# Syllabus

**Art Appreciation 1301, Section 53441 SP 2019 (flex term 2)**  
(Based on Elements Approved for Use District Wide by Vice Presidents Council)

## Page 1 of 7

<table>
<thead>
<tr>
<th>GENERAL INFORMATION</th>
<th>COURSE SPECIFIC DATA</th>
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| ARTS 1301. 53441 ART APPRECIATION | El Centro College, Dallas County Community College District  
Distance Learning/Online College |

<table>
<thead>
<tr>
<th>INSTRUCTOR CONTACT INFORMATION</th>
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</table>
| Instructor: Prof E. Omar Hernandez  
Telephone: 214-860-2456  
email and/or Fax: ohernandez1@dcccd.edu (Ecampus Messaging preferred)  
Office Location: M1039  
Office Hours: T/TH 1pm-4pm or by appointment |

<table>
<thead>
<tr>
<th>COURSE INFORMATION</th>
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| Course Number: 1301  
Section Number: 53441  
Credit Hours: 3hrs Lecture  
Class Meeting Time/Location: Online=SMTWTFS (3/25/19-5/16/19) = 8 weeks  
Course Title: Art Appreciation  
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)  
Coordinating Board Academic Approval Number 5007035126  
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD. |

<table>
<thead>
<tr>
<th>COURSE PREREQUISITES</th>
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<tr>
<td>Prerequisite Required: College level ready in Reading.</td>
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<tr>
<th>LEARNING OUTCOMES</th>
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| 1. Understand the fundamental concepts of the visual arts  
2. Understand visual problems and their solutions  
3. Communicate effectively visually and or in writing  
4. Demonstrate a knowledge of art history |

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<tr>
<th>CORE OBJECTIVES AND INTELLECTUAL COMPETENCIES</th>
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| Objectives: Communication, Critical Thinking, Social Responsibility, Teamwork  
1) **Communication:** Definition - Oral communication is a prepared, purposeful presentation designed to increase knowledge, to foster understanding, or to promote change in the listeners' attitudes, values, beliefs, or behaviors. |
2) **Critical thinking**: Definition - Critical thinking is a habit of mind characterized by the comprehensive exploration of issues, ideas, artefacts, and events before accepting or formulating

3) **Social responsibility**: **Definition** - Educating Students for Personal and Social Responsibility. Core Commitments emphasizes five dimensions of personal and social responsibility that describe developmentally appropriate goals for students in college, while these five dimensions do not encompass all aspects of ethical responsibility to self and others, they offer a compelling claim as the initial focus for a widespread reengagement with issues of personal and social responsibility.

4) **Teamwork**: **Definition** - Teamwork is behaviours under the control of individual team members (effort they put into team tasks, their manner of interacting with others on team, and the quantity and quality of contributions they make to team discussions.)

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**COURSE OUTLINE**

Textbook PART 1: FUNDAMENTALS
Textbook PART 2: MEDIA AND PROCESSES
Artist Study/Photography Project
Virtual Museum Essay
Textbook PART 3: HISTORY
Textbook PART 4: THEMES
Response Essay
Group Assignment

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**REQUIRED TEXTS AND MATERIALS**

Gateways to Art *Publisher*: Thames & Hudson; *2nd edition*

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**EVALUATION PROCEDURES**

Next page
Grade Calculations: (earning points)

Every “daily” quiz assignment is worth 56% of the overall GPA. Projects such as Discussion Boards, Essays and Art projects are 44% of entire grade. However, as far as relative difficulty: quizzes are potentially the easiest to make a good score (because they can be open book and researched while working). Projects, discussion boards and Essays however are potentially more challenging and are meticulously graded and inherently more difficult to earn full points. This is because they require time, investment, and adhesion to instruction as the rubrics for each demonstrate. A missed quiz is not worth as much as a missed project or essay, however there is a healthy enough balance of both - to where a collection of zeros in either area affects your grade the same and can be damaging to the total earned letter grade for the course. Be careful.

A= 100-90 avg B= 89-80 avg C= 79-70 avg D= 69-60 avg F= 59-0 avg

Note: The eCampus Grade Center total column is a running total of attempted/completed grades – as graded and or missed assignments are calculated throughout the semester, the running grade will update.

Course participation letter grade interpretations:
As students are trying to get a feel for how they are doing. A good reminder is reviewing what your grade can mean: (these are not exact definitions- there are variations or different reasons)

A= reads the textbook before quiz, views power points, performs additional research, exemplary work every time: over and beyond in all areas, completed every project on time, and allowed enough time to invest in answers, asked questions, turned in drafts before turning in assignments.

B= possibly reads textbook as completing quizzes, good work, completed all assignments, but maybe 1 or even 2 daily grades incomplete had to make up, invested over and beyond in almost all answers - but ran out of time and left a few areas to bare minimum

C= knows material based on general knowledge, average work, missing assignments, possibly missing a project, when answered project questions: gave enough effort to pass -may not have turned in drafts, may have not followed all instructions, a few last minute assignment completions

D= passing but below average, missing projects- missing and or low quiz grades- half answered questions, did not follow instructions, did not ask questions until assignment was due, more than a few last minute assignment completions

F= sub par- no or little effort: possibly did not access class for extended periods of time for various reasons = "F's" do happen in a student's career- but are preventable and recoverable (after a while) - but.. learn from the experience and make adjustments
Points system: Categories and Distribution of Assignments

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Total Points</th>
<th>Approx. %</th>
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<tbody>
<tr>
<td>Quizzes (39) = 100 pts each (+ any extra credit questions)</td>
<td>3900</td>
<td>56%</td>
</tr>
<tr>
<td>Discussion Boards (3) = 500 pts each</td>
<td>1500</td>
<td>22%</td>
</tr>
<tr>
<td>Projects: Essay (2) and Art Proj (1) = 500 pts each</td>
<td>1500</td>
<td>22%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>6900 points</strong></td>
<td><strong>100%</strong></td>
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</tbody>
</table>

Earned Total Grading Scale

<table>
<thead>
<tr>
<th>Total points earned</th>
<th>Grade</th>
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<tbody>
<tr>
<td>6900-5640</td>
<td>A</td>
</tr>
<tr>
<td>5639-4380</td>
<td>B</td>
</tr>
<tr>
<td>4379-3120</td>
<td>C</td>
</tr>
<tr>
<td>3119-1860</td>
<td>D</td>
</tr>
<tr>
<td>1859-0</td>
<td>F</td>
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</tbody>
</table>

EXAMS AND ASSIGNMENTS

- **Quizzes covering chapter reading.**
- **Vocabulary test:** Students will be asked to evaluate and describe visual imagery using the information in essay format
- **Art Project:** Students will take photographs based on artist studies
- **Mid Term:** Covering Ch 1 and 4, students will take a traditional exam based on the knowledge from the chapters
- **Slide Test:** Students will be shown slides and be asked to give an analysis of each image based on material covered in class
- **Museum Essay:** Using material from Ch 1 – 4, students will write and hand in a formal essay using vocabulary and concepts from the semester after a virtual museum visit
- **Response Essay and Team Discussion Board:** Students will write a comprehensive essay based on knowledge from textbook and self-reflection. Students will also perform a classroom discussion by comparing historical artworks and movements studied in class to selected modern imagery
**Note:** During the course of this class, some topics and or images may be considered offensive. It is *not* the intent of this class, instructor, or the school to offend, only to make the student aware of current and or past topics that have generated much exposure and or attention to the public and private forum.

**Attendance Policy**

In a flex term- the course is split in two halves in a self-pace format: Ch 1-2 are available for work to be completed by mid-semester, then CH 3-4 the 2nd half.

Do not expect this course to take less time than a face to face class, we require that you be in attendance for 8 weeks. In addition, you would need to devote additional hours to reading, research, writing, and studying. Plan to be in attendance, logging in and participating online, on almost a daily basis. Check for online discussion topics as I post them. Ask your own online questions about the text, art in general, or any paintings, drawings or sculpture. The advantages of eCampus here are that you can work from home (provided you have an adequate computer and internet access) and that, for the most part, you can work outside of class. Substantive online participation is expected at least 5 times a week. You are expected to complete all assignments, graded or un-graded. Lack of online participation is the equivalent of excessive absences in a regular course. . You can be in class at any time of the day or night, from any Internet connection you have available: your own, your friend's, or your local public library.

A major part of the class involves class participation, discussing assignments and problems with your classmates. This means that everyone needs to be doing the same assignments at approximately the same time. Check assignments and plan for specific due dates.

A note on holidays. I do not recommend taking off more than 1 week if you are following the printable calendar. Traveling and not having a computer - is not a legitimate reason for not completing all assignments.

**Late Work Policy**

WARNING: COMPUTER PROBLEMS? Unfortunately, computer problems are not an acceptable excuse for not completing or turning in your work or your tests. Give yourself plenty of time. Be sure not to leave your assignments to the last minute. If you have a computer problem, go to another computer (ask a family member or friend, go to a library, college, or cyber cafe that allows you internet access.) The El Centro College Library and college computer lab has internet accessible computers for your use.

Late work will not be accepted with the exception of a medical or personal emergency. Instructor must be notified immediately. Documented emergency make-Up assignments, to replace a missed assignment, can only be assigned by the instructor.

**Course Drop Date:** The *last day to withdraw* from a class without a grade is Friday May 3rd 7pm (1900 hours) in the Registrar’s Office (A130). Failure to withdraw from a course will result in a performance grade (F, in more instances than not.)

### Institutional Policies

<table>
<thead>
<tr>
<th>Institutional Policies relating to this course can be accessed from the following link</th>
<th><a href="http://www.elcentrocollege.edu/syllabipolicies">www.elcentrocollege.edu/syllabipolicies</a></th>
</tr>
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</table>
| Financial Aid Certification | Financial Aid Certification of Attendance = Saturday 3/30/19
You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive |
video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above.

**FERPA**

An instructor cannot discuss or release any information or grade/performance, or behavioural information on ANY student to anyone, (parents, guardians, etc) this includes communication by phone calls email, and meetings, etc. A FERPA release form - must be requested from the instructor by the student, and is the only way to give consent to discuss anything class related with anyone else other than the student. The form must be signed by the student first, then the approved party, and returned to the instructor before any action can take place. [https://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html](https://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html)

**ADA Statement**

If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 214.860.2411 ASAP (Voice/TTY), visit A110, or go to [http://www.elcentrocollege.edu/Student_Services/Disability/](http://www.elcentrocollege.edu/Student_Services/Disability/). Without official notification from the DSO, the instructor must treat all students the same with no special privileges given to one student: i.e. extended testing time, extended due dates, or extended-special assistance, etc. It is up to the student to seek appropriate assistance outside of the classroom, and give ample time to the instructor for preparing such accommodations after the official notification of the situation. [https://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html](https://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html)

**Title IX**

Policy and procedures for sexual harassment can be found here [https://alt.elcentrocollege.edu/students/title-ix-and-sexual-misconduct](https://alt.elcentrocollege.edu/students/title-ix-and-sexual-misconduct)

**Campus Emergency Operation Plan**

El Centro College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus. To familiarize yourself with these procedures, please take time to watch the overview video: [http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv](http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv)

**Course-Related Calendar**

Cut and paste from academic calendar – [https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm?loc=ECC](https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm?loc=ECC)

**Professional Etiquette, etc.**

Please note: We are in a FORMAL setting : In all forums in class and communication here in general = please address each other and myself formally = meaning use - hello - thanks - please - and type using structured sentences in any communication on this site and emails. Communication styles and formats used in arenas such as Facebook - text messaging - general blogs - etc- is not classroom/college etiquette. Communicate at all times as if you were facing me in a classroom on campus - I will do the same. DCCCD, ECC, the Arts and Sciences Division, are intolerant of disruptions that impede the learning and teaching process.

**Children on Campus**

El Centro College strives to preserve an environment most conducive to teaching and learning for all enrolled students. Minor children may not be brought to classrooms, labs, testing areas, or study areas of the college. This practice is disruptive to the learning process. Children who are taking part in organized scheduled activities, or who are enrolled in specific classes, are welcomed. For reasons of security and child welfare, the college will not permit unattended children to be left anywhere on the premises. Students/Parents who have problems with childcare should visit the advisement/counselling centre or the Adult Resource Centre to receive referrals to childcare services in the area. [https://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html](https://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html)
Computer Use Policy

This class will require you to utilize campus computers. Please see the computer use policy for the district under the student code of conduct at http://www1.dcccd.edu/cat0406/ss/computer.cfm

Course-Related Calendar

Semester start: 3/25/19
Certification Date: 3/30/19
Drop Date: 5/3/19
Semester end: 5/16/19 = 8 weeks