each subsequent absence will result in twenty points being deducted from your participation grade (up to the full 200 points).

*Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.*
Grading Scale:
All letter grades are based on the following scale:
A=90-100
B=80-89
C=70-79
D=60-69
F=0-59

Your final grade will be calculated as follows:
- Test One (100 points)
- Test Two (100 points)
- Test Three (100 points)
- Creative Project (100 points)
- Response Essay (100 points)
- Presentation (100 points)
- Participation (200 points)

TOTAL POSSIBLE POINTS: 800 points

The final grade is determined by averaging the total points earned from all assignments and tests (total grade points earned divided by 8 = final course grade). EXAMPLE: A student’s total points at the end of the semester are divided by eight: 720 ÷ 8 = 90 (Final grade).

What letter grades mean:

A=Exemplary work: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.

B=Good work: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.

C=Average work (this is the starting point for all assignments): knows material based on general knowledge, average work, gave enough effort to pass.

D=Passing, But Below Average Work: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due.

F=Poor work: sub par effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

Extra Credit:

Extra credit may be given at any point in the semester, but it is not guaranteed and is entirely up to the instructor’s discretion.

Make-up Work/Exam Policy:
Late assignments will not be accepted.

All tests will be offered on eCampus for students to take at least three days after being assigned. If a student fails to complete a test within this timeframe, she/he will earn a grade of zero (0). Students will have only one attempt to take each test.

Note: No make ups will be offered for missing a test. Make ups will ONLY be offered in an instance of widespread eCampus outage or unavoidable malfunction. Personal technological malfunctions will not result in a makeup (i.e. your home internet goes down, your personal computer breaks, etc.). A late policy will be implemented for the response paper and creative project assignments. Details will be given at the time the assignment is handed out. No late policy will be offered for the group project presentations.

Electronic Devices:

Cell phones should be set to vibrate/silent mode; if an emergency arises and a call must be taken, please do so outside the classroom (leave the room in a nondisruptive fashion).

Otherwise, cell phones should never be out or seen. If a cell phone is causing a distraction, you will be given a warning and then each time following, points will be deducted from your participation grade.

The withdraw date for this class is April 12th, 2017.

Academic Dishonesty:

Students that caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Institution Policies: Please visit http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Disclaimer Reserving Right to Change Syllabus:

The instructor reserves the right to amend this syllabus as necessary.