ART APPRECIATION
Arts. 1301. 62430
Spring 2019
12-21-18 to 01-13-19

Professor: James Behan
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Office Number: W73
Office Hours: TBA
Meeting Days & Time: INET ONLINE
Room Number: W75
Credit Hours: 3

Division: Arts and Communications
Office Hours: M-R 8 AM - 7 PM; F 8 AM - 5 PM; Closed Weekends
Office Phone: 214-860-8671
Office Location: E40

ARTS 1301 (3 Credit Hours) Art Appreciation
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126

Course Pre-requisites:

One of the following must be met:

(1) Developmental Reading 0093 AND Developmental Writing 0093;
(2) English as a Second Language (ESOL) 0044 AND 0054; or
(3) Have met Texas Success Initiative (TSI) Reading and Writing standards.

**Course Materials/Supplies Needed:**

Exploring Art fifth Edition  (*TEXT ONLY REQUIRED*)  
**ISBN-13:** 978-1285858166  **ISBN-10:** 1285858166

**Core Objectives:**

- **Communication** - includes the logical development, interpretation and expression of ideas in written and visual formats  
- **Social Responsibility** - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts  
- **Critical Thinking** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information  
- **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

**Student Learning Outcomes**

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to works of art.  
2. Analyze historical influences in works of art.  
3. Evaluate the impact of global cultural themes in works of art.

**Course Outline:**

**Part I: Making Art**

- Chapter 1 Activity 05 Possible Points Due 12-14  
- Chapter 2 Activity 10 Possible Points Due 12-15  
- Chapter 2 Short Essay 10 Possible Points Due 12-17  
- Chapter 2 Photo Exercise 10 Possible Points Due 12-18  
- Chapter 3 Activity 10 Possible Points Due 12-19  
- Group Discussion 05 Possible Points Due 12-20  
- Chapter 4 History MLA Paper 10 Possible Points Due 12-21

**Part II: Why we Make Art**
Reflection 1: *Nature* Chapter 13 and Video #10 15 Possible Points Due 01-02

Reflection 2: *The Body* Chapters 6, 11 and 12 and Videos #13 and #9 15 Possible Points Due 01-03

Reflection 3: *The Daily Life* Chapter 5 and Video #7 15 Possible Points Due 01-04

Reflection 4: *Politics and Protest* Chapters 9 and 10 and Video #12 15 Possible Points Due 01-05

Reflection 5: *Spirituality* Chapter 7 and Video #5 15 Possible Points Due 01-07

Reflection 6: *History and Story Telling* Chapter 8 Video #6 15 Possible Points Due 01-08

Reflection 7: *Visual Experience* Chapter 14 Video #2 15 Possible Points Due 01-09

Group Discussion Themes for Art Project 5 Possible Points Due 01-10

**Part III: Capstone Assignments**

Photo Project 10 Possible Points Due 01-11

Comprehensive Evaluation 20 Possible Points Due 01-12

Please remember that all coursework is to be original and individually produced unless otherwise directed by the instructor.

**Instructor Attendance Policy:**

This is an online course. Students are expected to meet all deadlines / due dates as established by the syllabus / ecampus course page.

**Grading Scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>180 - 200</td>
</tr>
<tr>
<td>B</td>
<td>160 - 179</td>
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<tr>
<td>C</td>
<td>140 - 159</td>
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<tr>
<td>D</td>
<td>120 - 139</td>
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<tr>
<td>F</td>
<td>000 - 119</td>
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</tbody>
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**Activities / Assignments**

- Chapter 1 Activity 05 points
- Chapter 2 Activity 10 points
- Chapter 2 Essay Evaluation 10 points
- Chapter 2 Photo Exercise 10 points
- Chapter 3 Activity 10 points
- Group Discussion (2 @ 5 per) 10 points
- History Paper 10 points
- Reflection 1 15 points
-Reflection 2 15 points
-Reflection 3 15 points
-Reflection 4 15 points
-Reflection 5 15 points
-Reflection 6 15 points
-Reflection 7 15 points
-Art Project 10 points
Comprehensive Evaluation 20 points

Total possible: 200 points

Student will keep a record of points accrued through the course of the semester in order to know his or her standing in the class at all times. If you have any questions, please contact instructor.

**Late Work Policy:** Assignments must be submitted by the due date for full point consideration. Any / all late submissions must be submitted by Saturday, 01-12, for partial points consideration. The Comprehensive Evaluation must be submitted by 01-12-19 for point consideration.

**Makeup Exam Policy:** Comprehensive evaluation will be accepted up to 24 hours past the deadline for partial points consideration.

The withdraw date for this class is 01/08/2019

**Institution Policies:** Please visit www.mountainviewcollege.edu/syllabipolicies for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus, syllabus disclaimer, Emergency Operation Plan and Contingency Plan).

**Disclaimer Regarding Sensitive Material:**

Student should be aware that visual material of a sensitive nature (nudity / sexuality / violence / adult themes) might be viewed and discussed in the course of this semester.

**Disclaimer Reserving Right to Change Syllabus:**

The instructor reserves the right to amend this syllabus as necessary.